



TIEROLFF MUZIEKCENTRALE

Roosendaal | the Netherlands
www.tierolff.nl | info@tierolff.nl
+31(0)165 541255

ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
2	x	4. F	hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
			waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

(EVERYTHING I DO) I DO IT FOR YOU

Words and Music by Bryan Adams,
Robert John 'Mutt' Lange and Michael Kamen
arr. Jan van der Goot

Slowly ♩ = 66

1 *mp*

2 *mp*

3 *mp*

4 *mp*

5 *mp*

A

p

p

p

p

p

First system of a musical score, measures 1-4. The score is written for a piano with four staves (treble and bass clefs for both hands). The key signature is one flat (B-flat). The first two staves (treble clef) contain complex, rapid sixteenth-note passages. The third and fourth staves (bass clef) contain more melodic lines with eighth and sixteenth notes. The dynamic marking *mf* (mezzo-forte) is indicated at the end of each of the four staves. The bottom two staves (bass clef) show a continuous eighth-note accompaniment.

B

Second system of a musical score, measures 5-8, marked with a section letter **B** in a box. The score continues with the same instrumentation and key signature. The first four staves (treble clef) feature complex, rapid sixteenth-note passages. The fifth and sixth staves (bass clef) contain more melodic lines with eighth and sixteenth notes. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the fifth staff and at the end of the sixth staff. The bottom two staves (bass clef) show a continuous eighth-note accompaniment.

This musical score is for page 3 of a piece, featuring piano accompaniment and a vocal line. The piano part is written for four staves (two grand staves) in B-flat major, with a key signature of two flats. The tempo is marked 'Allegretto' and the time signature is 3/4. The vocal line is written on a single staff in the same key and time signature. The score is divided into four measures. The first measure shows the vocal line entering with a half note G4, followed by a half note A4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half note in the left hand. The second measure continues the vocal line with a half note B4, followed by a half note C5. The piano accompaniment remains the same. The third measure shows the vocal line with a half note D5, followed by a half note E5. The piano accompaniment remains the same. The fourth measure shows the vocal line with a half note F5, followed by a half note G5. The piano accompaniment remains the same.

Allegretto

3/4

B-flat major

4 measures