



TIEROLFF MUZIEKCENTRALE

Roosendaal | the Netherlands
www.tierolff.nl | info@tierolff.nl
+31(0)165 541255

ENSEMBLE MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1 x	partituur	score	Partitur	partition	partitura
1 x	piano	piano	Klavier	piano	piano
4 x	1. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
2 x	1. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
4 x	2. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe,	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
4 x	2. B \flat klarinet	clarinet,	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
6 x	3. C hobo	oboe	Oboe	hautbois	oboe
	blokfluit	recorder	Blockflöte	flûte à bec	flauto dulce
	viool	violin	Violine	violon	violín
4 x	3. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
	trompet	trumpet	Trompete	trompette	trompeta
1 x	3. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
1 x	3. F althobo	cor Anglais	Englischhorn	cor Anglais	corno inglés
2 x	4. C keyboard	keyboard	Keyboard	clavier portable	teclado
1 x	4. C altviool	viola	Bratsche	alto	viola
2 x	4. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
1 x	4. B \flat tensorsax	tenorsax.	Tenorsax.	sax. ténor	saxo tenor
2 x	4. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
	hoorn in E \flat	E \flat horn	E \flat Horn	cor en mi- \flat	trompa en Mi- \flat
2 x	4. F waldhoorn	French horn	Waldhorn	cor	corno francés
2 x	5. C fagot	bassoon	Fagott	basson	fagot
	trombone	trombone	Posaune	trombone	trombón
	cello	cello	Cello	violoncelle	violoncello
	contrabas	double bass	Kontrabaß	contrebasse	contrabajo
2 x	5. B \flat basklarinet	bass clarinet	Baß-Klarinette	clarinette basse	clarinete bajo
	tuba	tuba	Tuba	tuba	tuba

BOHEMIAN RHAPSODY

Freddie Mercury
arr. Jan van der Goot

Freely ♩ = ca. 70

The first system of the score consists of five staves. Staves 1 and 2 are for two voices, both marked *pp* and *div.* (divisi). Staff 3 is for a piano, marked *mp*. Staves 4 and 5 are for a grand piano, both marked with a whole rest. The music is in 4/4 time, with a key signature of one sharp (F#). The first measure is a whole rest. The second measure has a 7-measure rest. The third measure is a 5/4 time signature change. The fourth measure is a 4/4 time signature change. The piece ends with a repeat sign.

Moderately ♩ = 70

A

The second system of the score consists of five staves. Staves 1 and 2 are for two voices, both marked *pp*. Staff 3 is for a piano, marked *p*. Staves 4 and 5 are for a grand piano, both marked with a whole rest. The music is in 4/4 time, with a key signature of one flat (Bb). The first measure is a whole rest. The second measure has a 7-measure rest. The third measure is a 5/4 time signature change. The fourth measure is a 4/4 time signature change. The piece ends with a repeat sign.

Musical score system 1, consisting of five staves. The top two staves are treble clefs, the third is a single treble clef, and the bottom two are a grand staff (treble and bass clefs). The music features complex chordal textures with accidentals (flats and sharps) and rests. The first staff has a '7' above the first measure. The second staff has flats and sharps in the first two measures. The third staff has a melodic line starting with a '7' and a fermata. The bottom two staves have a bass line with chords and a few notes.

Musical score system 2, consisting of five staves. The top three staves are treble clefs, and the bottom two are a grand staff. The music continues with complex textures. The first staff has a melodic line with a fermata. The second staff has a rhythmic pattern of eighth notes. The third staff has a melodic line with a fermata. The bottom two staves have a bass line with chords and a few notes. The word 'L.H.' is written above the fourth measure of the grand staff. The dynamic marking 'p' (piano) appears in the fourth measure of the grand staff and below the bottom staff.

G Double-time
♩ = 140

The first system of the musical score consists of six staves. The top four staves are treble clefs, and the bottom two are bass clefs. The key signature is one flat (B-flat major or D minor). The first two measures feature complex rhythmic patterns with triplets. The third measure begins a new section with a key signature change to three sharps (F# major or C# minor) and a dynamic marking of *p* (piano). The tempo is marked as double-time with a quarter note equal to 140 beats per minute.

The second system of the musical score consists of six staves. The top four staves are treble clefs, and the bottom two are bass clefs. The key signature is three sharps (F# major or C# minor). The first two measures are mostly rests, with a dynamic marking of *p* (piano) appearing in the third measure. The music continues with rhythmic patterns in the treble staves, while the bass staves have rests. The tempo remains double-time.

H

The first system of the musical score consists of six staves. The top four staves are for individual instruments, and the bottom two are for a grand piano. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The piano accompaniment consists of dense chords and arpeggiated figures.

The second system of the musical score consists of six staves. The key signature remains three sharps. The time signature changes from 2/4 to 4/4 in the second measure. The notation includes a 'div.' (divisi) marking above the first staff in the second measure, indicating that the instrument should play multiple parts. The piano part is labeled 'R.H.' (Right Hand) and features a rhythmic pattern of eighth and sixteenth notes. The system concludes with a double bar line and a key signature change to one flat (Bb).