

GERSHWIN IN FLEX

George Gershwin, arr. Wil van der Beek

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **10:00**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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I N S T R U M E N T A T I O N

Young Band

Full Score	1
Part 1 C / Ut (8va)	7
Part 1 C / Ut	1
Part 1 Bb / Sib	7
Part 1 Eb / Mib	1
Part 2 Bb / Sib	7
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib treble clef	2
Part 3 F / Fa	1
Part 3 C / Ut	2
Part 4 Bb / Sib treble clef	2
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	1
Part 4 C / Ut bass clef (8vb)	2
Percussion (optional)	2
Mallets (optional)	1

GERSHWIN IN FLEX

1. Scandal Walk

George Gershwin
arr. Wil van der Beek

Moderato (♩ = 78) 2 4 5

Part 1 *f* *mf*

Part 2 *f* *mf*

Part 3 *f* *mf*

Part 4 *f* *mf*

Mallets (optional)

Percussion (optional)

Ride Cym. Sn. Dr. Bs. Dr. Xylo.

6 7 8 9 10

11 12 13 14 15 16

Musical score for measures 11 through 16. The score is written for four staves: two treble clefs and two bass clefs. Measure 11 is marked with a box containing the number 11. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated in measure 11. Dynamic markings include accents (>) and a piano (p) marking in measure 12. The key signature has two flats.

17 18 19 20 21

Musical score for measures 17 through 21. The score is written for four staves: two treble clefs and two bass clefs. Measure 19 is marked with a box containing the number 19. A double bar line is present at the beginning of measure 19. Dynamic markings include piano (p) and forte (f) markings, often written as *p-f*. A woodblock part is introduced in measure 19, indicated by the text "Woodblock" above the staff. The key signature has two flats.

2. The Man I Love

Andantino (♩ = 90)

2

3

4

5

Musical score for measures 1-5. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andantino (♩ = 90). The score includes five staves: Violin I, Violin II, Viola, Cello/Double Bass, and Percussion. The Percussion part includes Glockenspiel (Glock.) and Snare Drum (Sn. Dr.). Dynamics include *mp* (mezzo-piano) and *p* (piano). A box around measure 5 indicates a first ending.

Musical score for measures 6-11. The score continues from the previous system. It includes five staves: Violin I, Violin II, Viola, Cello/Double Bass, and Percussion. Dynamics include *p* (piano) and *mp* (mezzo-piano). A triplet of eighth notes is marked with a '3' in measure 7.

12 13 14 15 16 17

mp mp mf mf mf

p mf

18 19 20 *rall.* 21 *Slower* (♩ = 72) 22

p mp mp p mp mp

p mp mp

Brushes mp

3. Swanee

Allegro moderato (♩ = 116)

3 4 5 6

7 8 9 10 11 12 13

f *f* *f* *f* *mf* *mf* *f* *f* *f* *f* *f* *f* *f*

p *p* *mf* *mf* *mf* *f* *f* *f* *f* *f* *f* *f* *f*

Glock.

Sn. Dr. Woodblock

Bs. Dr.

Ride Cym.

Xylo.

mp *mp* *f*

14 15 16 17

Musical score for measures 14-17. The score is in 3/4 time and features four staves. Measures 14-15 are marked with a piano (*p*) dynamic. Measures 16-17 are marked with a fortissimo (*sfz*) and forte (*f*) dynamic. The music includes various rhythmic patterns and articulation marks such as accents and slurs.

21 22 23 24 25 26

Musical score for measures 21-26. The score continues with four staves. Measure 21 is marked with a piano (*p*) dynamic. Measures 22-23 are marked with a pianissimo (*pp*) dynamic. Measure 24 is marked with a piano (*p*) dynamic. Measures 25-26 are marked with a fortissimo (*sfz*) dynamic. The score includes first and second endings, indicated by '1^o' and '2^o' markings.

27 28 29 30 31

sfz *sfz* *sfz* *sfz*

Glock.
p

32 33 34 35 36 37

mf *mf* *mf* *mf* *mf* *mf*