



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

FLOWER WALTZ

P. Tschaikowsky

Tempi di Valse

dolce

only 2nd time

The musical score is arranged in five systems, each containing a different set of staves. The first system (1-4) features four staves in 3/4 time, with a repeat sign after the first measure. The second system (5) is a grand staff with treble and bass clefs. The third system (6-9) features four staves, with a repeat sign after the first measure. The fourth system (10-13) features a grand staff. The fifth system (14-17) features four staves. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The score includes various musical notations such as notes, rests, beams, and slurs.

The musical score for 'The Rose Tree' is presented in a standard musical notation format. It includes a piano introduction with a 'rit.' (ritardando) and 'A tempo' section, followed by the vocal melody and piano accompaniment. The piano part features a 'p' (piano) dynamic and a 'mp' (mezzo-piano) dynamic. The vocal part includes a 'p' dynamic and a 'mp' dynamic. The score is in 4/4 time and includes a 'only 2nd time' section.

First system of a musical score, measures 1-6. The score is written for a grand staff (treble and bass clefs) and a piano (left and right hands). The key signature has one flat (B-flat). The tempo/mood is marked *mp* (mezzo-piano). The first measure has a *mp* dynamic. The second measure has a *p* (piano) dynamic. The third measure has a *mp* dynamic. The fourth measure has a *p* dynamic. The fifth measure has a *mp* dynamic. The sixth measure has a *p* dynamic.

Second system of a musical score, measures 7-12. The score is written for a grand staff (treble and bass clefs) and a piano (left and right hands). The key signature has one flat (B-flat). The tempo/mood is marked *all time* and *dolce*. The first measure has a *mf* (mezzo-forte) dynamic. The second measure has a *mf* dynamic. The third measure has a *mf* dynamic. The fourth measure has a *mf* dynamic. The fifth measure has a *f* (forte) dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *f* dynamic. The ninth measure has a *f* dynamic. The tenth measure has a *f* dynamic. The eleventh measure has a *f* dynamic. The twelfth measure has a *f* dynamic.



First system of a musical score. It consists of five staves. The top four staves are grouped by a brace on the left. The first staff (treble clef) contains a melodic line with a triplet of eighth notes (F#4, G#4, A4) in the third measure. The second staff (treble clef) contains a similar melodic line. The third staff (treble clef) contains a melodic line with a half note in the first measure and a half note in the second measure. The fourth staff (treble clef) contains a melodic line with a half note in the first measure and a half note in the second measure. The fifth staff (bass clef) contains a melodic line with a half note in the first measure and a half note in the second measure. The bottom two staves are grouped by a brace on the left. The sixth staff (treble clef) contains a melodic line with a half note in the first measure and a half note in the second measure. The seventh staff (bass clef) contains a melodic line with a half note in the first measure and a half note in the second measure.



Second system of a musical score. It consists of five staves. The top four staves are grouped by a brace on the left. The first staff (treble clef) contains a melodic line with a triplet of eighth notes (F#4, G#4, A4) in the third measure. The second staff (treble clef) contains a similar melodic line. The third staff (treble clef) contains a melodic line with a half note in the first measure and a half note in the second measure. The fourth staff (treble clef) contains a melodic line with a half note in the first measure and a half note in the second measure. The fifth staff (bass clef) contains a melodic line with a half note in the first measure and a half note in the second measure. The bottom two staves are grouped by a brace on the left. The sixth staff (treble clef) contains a melodic line with a half note in the first measure and a half note in the second measure. The seventh staff (bass clef) contains a melodic line with a half note in the first measure and a half note in the second measure.