



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1 x	partituur	score	Partitur	partition	partitura
1 x	piano	piano	Klavier	piano	piano
4 x	1. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
2 x	1. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
4 x	2. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe,	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
4 x	2. B \flat klarinet	clarinet,	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
6 x	3. C hobo	oboe	Oboe	hautbois	oboe
	blokfluit	recorder	Blockflöte	flûte à bec	flauto dulce
	viool	violin	Violine	violon	violín
4 x	3. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
	trompet	trumpet	Trompete	trompette	trompeta
1 x	3. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
1 x	3. F althobo	cor Anglais	Englischhorn	cor Anglais	corno inglés
2 x	4. C keyboard	keyboard	Keyboard	clavier portable	teclado
1 x	4. C altviool	viola	Bratsche	alto	viola
2 x	4. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
1 x	4. B \flat tensorsax	tenorsax.	Tenorsax.	sax. ténor	saxo tenor
2 x	4. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
	hoorn in E \flat	E \flat horn	E \flat Horn	cor en mi- \flat	trompa en Mi- \flat
2 x	4. F waldhoorn	French horn	Waldhorn	cor	corno francés
2 x	5. C fagot	bassoon	Fagott	basson	fagot
	trombone	trombone	Posaune	trombone	trombón
	cello	cello	Cello	violoncelle	violoncello
	contrabas	double bass	Kontrabaß	contrebasse	contrabajo
2 x	5. B \flat basklarinet	bass clarinet	Baß-Klarinette	clarinette basse	clarinete bajo
	tuba	tuba	Tuba	tuba	tuba

BRIDGE OVER TROUBLED WATER

Paul Simon

Moderato, not too fast, like a spiritual

The first system of the musical score consists of five staves. Staves 1 through 4 are empty, indicating that the vocalists are silent during this section. Staff 5 is a grand staff (treble and bass clef) containing the piano accompaniment. The piano part begins with a *mf* (mezzo-forte) dynamic and transitions to a *p* (piano) dynamic. The tempo is marked as Moderato, not too fast, like a spiritual.

The second system of the musical score consists of five staves. Staves 1 through 4 are empty. Staff 5 is a grand staff containing the piano accompaniment. The piano part continues with a *p* (piano) dynamic. The tempo remains Moderato, not too fast, like a spiritual.

The first system of the musical score consists of five staves. The top two staves are vocal lines, both in treble clef. The vocal lines begin with a whole rest in the first measure, followed by a series of quarter and eighth notes. The piano accompaniment is shown in the bottom three staves. The grand staff (treble and bass clefs) features a melodic line in the right hand and a bass line in the left hand. The piano part includes chords and moving lines, with some notes beamed together. The system concludes with a fermata over the final notes of the vocal lines.

The second system of the musical score consists of five staves. The top two staves are vocal lines, both in treble clef. The piano accompaniment is shown in the bottom three staves. The grand staff (treble and bass clefs) features a melodic line in the right hand and a bass line in the left hand. The piano part includes chords and moving lines, with some notes beamed together. The system concludes with a fermata over the final notes of the vocal lines. Dynamic markings include *mp* (mezzo-piano) in the vocal staves and the piano accompaniment. Trill markings (trills) are present in the vocal lines, and triplet markings (3) are present in the piano accompaniment.

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat, starting with a dynamic marking of *f*. The third staff is a treble clef with a key signature of one flat, starting with a dynamic marking of *f*. The fourth staff is a treble clef with a key signature of one flat, starting with a dynamic marking of *f*. The fifth staff is a bass clef with a key signature of one flat, starting with a dynamic marking of *f*. The music features a variety of note values including eighth, quarter, and half notes, along with rests and accidentals.

The second system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one flat, starting with a dynamic marking of *mp*. The second staff is a treble clef with a key signature of one flat, starting with a dynamic marking of *mf*. The third staff is a treble clef with a key signature of one flat, starting with a dynamic marking of *mp*. The fourth staff is a treble clef with a key signature of one flat, starting with a dynamic marking of *mf*. The fifth staff is a bass clef with a key signature of one flat, starting with a dynamic marking of *mp*. The music continues with similar rhythmic patterns and dynamics, including a crescendo towards the end of the system.



Musical score system 1, featuring five staves. The top four staves are treble clef, and the bottom two are bass clef. The system includes dynamic markings such as *mf*, *mp*, and *p*. The music consists of various rhythmic patterns and rests across the staves.



Musical score system 2, featuring five staves. The top four staves are treble clef, and the bottom two are bass clef. The system includes dynamic markings such as *mf*, *mp*, and *p*. The music consists of various rhythmic patterns and rests across the staves.