

HIMALAYA MUSIC



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FLASHMOB WALTZ

Ivo Kouwenhoven

JOVB91

Grade / Moeilijkheidsgraad **1**
Duration / Tijdsduur **2'25**

Score

Part 1 C upper
Part 1 C
Part 1 Bb upper
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion
Timpani
Bells

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Score in C

Ivo Kouwenhoven

♩ = 118

Solo **Tutti**

Part 1 *p* *mp*

Part 2

Part 3 *mp*

Part 4

Drumset

Percussion

Timpani

Bells

1 2 3 4 5 6 7 8

① ②

mp

9 10 11 12 13 14 15 16 17

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③

Musical score for measures 18-26. The score is written for a four-staff system. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) is mostly empty, with a few notes in measure 25 marked *mp*. The third staff (bass clef) contains a bass line with eighth and sixteenth notes. The fourth staff (bass clef) contains a bass line with eighth and sixteenth notes. The measures are numbered 18 through 26 at the bottom.

④

Musical score for measures 27-35. The score is written for a four-staff system. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, marked *mf* in measure 32. The second staff (treble clef) contains a melodic line with eighth and sixteenth notes, marked *mf* in measure 32. The third staff (bass clef) contains a bass line with eighth and sixteenth notes, marked *mf* in measure 32. The fourth staff (bass clef) contains a bass line with eighth and sixteenth notes, marked *mf* in measure 32. The measures are numbered 27 through 35 at the bottom. Percussion parts are indicated in measures 32-35: Toms (marked *mf*), C.C. (Cymbal Crash), R.C. (Rim Crash), Triangle, and Beating (marked *mf*).