



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

CABARET

Moderato ♩ 96

lyrics: Fred Ebb
music: John Kander

The first system of the musical score for 'Cabaret' consists of five staves. Staves 1 through 4 are vocal parts, each starting with a *mf* (mezzo-forte) dynamic. Staff 5 is the piano accompaniment, also starting with *mf*. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The system contains 12 measures. In the final two measures, the piano part transitions to a *mp* (mezzo-piano) dynamic.

The second system of the musical score continues the piece. It features five staves. The vocal parts (staves 1-4) have rests in the first measure, followed by a melodic line starting in the second measure with a *p* (piano) dynamic. The piano accompaniment (staff 5) continues with a steady bass line. The system contains 12 measures.

First system of a musical score, measures 1-5. The score is written for a grand staff (treble and bass clefs) and a piano (left and right hands). The key signature has one sharp (F#). The tempo is marked *mf* (mezzo-forte). The first two measures are marked with a *mf* dynamic. The third measure is marked with a *mf* dynamic. The fourth measure is marked with a *mf* dynamic. The fifth measure is marked with a *mf* dynamic.

Second system of a musical score, measures 6-10. The score is written for a grand staff (treble and bass clefs) and a piano (left and right hands). The key signature has one sharp (F#). The tempo is marked *mf* (mezzo-forte). The first measure is marked with a *mf* dynamic. The second measure is marked with a *mf* dynamic. The third measure is marked with a *mf* dynamic. The fourth measure is marked with a *mf* dynamic. The fifth measure is marked with a *mf* dynamic.

First system of musical notation, measures 1-6. The score is written for a grand staff (treble and bass clefs) and a piano (left and right hands). The key signature has one flat (B-flat). The tempo/mood is marked *mp* (mezzo-piano). The first two measures are marked *mf* (mezzo-forte). The third measure is marked *mp*. The fourth measure is marked *cresc.* (crescendo). The fifth measure is marked *cresc.*. The sixth measure is marked *cresc.*. The piano part (left hand) features a series of chords and single notes, while the right hand (treble clef) features a series of chords and single notes. The piano part (right hand) features a series of chords and single notes, while the left hand (bass clef) features a series of chords and single notes.

Second system of musical notation, measures 7-12. The score is written for a grand staff (treble and bass clefs) and a piano (left and right hands). The key signature has one flat (B-flat). The tempo/mood is marked *f* (forte). The first two measures are marked *f*. The third measure is marked *f*. The fourth measure is marked *f*. The fifth measure is marked *f*. The sixth measure is marked *f*. The piano part (left hand) features a series of chords and single notes, while the right hand (treble clef) features a series of chords and single notes. The piano part (right hand) features a series of chords and single notes, while the left hand (bass clef) features a series of chords and single notes.

First system of a musical score, measures 1 through 6. The score is written for a piano with four staves (two treble and two bass). The key signature has one sharp (F#). The first four measures show a steady progression of chords and moving lines. In measure 5, there are long horizontal lines above the treble staves and below the bass staves, indicating a sustained or glissando effect. Measure 6 is marked with a forte (*ff*) dynamic. The bottom two staves feature a complex, dense texture of chords and moving lines.

Second system of a musical score, measures 7 through 12. The score continues with the same instrumentation and key signature. Measures 7 and 8 show a continuation of the melodic and harmonic development. Measures 9 and 10 feature a more complex texture with multiple voices and chords. Measure 11 shows a change in the bass line with a new rhythmic pattern. Measure 12 concludes the system with a final chord and a sustained note in the bass. The bottom two staves continue to provide a dense harmonic foundation.