



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

ESPAÑA CAÑI

Paso Doble

Pascual Marquina
arr. Jan van der Goot

Tempo di Marcia

First system of the musical score. It consists of five staves. Staves 1 and 2 are empty. Staves 3 and 4 are in treble clef, 2/4 time, with a key signature of one sharp (F#). Staff 3 starts with a *ppp* dynamic and a *poco cresc.* marking. Staff 5 is in bass clef, 2/4 time, also with a *ppp* dynamic and a *poco cresc.* marking. The music features eighth notes and triplets.

A

Second system of the musical score, marked with a box 'A'. It consists of five staves. Staves 1 and 2 are in treble clef, 2/4 time, with a key signature of one sharp (F#). Staff 1 starts with a *p* dynamic and a *poco cresc.* marking. Staff 2 starts with a *p* dynamic and a *poco cresc.* marking. Staff 3 is in bass clef, 2/4 time, with a *p* dynamic and a *poco cresc.* marking. The music continues with eighth notes and triplets.

B

Section B consists of four measures. The first measure features a treble staff with a triplet of eighth notes (F#, G, A) and a bass staff with a half note (F#). The second measure continues the triplet in the treble and adds a half note (G) in the bass. The third and fourth measures show the triplet moving up the scale (B, C, D) while the bass staff continues with half notes (A, B, C, D). Dynamics include *mf* and *cresc. sempre*. The key signature has one sharp (F#).

C

Section C consists of four measures. The first measure features a treble staff with a triplet of eighth notes (F#, G, A) and a bass staff with a half note (F#). The second measure continues the triplet in the treble and adds a half note (G) in the bass. The third and fourth measures show the triplet moving up the scale (B, C, D) while the bass staff continues with half notes (A, B, C, D). Dynamics include *f* and *cresc. sempre*. The key signature has one sharp (F#).

D

Section D consists of measures 1 through 8. The score is written for four staves in the upper system and two staves in the lower system. The upper system includes three treble clefs and one bass clef, all marked *ff*. The lower system includes a grand staff (treble and bass clefs) marked *ff*. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the passage.

E

Section E consists of measures 9 through 16. The score is written for four staves in the upper system and two staves in the lower system. The upper system includes three treble clefs and one bass clef. The lower system includes a grand staff (treble and bass clefs). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the passage. Dynamic markings include *sfz* (sforzando), *pp* (pianissimo), and *pp* 3 (pianissimo triplet).

First system of a musical score, measures 1-5. The score is written for a piano with four staves. The first staff (treble clef) contains complex passages with triplets and slurs. The second staff (treble clef) is mostly rests, with some triplet figures in measures 4 and 5. The third staff (treble clef) contains a triplet in measure 4 and a triplet figure in measure 5. The fourth staff (bass clef) contains a triplet in measure 4 and a triplet figure in measure 5. The fifth staff (bass clef) contains a triplet in measure 4 and a triplet figure in measure 5. The sixth staff (bass clef) contains a triplet in measure 4 and a triplet figure in measure 5.

Second system of a musical score, measures 6-10. The system is divided into two sections, F and G, indicated by square boxes above the staves. The score is written for a piano with four staves. The first staff (treble clef) contains complex passages with triplets and slurs. The second staff (treble clef) contains complex passages with triplets and slurs. The third staff (treble clef) contains complex passages with triplets and slurs. The fourth staff (bass clef) contains complex passages with triplets and slurs. The fifth staff (bass clef) contains complex passages with triplets and slurs. The sixth staff (bass clef) contains complex passages with triplets and slurs. The system includes dynamic markings such as *sfz*, *p*, *poco cresc.*, and *ff*.