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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

ELIZABETHAN SERENADE

Andante cantabile

Ronald Binge

1 *p*

2 *p*

3

4 *p*

5 *p*

mp

mp

mp

mp

First system of a musical score, measures 1-5. The score is written for a grand staff (treble and bass clefs) and a four-part vocal ensemble (Soprano, Alto, Tenor, Bass). The key signature has one flat (B-flat). The first two measures (1-2) are marked *mp* (mezzo-piano). The third and fourth measures (3-4) feature a long, sustained chord in the vocal parts, marked *mf* (mezzo-forte). The fifth measure (5) is marked *mf*. The piano accompaniment consists of eighth and sixteenth notes in the right hand and dotted half notes in the left hand.

Second system of a musical score, measures 6-10. The score continues from the first system. The key signature remains one flat. The first two measures (6-7) are marked *p* (piano). The third and fourth measures (8-9) are marked *p*. The fifth measure (10) is marked *p*. The piano accompaniment features a more active melody in the right hand, with eighth and sixteenth notes, and a steady bass line in the left hand.

First system of a musical score, measures 1-4. The score is written for a piano with four staves. The key signature has one flat (B-flat). The first three measures are marked with a repeat sign. The fourth measure is marked with a repeat sign and a double bar line. The dynamics *mp* (mezzo-piano) are indicated in the fourth measure for the second, third, and fourth staves.

Second system of a musical score, measures 5-8. The score is written for a piano with four staves. The key signature has one flat (B-flat). The first three measures are marked with a repeat sign. The fourth measure is marked with a repeat sign and a double bar line. The dynamics *mf* (mezzo-forte) are indicated in the fourth measure for the first, second, third, and fourth staves.

First system of a musical score, measures 1-4. The score is written for a piano with multiple staves. The key signature has one flat (B-flat). The first two measures feature a melodic line in the upper staves and a supporting line in the lower staves. The third measure is marked with a piano (*p*) dynamic. The fourth measure includes the instruction *cresc. poco a poco* (crescendo poco a poco). The notation includes various note values, rests, and slurs.

Second system of a musical score, measures 5-8. The score continues the musical material from the first system. The key signature remains one flat. The notation includes various note values, rests, and slurs. The dynamic marking *p* (piano) is present in the fifth measure. The instruction *cresc. poco a poco* (crescendo poco a poco) is repeated in the eighth measure. The overall texture is complex, with multiple voices and instruments.