



## TIEROLFF MUZIEKCENTRALE

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### ENSEMBLE MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1 x	partituur	score	Partitur	partition	partitura
1 x	piano	piano	Klavier	piano	piano
4 x	1. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
2 x	1. B $\flat$ klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
4 x	2. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe,	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
4 x	2. B $\flat$ klarinet	clarinet,	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
6 x	3. C hobo	oboe	Oboe	hautbois	oboe
	blokfluit	recorder	Blockflöte	flûte à bec	flauto dulce
	viool	violin	Violine	violon	violín
4 x	3. B $\flat$ klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
	trompet	trumpet	Trompete	trompette	trompeta
1 x	3. E $\flat$ altsax	alto sax.	Altsax.	sax. alto	saxo alto
1 x	3. F althobo	cor Anglais	Englischhorn	cor Anglais	corno inglés
2 x	4. C keyboard	keyboard	Keyboard	clavier portable	teclado
1 x	4. C altviool	viola	Bratsche	alto	viola
2 x	4. B $\flat$ klarinet	clarinet	Klarinette	clarinette	clarinete
1 x	4. B $\flat$ tensorsax	tenorsax.	Tenorsax.	sax. ténor	saxo tenor
2 x	4. E $\flat$ altsax	alto sax.	Altsax.	sax. alto	saxo alto
	hoorn in E $\flat$	E $\flat$ horn	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2 x	4. F waldhoorn	French horn	Waldhorn	cor	corno francés
2 x	5. C fagot	bassoon	Fagott	basson	fagot
	trombone	trombone	Posaune	trombone	trombón
	cello	cello	Cello	violoncelle	violoncello
	contrabas	double bass	Kontrabaß	contrebasse	contrabajo
2 x	5. B $\flat$ basklarinet	bass clarinet	Baß-Klarinette	clarinette basse	clarinete bajo
	tuba	tuba	Tuba	tuba	tuba

# FLORAL DANCE

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arr. Jan van der Goot

Moderato

The first system of the musical score consists of five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The time signature is 4/4. The first two staves begin with a treble clef and a key signature of one flat (B-flat). The first staff has a dynamic marking of *mf*. The first two staves play a melodic line with eighth and sixteenth notes. The bottom three staves play a harmonic accompaniment with chords and moving lines. The system concludes with a repeat sign.

poco rit.

A

A tempo

The second system of the musical score consists of five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The time signature is 4/4. The first staff begins with a treble clef and a key signature of one flat (B-flat). The first staff has a dynamic marking of *mf*. The first two staves play a melodic line with eighth and sixteenth notes. The bottom three staves play a harmonic accompaniment with chords and moving lines. The system concludes with a repeat sign.

The first system of the musical score consists of six staves. The top two staves are for the right hand, and the bottom four are for the left hand. The music begins with a series of rests in the upper staves, followed by a melodic line in the third staff. The dynamics are marked with *f* (forte) in several places, indicating a strong, loud sound. The piece concludes with a fermata over the final notes.

**B**

The second system, labeled 'B', also consists of six staves. It begins with a melodic phrase in the top staff, followed by a series of rests. The dynamics are marked with *mf* (mezzo-forte), indicating a moderate, loud sound. The music features a variety of rhythmic patterns and melodic lines across all staves, ending with a fermata.

The first system of music consists of six staves. The top two staves are for the piano, and the bottom four are for the violin. The piano part begins with a rest, followed by a series of chords and melodic lines. The violin part features a melodic line with various ornaments and phrasing. Dynamic markings of *f* (forte) are present throughout. The system concludes with a long, sustained note in the piano part.

C

The second system, marked with a common time signature 'C', consists of six staves. The top two staves are for the piano, and the bottom four are for the violin. The piano part features a rhythmic accompaniment with chords and melodic lines. The violin part has a melodic line with various ornaments and phrasing. Dynamic markings of *f* (forte) are present throughout. The system concludes with a long, sustained note in the piano part.

Musical score for the first system, measures 1-4. The score is written for a piano and features a first ending bracket over measures 3 and 4. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody starts with a rest in measure 1, then enters in measure 2 with a *mf* dynamic, reaching a *f* dynamic in measure 3 and ending with a *mp* dynamic in measure 4. The left-hand accompaniment is a steady eighth-note pattern, starting with a *f* dynamic in measure 3. The first ending bracket covers measures 3 and 4, with a first ending mark '1.' above measure 4. The piano part concludes with a *mp* dynamic in measure 4.

Musical score for the second system, measures 5-8. The score is written for a piano and features a first ending bracket over measures 7 and 8. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody starts with a rest in measure 5, then enters in measure 6 with a *f* dynamic, reaching a *mp* dynamic in measure 7 and ending with a *mp* dynamic in measure 8. The left-hand accompaniment is a steady eighth-note pattern, starting with a *f* dynamic in measure 7. The first ending bracket covers measures 7 and 8, with a first ending mark '1.' above measure 8. The piano part concludes with a *mp* dynamic in measure 8.

This system contains the first six staves of the score. It begins with a piano introduction marked *mf* (mezzo-forte), consisting of a melodic line in the upper right voice and a harmonic accompaniment in the lower voices. The introduction concludes with a double bar line and a first ending. A second ending, marked with a '2.', follows, featuring a more active melodic line in the upper right voice and a simpler accompaniment. The system ends with a final double bar line.

This system contains the final six staves of the score. It begins with the melodic line in the upper right voice marked *rit.* (ritardando). The tempo then changes to *allargando* (ritardando), which is indicated by the text above the staff. The music concludes with a final double bar line. The lower voices provide a steady harmonic accompaniment throughout.