



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1 x	partituur	score	Partitur	partition	partitura
1 x	piano	piano	Klavier	piano	piano
4 x	1. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
2 x	1. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
4 x	2. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe,	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
4 x	2. B \flat klarinet	clarinet,	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
6 x	3. C hobo	oboe	Oboe	hautbois	oboe
	blokfluit	recorder	Blockflöte	flûte à bec	flauto dulce
	viool	violin	Violine	violon	violín
4 x	3. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
	trompet	trumpet	Trompete	trompette	trompeta
1 x	3. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
1 x	3. F althobo	cor Anglais	Englischhorn	cor Anglais	corno inglés
2 x	4. C keyboard	keyboard	Keyboard	clavier portable	teclado
1 x	4. C altviool	viola	Bratsche	alto	viola
2 x	4. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
1 x	4. B \flat tensorsax	tenorsax.	Tenorsax.	sax. ténor	saxo tenor
2 x	4. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
	hoorn in E \flat	E \flat horn	E \flat Horn	cor en mi- \flat	trompa en Mi- \flat
2 x	4. F waldhoorn	French horn	Waldhorn	cor	corno francés
2 x	5. C fagot	bassoon	Fagott	basson	fagot
	trombone	trombone	Posaune	trombone	trombón
	cello	cello	Cello	violoncelle	violoncello
	contrabas	double bass	Kontrabaß	contrebasse	contrabajo
2 x	5. B \flat basklarinet	bass clarinet	Baß-Klarinette	clarinette basse	clarinete bajo
	tuba	tuba	Tuba	tuba	tuba

CIELITO LINDO

Allegro

Spanish Traditional
arr. Jan van der Goot

The first system of the musical score consists of five staves. Staves 1, 2, and 3 are treble clefs, while staves 4 and 5 are bass clefs. The time signature is 3/4. The music is marked *mf* (mezzo-forte). Staves 1, 2, and 3 feature a melody with triplet markings (3) in the second and fourth measures. Staves 4 and 5 provide a harmonic accompaniment with a steady bass line.

The second system of the musical score continues the piece. It features five staves. The first three staves (1, 2, 3) are treble clefs, and the last two (4, 5) are bass clefs. The time signature remains 3/4. The music is marked *p* (piano). Staves 1, 2, and 3 feature a melody with triplet markings (3) in the fourth and fifth measures. Staves 4 and 5 provide a harmonic accompaniment with a steady bass line.

The first system of the musical score consists of six measures. It features a complex texture with multiple staves. The top two staves (treble clef) contain melodic lines with frequent triplets, marked with *mf* and a '3'. The third and fourth staves (treble clef) continue the melodic development, also featuring triplets and *mf* dynamics. The fifth and sixth staves (bass clef) provide a rhythmic and harmonic foundation, with *mf* dynamics and some triplet patterns. The overall texture is dense and rhythmic.

The second system of the musical score consists of six measures. It continues the complex texture from the first system. The top two staves (treble clef) feature melodic lines with triplets, marked with a '3'. The third and fourth staves (treble clef) continue the melodic development, with triplets and *p* dynamics. The fifth and sixth staves (bass clef) provide a rhythmic and harmonic foundation, with *p* dynamics and some triplet patterns. The overall texture is dense and rhythmic.

Musical score for the first system, measures 1-6. The score is written for a piano with five staves. The first two staves are treble clef, and the last three are bass clef. Measures 1-4 contain a triplet of eighth notes in the upper staves. Measures 5-6 feature a *mf* dynamic and a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Musical score for the second system, measures 7-12. The score continues with five staves. Measures 7-8 show a triplet of eighth notes. Measures 9-10 feature a *f* dynamic and a triplet of eighth notes. Measures 11-12 continue with a *f* dynamic and a triplet of eighth notes. The piano accompaniment includes chords and a bass line with some melodic movement.

The first system of the musical score consists of eight measures. It features a complex texture with multiple staves. The upper staves contain melodic lines with frequent triplets, indicated by a '3' and a bracket. The lower staves provide harmonic support with chords and bass lines. Dynamics are marked with 'p' (piano) in measures 5, 6, 7, and 8. The notation includes various articulations such as slurs and accents.

The second system of the musical score consists of eight measures. It continues the musical material from the first system. The upper staves feature melodic lines with triplets and slurs. The lower staves provide harmonic support with chords and bass lines. Dynamics are marked with 'mf' (mezzo-forte) in measures 11, 12, 13, and 16. The notation includes various articulations such as slurs and accents.

Musical score for the first system, measures 1-4. The score is written for a piano with four staves: two treble clefs and two bass clefs. The first staff (top) features a triplet of eighth notes in measures 1 and 3, and a forte (*f*) dynamic in measure 4. The second staff has a forte (*f*) dynamic in measure 4. The third staff has a forte (*f*) dynamic in measure 4. The fourth staff has a forte (*f*) dynamic in measure 4. The fifth staff (bass clef) has a forte (*f*) dynamic in measure 4. The sixth staff (bass clef) has a forte (*f*) dynamic in measure 4.

Musical score for the second system, measures 5-8. The score is written for a piano with four staves: two treble clefs and two bass clefs. The first staff (top) has a mezzo-forte (*mf*) dynamic in measure 5 and a *rit.* marking above measure 7. The second staff has a mezzo-forte (*mf*) dynamic in measure 5. The third staff has a piano (*p*) dynamic in measure 5 and a mezzo-forte (*mf*) dynamic in measure 6. The fourth staff has a piano (*p*) dynamic in measure 5 and a mezzo-forte (*mf*) dynamic in measure 6. The fifth staff has a piano (*p*) dynamic in measure 5 and a mezzo-forte (*mf*) dynamic in measure 6. The sixth staff has a piano (*p*) dynamic in measure 5 and a mezzo-forte (*mf*) dynamic in measure 6. The system concludes with a *D.S. al Coda* instruction in measure 8.

CODA

The musical score for the CODA section is written for a four-part setting. The right hand (RH) is divided into four staves, and the left hand (LH) is divided into two staves. The RH staves contain melodic lines with various note values and slurs. The LH staves provide harmonic support with chords and single notes. The piece concludes with a double bar line.