



## TIEROLFF MUZIEKCENTRALE

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### ENSEMBLE MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1 x	partituur	score	Partitur	partition	partitura
1 x	piano	piano	Klavier	piano	piano
4 x	1. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
2 x	1. B $\flat$ klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
4 x	2. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe,	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
4 x	2. B $\flat$ klarinet	clarinet,	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
6 x	3. C hobo	oboe	Oboe	hautbois	oboe
	blokfluit	recorder	Blockflöte	flûte à bec	flauto dulce
	viool	violin	Violine	violon	violín
4 x	3. B $\flat$ klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
	trompet	trumpet	Trompete	trompette	trompeta
1 x	3. E $\flat$ altsax	alto sax.	Altsax.	sax. alto	saxo alto
1 x	3. F althobo	cor Anglais	Englischhorn	cor Anglais	corno inglés
2 x	4. C keyboard	keyboard	Keyboard	clavier portable	teclado
1 x	4. C altviool	viola	Bratsche	alto	viola
2 x	4. B $\flat$ klarinet	clarinet	Klarinette	clarinette	clarinete
1 x	4. B $\flat$ tensorsax	tenorsax.	Tenorsax.	sax. ténor	saxo tenor
2 x	4. E $\flat$ altsax	alto sax.	Altsax.	sax. alto	saxo alto
	hoorn in E $\flat$	E $\flat$ horn	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2 x	4. F waldhoorn	French horn	Waldhorn	cor	corno francés
2 x	5. C fagot	bassoon	Fagott	basson	fagot
	trombone	trombone	Posaune	trombone	trombón
	cello	cello	Cello	violoncelle	violoncello
	contrabas	double bass	Kontrabaß	contrebasse	contrabajo
2 x	5. B $\flat$ basklarinet	bass clarinet	Baß-Klarinette	clarinette basse	clarinete bajo
	tuba	tuba	Tuba	tuba	tuba

# CONQUEST OF PARADISE

Vangelis

arr. Jan van der Goot

Andante

The first system of the musical score consists of five staves. Staves 1 and 2 are empty. Staves 3 and 4 contain a melodic line starting in the fourth measure with a piano (*p*) dynamic and an *ad lib. tacet* marking. The piano accompaniment is on staves 5 and 6, featuring a rhythmic pattern of eighth-note chords in the right hand and a bass line in the left hand.

The second system continues the musical score with five staves. Staves 1 and 2 are empty. Staves 3 and 4 contain a melodic line with various ornaments and phrasing. The piano accompaniment on staves 5 and 6 continues with the same rhythmic pattern as the first system.

Musical score for the first system, measures 1-5. The score is written for a piano and includes a vocal line. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins in measure 3 with the instruction "(play)". The piano accompaniment features a complex texture with multiple voices in the right hand and a steady bass line in the left hand.

Musical score for the second system, measures 6-10. The score continues from the first system, maintaining the same key signature and time signature. The vocal line continues with melodic phrases, and the piano accompaniment provides harmonic support with intricate textures in both hands.

Musical score system 1, measures 1-5. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins in measure 2 with the instruction *mp sempre portato*. The piano accompaniment includes a right-hand part with eighth-note patterns and a left-hand part with a steady bass line. Dynamic markings include *mp* in measures 2, 3, and 4.

Musical score system 2, measures 6-10. This system continues the vocal and piano parts from the first system. The vocal line features a long, sustained note in measure 10. The piano accompaniment maintains its rhythmic patterns, with the right hand playing eighth-note chords and the left hand providing a consistent bass line. The dynamic marking *mp* is present in measure 6.

The first system of the musical score consists of four staves. The top staff is a single treble clef with a melodic line starting on a whole rest, followed by eighth notes and quarter notes, marked *mp*. The second staff is a single treble clef with a simple harmonic accompaniment. The third staff is a single treble clef with a more complex melodic line. The fourth staff is a grand staff (treble and bass clefs) with a dense, rhythmic accompaniment of chords and eighth notes, marked *mp sempre portato*.

The second system of the musical score consists of six staves. The top staff continues the melodic line from the first system. The second staff continues the simple harmonic accompaniment. The third staff continues the complex melodic line. The fourth staff continues the grand staff accompaniment. The fifth and sixth staves are additional grand staff parts, likely for a second piano or a different instrument, providing a more complex accompaniment with chords and eighth notes.

The first system of the musical score consists of six measures. It features four staves for the upper right hand (treble clef) and two staves for the lower right hand (bass clef). The upper right hand part is marked with a forte *f* dynamic and contains chords and single notes. The lower right hand part is also marked *f* and features a rhythmic pattern of eighth notes with beams, often accompanied by a grace note. A *simile* marking is present in the lower right hand part in the fourth measure, indicating that the preceding pattern should be repeated. The key signature has two sharps (F# and C#).

The second system of the musical score consists of six measures, continuing from the first system. It maintains the same four-staff upper right hand and two-staff lower right hand structure. The upper right hand part continues with chords and notes, some with slurs. The lower right hand part continues with the eighth-note rhythmic pattern and grace notes. The *simile* marking is not explicitly repeated but the pattern continues. The key signature remains two sharps (F# and C#).