



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

COUNTRY DANCE

Roger Quilter
arr. Jan van der GootAllegro con spirito $\text{♩} = 112$

1 *p* *cresc.* *f* *ff*

2 *f* *mf* *cresc.* *f* *ff*

3 *f* *p* *cresc.* *f* *ff*

4 *f* *p* *cresc.* *f* *ff*

5 *pizz.* *f* *p* *cresc.* *f* *ff* *arco*

A

mf

mf

mf

mf

B

First system of a musical score, marked with a box containing the letter **B**. The score is written for a piano with four staves (treble and bass clefs on the left, and two additional staves on the right). The key signature is one sharp (F#). The first three measures of the system are marked with a *p* (piano) dynamic. The notation includes various note values, rests, and slurs. The bottom staff features a melodic line with a *p* dynamic marking.

Second system of the musical score. The notation continues across four staves. The key signature remains one sharp (F#). The first three measures of this system are marked with a *f* (forte) dynamic. The notation includes various note values, rests, and slurs. The bottom staff features a melodic line with a *f* dynamic marking.

First system of a musical score, measures 1-4. The score is written for a grand staff (treble and bass clefs) and a piano (treble and bass clefs). The key signature is one sharp (F#). The first system includes dynamic markings: *cresc.* (crescendo) in measures 1 and 2, *mf* (mezzo-forte) in measure 3, and *f* (forte) in measure 4. The piano part features a long, sustained note in measure 4.

Second system of a musical score, measures 5-8. The score is written for a grand staff (treble and bass clefs) and a piano (treble and bass clefs). The key signature is one sharp (F#). The second system includes dynamic markings: *cresc.* (crescendo) in measures 5 and 6, and *ten.* (tension) in measure 8. The tempo markings *Largamente* and *poco rit.* are indicated above the staff. The piano part features a long, sustained note in measure 8.

J A tempo con moto

First system of the musical score. It consists of five staves. The top four staves are for individual instruments (likely strings), and the bottom staff is for the piano. The key signature is one sharp (F#). The tempo is 'A tempo con moto'. The first staff has a dynamic marking of *p* (piano) and a crescendo line leading to a *f* (forte) dynamic. The second staff has a dynamic marking of *mp* (mezzo-piano) and a crescendo line leading to a *f* dynamic. The third staff has a dynamic marking of *p* and a crescendo line leading to a *f* dynamic. The fourth staff has a dynamic marking of *p* and a crescendo line leading to a *f* dynamic. The piano part (bottom staff) has a dynamic marking of *mp* and a crescendo line leading to a *f* dynamic.

Second system of the musical score. It consists of five staves. The top four staves are for individual instruments, and the bottom staff is for the piano. The key signature is one sharp (F#). The first staff has a dynamic marking of *ff* (fortissimo) and a crescendo line leading to a *sf* (sforzando) dynamic. The second staff has a dynamic marking of *ff* and a crescendo line leading to a *sf* dynamic. The third staff has a dynamic marking of *ff* and a crescendo line leading to a *sf* dynamic. The fourth staff has a dynamic marking of *ff* and a crescendo line leading to a *sf* dynamic. The piano part (bottom staff) has a dynamic marking of *ff* and a crescendo line leading to a *sf* dynamic. The system concludes with a double bar line and a final *ff* dynamic marking.