



TIEROLFF MUZIEKCENTRALE

Roosendaal | the Netherlands
www.tierolff.nl | info@tierolff.nl
+31(0)165 541255

ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

FUNERAL MARCH OF A MARIONETTE

Allegro ♩. 108

Adagio ♩. 60

Charles Gounod

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

Allegretto ♩. 92

p

p

p

p

p

p

p

p

p

p



First system of a musical score, measures 1 through 5. The score is written for a grand staff (treble and bass clefs) and includes a piano (p) dynamic marking in measure 5. The key signature has one flat (B-flat).



Second system of a musical score, measures 6 through 10. The score is written for a grand staff (treble and bass clefs) and includes a piano (p) dynamic marking in measure 6 and a crescendo (cresc.) marking in measures 7, 8, 9, and 10. The key signature has one flat (B-flat).

First system of musical notation, measures 1-5. The score is written for a grand staff (treble and bass clefs) and a piano (left and right hands). The key signature is one flat (B-flat). The tempo is marked *dim.* (diminuendo) in measure 1, and *p* (piano) in measures 2, 3, 4, and 5. The music features a melodic line in the upper voice and a supporting bass line in the lower voice.

Second system of musical notation, measures 6-10. The score continues the melodic and bass lines from the first system. The key signature remains one flat (B-flat). The tempo is marked *cresc.* (crescendo) in measures 6, 7, and 8, and *f* (forte) in measures 9 and 10. The music features a melodic line in the upper voice and a supporting bass line in the lower voice.

First system of a musical score, measures 1-3. The score is written for a grand staff (treble and bass clefs) and a piano (f and p dynamics). The key signature is one flat (B-flat). The tempo is marked *f* (forte) and *p* (piano). The first two measures are marked *f* and the third measure is marked *p*. The piano part features a melodic line in the right hand and a bass line in the left hand, with a *f* to *p* dynamic shift in the third measure.

Second system of a musical score, measures 4-6. The score is written for a grand staff (treble and bass clefs) and a piano (dim. and p dynamics). The key signature is one flat (B-flat). The tempo is marked *dim.* (diminuendo) and *p* (piano). The first two measures are marked *dim.* and the third measure is marked *p*. The piano part features a melodic line in the right hand and a bass line in the left hand, with a *dim.* to *p* dynamic shift in the third measure.

First system of musical notation, measures 1-5. The score is written for a piano with four staves (treble and bass clefs on the left, and two treble clefs on the right). The key signature is one flat (B-flat). The first staff (top right) begins with a *p* (piano) dynamic and features a melodic line with a crescendo (*cresc.*) leading to a fortissimo (*f*) section, followed by a decrescendo (*dim.*). The second staff (middle right) also begins with *p*, has a crescendo (*cresc.*) to *f*, and then *dim.*. The third and fourth staves (bottom right) follow a similar pattern with *p*, *cresc.* to *f*, and *dim.*. The first two staves on the left (treble and bass clefs) provide harmonic support with chords and moving lines, also marked with *p*, *cresc.* to *f*, and *dim.*.

Second system of musical notation, measures 6-10. This system features a key change from B-flat to D major, indicated by a double bar line and a key signature change to two sharps (F# and C#). The first staff (top right) begins with a *p* dynamic, followed by a key change and a fortissimo (*f*) section. The second staff (middle right) also begins with *p*, followed by a key change and *f*. The third and fourth staves (bottom right) follow a similar pattern with *p*, key change, and *f*. The first two staves on the left (treble and bass clefs) provide harmonic support, also marked with *p*, key change, and *f*.