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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

BOHEMIAN FAIR

from "The Bartered Bride"

Bedrich Smetana

Allegro molto  152



1  2/4

2  2/4

3  2/4

4  2/4

5  2/4

6  2/4

7  2/4

8  2/4

9  2/4

10  2/4

11  2/4

12  2/4

13  2/4

14  2/4

15  2/4

16  2/4

17  2/4

18  2/4

19  2/4

20  2/4

ff *sf* *ff* *sf* *ff* *sf* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

The musical score for 'The Rose Tree' is presented in a system of eight staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the last four are piano accompaniment (Right Hand, Left Hand, and two additional staves for the piano). The score is in 3/4 time and G major. The vocal parts enter in the second measure with the melody. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and articulation marks like accents and slurs. The piece concludes with a final chord in the piano part.

First system of musical notation, measures 1-7. The score is written for a grand staff (treble and bass clefs) and a four-staff vocal ensemble. The vocal parts enter in measure 1 with a half note, followed by a quarter rest, and then a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The dynamic marking *dim.* (diminuendo) is present in measures 1, 3, 5, and 7. A fermata is placed over the piano accompaniment in measure 4.

Second system of musical notation, measures 8-14. The score continues from the first system. The vocal parts enter in measure 8 with a half note, followed by a quarter rest, and then a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The dynamic marking *f* (forte) is present in measures 8, 10, 12, and 14. A fermata is placed over the piano accompaniment in measure 9.

First system of musical notation, measures 1 through 8. The score is written for a grand staff (treble and bass clefs) and a four-staff piano section. The piano section consists of four staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic marking *sf* (sforzando) is used frequently, indicating a strong accent. The tempo is marked *più mosso* (faster).

Second system of musical notation, measures 9 through 16. The score continues the musical piece. The piano section is marked *ff marcato* (fortissimo marcato), indicating a very strong, accented tempo. The tempo is marked *più mosso* (faster). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic marking *ff marcato* is used frequently, indicating a very strong, accented tempo.

The first system of the musical score consists of measures 1 through 8. It features a piano introduction with four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is in 2/4 time. Measures 1-4 are marked with a forte (*f*) dynamic. Measures 5-8 are marked with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation marks.

The second system of the musical score consists of measures 9 through 16. It continues the piano introduction with four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is in 2/4 time. Measures 9-12 are marked with a forte (*f*) dynamic. Measures 13-16 are marked with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation marks.