



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

GERMAN DANCE

- The Sleigh Ride -

W.A. Mozart, KV 605

arr. Jan van der Goot

Allegro

1 *f* *sf* *sf*

2 *f* *sf* *sf*

3 *f* *sf* *sf*

4 *f* *sf* *sf*

5 *f* *sf* *sf*

A

sf *f* *f* *f* *f* *sf*

The musical score for the 'Trio' section is written for four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Andante'. The score begins with a double bar line and a repeat sign. The vocal parts enter with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment enters with a half note G3, followed by a quarter note A3, and then a half note Bb3. The score continues with various musical notations, including notes, rests, and dynamic markings like 'p' (piano).

D CODA

Section D, CODA, measures 1-5. The score is in 3/4 time. The first two staves (treble and alto) are empty. The third staff (tenor) begins with a forte (*f*) dynamic and a quarter note, followed by eighth notes. The fourth staff (bass) also begins with a forte (*f*) dynamic and a quarter note, followed by eighth notes. The fifth staff (bass) features a forte (*f*) dynamic, a quarter rest, and a triplet of eighth notes. The sixth staff (bass) features a forte (*f*) dynamic, a quarter rest, and a triplet of eighth notes. The seventh staff (bass) features a forte (*f*) dynamic, a quarter rest, and a triplet of eighth notes. The eighth staff (bass) features a forte (*f*) dynamic, a quarter rest, and a triplet of eighth notes. The ninth staff (bass) features a forte (*f*) dynamic, a quarter rest, and a triplet of eighth notes. The tenth staff (bass) features a forte (*f*) dynamic, a quarter rest, and a triplet of eighth notes.

E

Section E, measures 1-5. The score is in 3/4 time. The first two staves (treble and alto) are empty. The third staff (tenor) begins with a forte (*f*) dynamic and a quarter note, followed by eighth notes. The fourth staff (bass) begins with a forte (*f*) dynamic and a quarter note, followed by eighth notes. The fifth staff (bass) features a forte (*f*) dynamic, a quarter rest, and a triplet of eighth notes. The sixth staff (bass) features a forte (*f*) dynamic, a quarter rest, and a triplet of eighth notes. The seventh staff (bass) features a forte (*f*) dynamic, a quarter rest, and a triplet of eighth notes. The eighth staff (bass) features a forte (*f*) dynamic, a quarter rest, and a triplet of eighth notes. The ninth staff (bass) features a forte (*f*) dynamic, a quarter rest, and a triplet of eighth notes. The tenth staff (bass) features a forte (*f*) dynamic, a quarter rest, and a triplet of eighth notes.

The first system of the musical score consists of five measures. It features a grand staff with four staves. The top two staves (treble clef) contain a melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 2. The bottom two staves (bass clef) provide harmonic support with chords and a steady eighth-note bass line. Measure 2 includes a fermata over the first eighth note of the triplet.

The second system of the musical score consists of five measures, starting with a section marker 'F' in a box above measure 6. The first four measures of this system (measures 6-9) feature a grand staff with four staves. The top two staves (treble clef) contain a melody with half notes and a fermata over the first half note in measure 7. The bottom two staves (bass clef) provide harmonic support with chords and a steady eighth-note bass line. Measure 7 includes a fermata over the first half note of the melody. The fifth measure (measure 10) is a full page turn, indicated by a double bar line. The new system begins with a grand staff with four staves. The top two staves (treble clef) contain a melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 10. The bottom two staves (bass clef) provide harmonic support with chords and a steady eighth-note bass line. Measure 10 includes a fermata over the first eighth note of the triplet.