



TIEROLFF MUZIEKCENTRALE

Roosendaal | the Netherlands
www.tierolff.nl | info@tierolff.nl
+31(0)165 541255

FESTIVAL MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Dieses Set enthält:</i>	<i>Cet ensemble comprend :</i>	<i>Este juego contiene:</i>
1 ×	partituur	score	Partitur	partition	partitura
4 × part 1 C/Ut	fluit	flute	Flöte	flûte	flauta
	piccolo	piccolo	Pikkolo	piccolo	flautín
4 × Part 1 Bb/Sib	trompet	trumpet	Trompete	trompette	trompeta
	klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax	Sopransax	sax. soprano	saxo soprano
1 × Part 1 Eb/Mib	altsax	alto sax	Altsax	sax. alto	saxo alto
4 × Part 2 Bb/Sib	trompet	trumpet	Trompete	trombone	trompeta
	klarinet	clarinet	Klarinette	tuba	clarinete
1 × Part 2 Eb/Mib	altsax	alto sax	Altsax	sax. alto	saxo alto
2 × Part 3 C/Ut	trombone	trombone	Posaune	trombone	trombón
	tuba	tuba	Tuba	tuba	tuba
2 × Part 3 Bb/Sib T.C.	trombone	trombone	Posaune	trombone	trombón
	tuba	tuba	Tuba	tuba	tuba
	tenorsax	tenor sax	Tenorsax	sax. ténor	saxo tenor
2 × Part 3 Bb/Sib B.C.	trombone	trombone	Posaune	trombone	trombón
	tuba	tuba	Tuba	tuba	tuba
2 × Part 3 Eb/Mib	hoorn	horn	Horn	cor	trompa
2 × Part 3 F/Fa	waldhoorn	French horn	Waldhorn	cor	corno francés
2 × Part 4 C/Ut	trombone	trombone	Posaune	trombone	trombón
	tuba	tuba	Tuba	tuba	tuba
2 × Part 4 Bb/Sib B.C.	trombone	trombone	Posaune	trombone	trombón
	tuba	tuba	Tuba	tuba	tuba
2 × Part 4 Bb/Sib T.C.	trombone	trombone	Posaune	trombone	trombón
	tuba	tuba	Tuba	tuba	tuba
1 × Part 5 C/Ut	bastrombone	bass trombone	Bass-Tuba	trombone basse	trombón bajo
1 × Part 5 C/Ut low	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Bb/Sib B.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Bb/Sib T.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Eb/Mib B.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Eb/Mib T.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 ×	drums	drums	Drums	batterie	batería

BUONA SERA

P. de Rose / C. Stigman
arr. Wout van der Goot

Tango

The first system of musical notation for 'Buona Sera' is in 4/4 time, key of B-flat major (two flats). It consists of three measures. The top staff (treble clef) features a melody with eighth and quarter notes, including a triplet of eighth notes in the first measure. The middle staff (bass clef) provides a harmonic accompaniment with chords and eighth notes. The bottom staff (bass clef) features a bass line with quarter and eighth notes, including a triplet of eighth notes in the first measure.

The second system of musical notation continues the piece. The top staff (treble clef) includes the instruction *dolce* above the staff and *mf* below the staff. It features a melody with eighth and quarter notes, including a triplet of eighth notes in the first measure. The middle staff (bass clef) provides a harmonic accompaniment with chords and eighth notes. The bottom staff (bass clef) features a bass line with quarter and eighth notes, including a triplet of eighth notes in the first measure.

The third system of musical notation continues the piece. The top staff (treble clef) features a melody with eighth and quarter notes, including a triplet of eighth notes in the first measure. The middle staff (bass clef) provides a harmonic accompaniment with chords and eighth notes. The bottom staff (bass clef) features a bass line with quarter and eighth notes, including a triplet of eighth notes in the first measure.

The fourth system of musical notation continues the piece. The top staff (treble clef) features a melody with eighth and quarter notes, including a triplet of eighth notes in the first measure. The middle staff (bass clef) provides a harmonic accompaniment with chords and eighth notes. The bottom staff (bass clef) features a bass line with quarter and eighth notes, including a triplet of eighth notes in the first measure.



