



TIEROLFF MUZIEKCENTRALE

Roosendaal | the Netherlands
www.tierolff.nl | info@tierolff.nl
+31(0)165 541255

ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

DANCE OF THE CLOWNS

from "A Midsummer Night's Dream"

Felix Mendelssohn-Bartholdy
arr. Jan van der GootAllegro di molto $\text{♩} = 120$

A

First system of the musical score, measures 1 through 8. It features five staves: four for woodwinds (flute, oboe, clarinet, bassoon) and one for piano. The tempo is marked 'Allegro di molto' with a quarter note equal to 120 beats per minute. The key signature has one flat (B-flat). The woodwinds enter in measure 5 with a forte (ff) dynamic. The piano accompaniment begins in measure 1 with a forte (ff) dynamic. A repeat sign with first and second endings is present in measures 7 and 8 for the woodwinds.

Second system of the musical score, measures 9 through 16. The woodwinds continue their melodic lines, with dynamics ranging from sf (sforzando) to f (forte). The piano accompaniment provides a steady harmonic and rhythmic foundation. The system concludes with a double bar line and first/second endings in measures 15 and 16.

B

Musical score for "L'Espresso" by Francesco Ferruccio, measures 1-12. The score is in 3/4 time and features a piano introduction with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The score includes various musical notations such as slurs, accents, and dynamic markings (f, ff). The word "ossia" is written above the bass line in measure 10.

F

Musical score for section F, measures 1-7. The score is written for a grand piano (treble and bass clefs) and a four-staff system (two treble and two bass clefs). All staves contain whole rests, indicating a section of silence or a placeholder for a recording.

G

Musical score for section G, measures 1-4. The score is written for a grand piano (treble and bass clefs) and a four-staff system (two treble and two bass clefs). The music begins with a double bar line and a repeat sign. The first measure is marked *ff* (fortissimo). The melody is played in the right hand, with the left hand providing a harmonic accompaniment. The second measure is also marked *ff*. The third measure is marked *ff*. The fourth measure is marked *ff*. The section ends with a double bar line.