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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

FARANDOLE

from 'L'Arlésienne Suite'

Georges Bizet

Allegro deciso (Tempo di marcia)

♩ 104

1 *ff marcato ma tenuto*

2 *ff marcato ma tenuto*

3 *ff marcato ma tenuto*

4 *ff marcato ma tenuto*

5 *ff marcato ma tenuto*

6 *f*

7 *f*

8 *f*

9 *f*

10 *f*

11 *f*

First system of a musical score, measures 1-4. The score is written for a grand staff with four treble staves and two bass staves. The key signature is B-flat major (two flats). The time signature is 2/4. The first three measures contain complex melodic and harmonic material with many slurs and ties. The fourth measure ends with a whole note chord. The first bass staff begins with a forte (*f*) dynamic marking.

Second system of a musical score, measures 5-8. The score continues with the same instrumentation and key signature. The first three measures continue the melodic and harmonic development. The fourth measure ends with a double bar line and a key signature change to C major (no flats or sharps). The time signature remains 2/4. The word "rit." (ritardando) is written above the first staff in the third measure of this system. The first bass staff begins with a forte (*f*) dynamic marking.

Allegro Vivo

3

The first system of the musical score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), and the bottom staff is for the Piano. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a half rest in all staves. In the third measure, the Violoncello staff has a half note G4 with a *p* (piano) dynamic marking. In the fourth measure, the Violoncello staff has a half note A4 with a *grazioso* (graceful) marking. The system ends with a double bar line and repeat signs.

The second system of the musical score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), and the bottom staff is for the Piano. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a half rest in all staves. In the third measure, the Violoncello staff has a half note G4 with a *mf* (mezzo-forte) dynamic marking. The system ends with a double bar line and repeat signs. Above the system, there are two first endings marked '1.' and '2.'.

1. 2.

ff sempre marcato

ff sempre marcato

ff sempre marcato

ff sempre marcato

This system contains measures 1 through 8 of a musical piece. It features a grand staff with five staves. The first four staves are treble clefs, and the last two are bass clefs. The key signature has one sharp (F#). The first four measures are marked with a first ending bracket. The fifth measure begins the second ending, which continues through measure 8. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The dynamic marking *ff sempre marcato* appears on the third, fourth, fifth, and sixth staves in the second ending section.

This system contains measures 9 through 16 of the musical piece. It continues the grand staff with five staves (four treble, two bass). The key signature remains one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The dynamic marking *ff sempre marcato* is not explicitly repeated in this system but is implied by the first system's notation.

Musical score for "L'Espresso" by Francesco De Gregori. The score is for guitar and voice. It features a guitar part with a complex rhythmic pattern and a vocal line. The guitar part starts with a series of eighth notes and rests, followed by a more melodic line. The vocal line enters in the third measure with the lyrics "L'Espresso". The score is in G major and 4/4 time. The guitar part is marked with "p" (piano) and "leggiero" (light). The vocal part is marked with "p" (piano). The guitar part ends with a "pizz." (pizzicato) marking.

[illegible]

The first system of the musical score consists of eight measures. It features a grand staff with five staves. The top two staves are treble clefs, and the bottom three are a grand staff (treble and bass clefs). The key signature has one sharp (F#). The music is primarily composed of eighth and sixteenth notes, with some rests. The melody is active in the upper staves, while the lower staves provide harmonic support with chords and moving lines.

The second system of the musical score consists of eight measures. It continues the grand staff from the first system. In measure 9, there is a dynamic marking *p* (piano) and the instruction *leggero* (light). In measure 15, there is a dynamic marking *p* and the instruction *pizz.* (pizzicato). The music continues with various rhythmic patterns and chordal textures, maintaining the key signature of one sharp.