



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

CHINESE DANCE

from 'Nutcracker Suite'

Peter Tschaikowsky

with soloparts for 3 flutes

Allegro moderato

♩ = 112

Flute 1

Flute 2

Flute 3
or Piccolo

1
2

3
4

Glockenspiel

mf
pizz.

p

This system contains the first five staves of the score. Flute 1 has a melodic line starting in the third measure with a forte (*f*) dynamic. Flute 2 and Flute 3 (or Piccolo) are silent. The four strings (1-4) are silent. The Glockenspiel is silent. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a pattern of eighth notes and rests in the right hand, marked *mf* pizz. and *p*.

5

f

pizz.

mf

pizz.

mf

This system contains the next five staves. Flute 1 continues its melodic line, marked *f*. Flute 2 and Flute 3 are silent. The four strings (1-4) are silent. The Glockenspiel is silent. The piano accompaniment continues with the same pattern as the first system, marked *mf* pizz. and *mf*.

1. & 2.

f

sempre pizz.
mf

sempre pizz.
mf

5

6

tr

This system contains measures 1 through 4. The first staff (soprano) begins with a melodic line in measure 1, followed by a five-measure rest, and then a sixteenth-note scale starting in measure 3. A dynamic of *f* is indicated at the start of this scale. The second and third staves (alto and tenor) are marked *sempre pizz.* and *mf*, with the tenor staff playing a rhythmic accompaniment. The fourth staff (bass) features a steady eighth-note accompaniment. Measure 4 concludes with a trill in the soprano staff.

1. & 3.

f

mf

mf

5

6

tr

This system contains measures 5 through 8. The first staff (soprano) has a five-measure rest followed by a sixteenth-note scale starting in measure 7, marked with a dynamic of *f*. The second and third staves (alto and tenor) continue with their *mf* accompaniment, with the tenor staff introducing a key signature change to one sharp in measure 6. The fourth staff (bass) maintains its eighth-note accompaniment. Measure 8 ends with a trill in the soprano staff.

DANCE OF THE MIRLITONS

from 'Nutcracker Suite'

with solo parts for 3 flutes

Peter Tchaikowsky

Moderato assai

♩ = 60

solo flute 1

solo flute 2

solo flute 3

Part 4 arco

Part 1, 2, 3 & 4 tacet

pizz.

Cymbals

p *mf* *sf* *mf* *p* *cresc.*

p *mf* *sf* *mf* *p* *cresc.*

p *mf* *sf* *mf* *p* *cresc.*

p *poco cresc.*

p *poco cresc.*

f *p* *mf* *p*

f *p* *mf* *p*

f *p* *mf* *p*

mf

mf *p*

p

sf mf p cresc. ff ff ff espress. f

Part 4

cresc. mf cresc. mf

This system contains measures 1 through 6. The first three staves (treble, alto, and tenor) feature a complex texture with sixteenth-note runs and chords. Dynamics include *sf*, *mf*, *p*, *cresc.*, and *ff*. The fourth staff (bass) is mostly silent, with a final measure containing a *f* dynamic. The fifth and sixth staves (bass and tenor) show a melodic line in the fifth staff with *cresc.* and *mf* dynamics, and a corresponding line in the sixth staff.

f p f p f p Part 3 Part 4 arco pizz. p

This system contains measures 7 through 12. Measures 7-11 are marked "Part 3" and feature rapid sixteenth-note passages in the first three staves, with dynamics *f* and *p* alternating. Measure 12 is marked "Part 4" and shows a change in texture. The fourth staff (bass) has a melodic line with *f* and *p* dynamics. The fifth and sixth staves (bass and tenor) are mostly silent, with a final measure containing a *p* dynamic. The seventh staff (bass) has a melodic line with *arco* and *pizz.* markings, and a *p* dynamic.