



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1 x	partituur	score	Partitur	partition	partitura
1 x	piano	piano	Klavier	piano	piano
4 x	1. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
2 x	1. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
4 x	2. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe,	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
4 x	2. B \flat klarinet	clarinet,	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
6 x	3. C hobo	oboe	Oboe	hautbois	oboe
	blokfluit	recorder	Blockflöte	flûte à bec	flauto dulce
	viool	violin	Violine	violon	violín
4 x	3. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
	trompet	trumpet	Trompete	trompette	trompeta
1 x	3. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
1 x	3. F althobo	cor Anglais	Englischhorn	cor Anglais	corno inglés
2 x	4. C keyboard	keyboard	Keyboard	clavier portable	teclado
1 x	4. C altviool	viola	Bratsche	alto	viola
2 x	4. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
1 x	4. B \flat tensorsax	tenorsax.	Tenorsax.	sax. ténor	saxo tenor
2 x	4. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
	hoorn in E \flat	E \flat horn	E \flat Horn	cor en mi- \flat	trompa en Mi- \flat
2 x	4. F waldhoorn	French horn	Waldhorn	cor	corno francés
2 x	5. C fagot	bassoon	Fagott	basson	fagot
	trombone	trombone	Posaune	trombone	trombón
	cello	cello	Cello	violoncelle	violoncello
	contrabas	double bass	Kontrabaß	contrebasse	contrabajo
2 x	5. B \flat basklarinet	bass clarinet	Baß-Klarinette	clarinette basse	clarinete bajo
	tuba	tuba	Tuba	tuba	tuba

CANTIQUE DE NOEL

Adolphe Adam
arr. Jan van der Goot

Andante

The first system of the musical score consists of five staves. Staves 1 through 4 are for four voices, each marked with a mezzo-forte (*mf*) dynamic. Staff 5 is for the piano accompaniment, also marked *mf*. The music is in 4/4 time and features a melody with various ornaments and rests. The piano part provides harmonic support with chords and a bass line.

The second system of the musical score continues the piece. It features four vocal staves and a piano accompaniment. The vocal parts are marked with a piano (*p*) dynamic. The piano accompaniment includes a prominent triplet pattern in the bass line, also marked *p*. The music continues with melodic lines and harmonic accompaniment.

The first system of the musical score consists of six staves. The top two staves are vocal lines, both of which are mostly empty with a few notes in the first measure. The third and fourth staves are vocal lines with melodic lines. The fifth and sixth staves are piano accompaniment. The fifth staff features a continuous triplet pattern in the bass clef, with a '3' written below each group of notes. The sixth staff contains a bass line with chords and rests.

The second system of the musical score also consists of six staves. The top two staves are vocal lines with more active melodic lines. The third and fourth staves are vocal lines with melodic lines. The fifth and sixth staves are piano accompaniment. The fifth staff continues the triplet pattern in the bass clef, with a '3' written below each group of notes. The sixth staff contains a bass line with chords and rests.

mf
mf
mf
mf
mf
mf

f
f
f
f
f
f

The first system of the musical score consists of six staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The piano part features a rhythmic pattern of eighth-note chords in the right hand and a bass line in the left hand. The vocal parts have various melodic lines, including some with slurs and accents.

The second system of the musical score continues the composition. It includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte) for both the vocal and piano parts. The piano accompaniment features a triplet of eighth notes in the right hand in the final measure of the system. The vocal parts continue with their melodic lines, some with slurs and accents.

The first system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The first two measures show a melodic line in the upper treble staff with a slur and a fermata over the second measure. The lower staves provide harmonic support with chords and moving lines. The third measure contains a fermata in the upper staves. The fourth measure is marked with a piano (*p*) dynamic and features a melodic line in the upper treble staff.

The second system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The first two measures feature a melodic line in the upper treble staff with slurs and fermatas. The lower staves provide harmonic support with chords and moving lines. The third measure contains a fermata in the upper staves. The fourth measure is marked with a piano (*p*) dynamic and features a melodic line in the upper treble staff.

The third system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The first two measures show a melodic line in the upper treble staff with a slur and a fermata over the second measure. The lower staves provide harmonic support with chords and moving lines. The third measure contains a fermata in the upper staves. The fourth measure is marked with a piano (*p*) dynamic and features a melodic line in the upper treble staff.

The first system of the musical score consists of three measures. The upper staff (treble clef) features a melodic line with a dotted quarter note, a half note, and a quarter note, followed by a series of eighth notes. The lower staff (bass clef) contains a continuous triplet eighth-note pattern. The piano accompaniment is shown in two staves below the bass clef, with the left hand playing a steady quarter-note bass line and the right hand playing a similar quarter-note bass line.

The second system of the musical score consists of three measures. The upper staff (treble clef) continues the melodic line with a dotted quarter note, a half note, and a quarter note, followed by a series of eighth notes. The lower staff (bass clef) continues the triplet eighth-note pattern. The piano accompaniment is shown in two staves below the bass clef, with the left hand playing a steady quarter-note bass line and the right hand playing a similar quarter-note bass line. The dynamic marking *mf* is present in the right-hand piano part of the second and third measures.

mf 3 3 3 3 3 3 3 3 3 3 3 3

mf

3 3 3 3

This section of the page contains ten empty musical staves, arranged in two groups of five. The top group consists of four treble clef staves and one bass clef staff. The bottom group consists of three treble clef staves and two bass clef staves. All staves are currently blank, with only a few horizontal lines visible, suggesting they are intended for rehearsal or practice.

This section of the page contains a musical score for a piece, featuring piano and mezzo-forte dynamics. The score is written for a piano and includes a vocal line. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked *mf* (mezzo-forte) throughout. The score is arranged in two systems of five staves each. The top system includes a vocal line and four piano staves. The bottom system includes two piano staves. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score is written in a standard musical notation style, with a clear and legible layout.

The first system of the musical score consists of four measures. It features a complex texture with multiple staves. The top two staves (treble clef) contain rapid sixteenth-note passages, with the second staff including a dynamic marking of *f*. The third and fourth staves (treble clef) feature a more melodic line with dotted rhythms and slurs. The piano accompaniment is shown in the bottom two staves (grand staff), with the right hand playing chords and the left hand playing a steady bass line. A dynamic marking of *f* is present at the end of the system.

The second system of the musical score consists of four measures. The top two staves (treble clef) feature prominent triplet patterns, with the first two staves having a dynamic marking of *f*. The third and fourth staves (treble clef) continue the melodic line from the first system. The piano accompaniment in the bottom two staves (grand staff) maintains a consistent bass line with chords in the right hand. A dynamic marking of *f* is present at the beginning of the system.

rit.

The musical score consists of two systems. The first system has four staves: three vocal staves and one piano staff. The vocal staves begin with a half note followed by a quarter rest, then a quarter note. The piano staff begins with a half note followed by a quarter rest, then a quarter note. The second system has four staves: one vocal staff and three piano staves. The vocal staff begins with a quarter rest, then a quarter note. The piano staves begin with a quarter rest, then a quarter note. The piano accompaniment features triplets in the first three measures of the second system. The score concludes with a double bar line.