A

System 1 of the musical score. It features three staves: a treble staff and two bass staves. The key signature is two flats (B-flat and E-flat). The first measure contains a triplet of eighth notes in the treble and a triplet of eighth notes in the first bass staff. The second measure contains a solo piano (f) melody in the treble staff, marked with an accent (>), and rests in the other staves.

Shuffle tempo

System 2 of the musical score. It features three staves. The first measure contains eighth-note patterns in the treble and first bass staves, with accents (>) on the first eighth notes. The second measure contains a mezzo-piano (mp) melody in the treble and first bass staves, and a mezzo-forte (mf) bass line in the second bass staff.

System 3 of the musical score. It features three staves. The first measure contains eighth-note patterns in the treble and first bass staves. The second measure contains eighth-note patterns in the treble and first bass staves, and a bass line in the second bass staff.

System 4 of the musical score. It features three staves. The first measure contains eighth-note patterns in the treble and first bass staves. The second measure contains eighth-note patterns in the treble and first bass staves, and a bass line in the second bass staff.



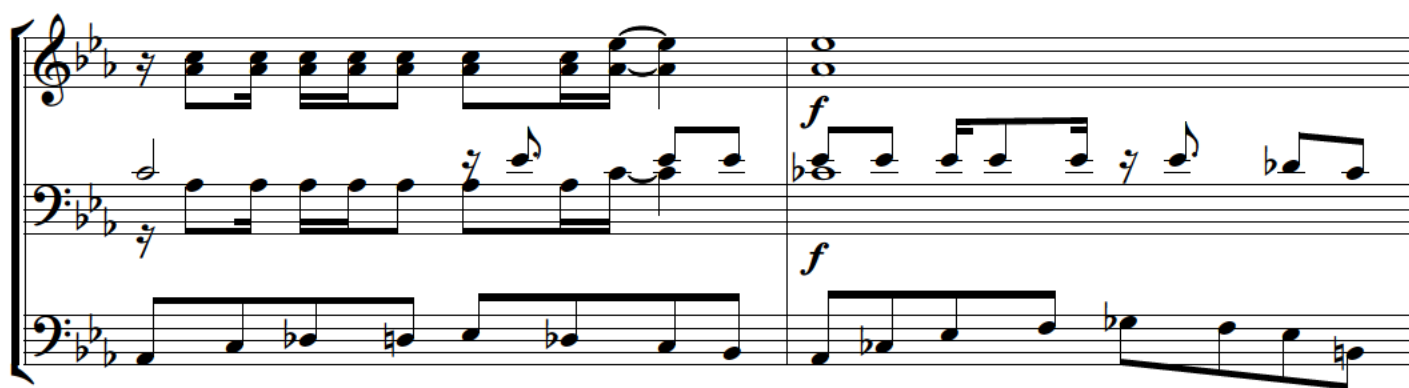
First system of musical notation, featuring three staves (treble and two bass staves) in a key signature of two flats. The music consists of eighth and sixteenth notes, with some rests and ties. The notation is in a 4/4 time signature.



Second system of musical notation, featuring three staves. The first staff begins with a forte (*f*) dynamic marking. The second staff begins with a mezzo-forte (*mf*) dynamic marking. The third staff begins with a forte (*f*) dynamic marking. The music continues with eighth and sixteenth notes, including some rests and ties.



Third system of musical notation, featuring three staves. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The second staff begins with a mezzo-forte (*mf*) dynamic marking. The third staff begins with a mezzo-forte (*mf*) dynamic marking. The music continues with eighth and sixteenth notes, including some rests and ties.



Fourth system of musical notation, featuring three staves. The first staff begins with a forte (*f*) dynamic marking. The second staff begins with a forte (*f*) dynamic marking. The third staff begins with a forte (*f*) dynamic marking. The music continues with eighth and sixteenth notes, including some rests and ties.