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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

BIST DU BEI MIR

J.S. Bach

Andante

First system of the musical score for 'Bist du bei mir' by J.S. Bach. The score is in 3/4 time and consists of five staves. Staves 1 and 2 are for the vocal parts, starting with a whole rest. Staves 3 and 4 are for the right and left hands of the keyboard, respectively, starting with a half note. Staff 5 is for the basso continuo, starting with a half note. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Second system of the musical score for 'Bist du bei mir' by J.S. Bach. The score continues from the first system. The vocal parts (staves 1 and 2) enter with a half note. The keyboard parts (staves 3 and 4) continue with a half note. The basso continuo (staff 5) continues with a half note. Dynamics include *p* (piano).

First system of a musical score, measures 1 through 6. The score is written for a grand staff (treble and bass clefs) and a separate bass line. Measures 1-5 contain whole rests for all parts. At measure 6, a double bar line is followed by a repeat sign. The first two staves (treble clef) play a melody starting on G4, moving to A4, Bb4, and then a dotted quarter note on C5. The third staff (bass clef) plays a melody starting on G3, moving to A3, B3, and then a dotted quarter note on C4. The fourth staff (bass clef) plays a melody starting on G2, moving to A2, B2, and then a dotted quarter note on C3. The dynamic marking *mp* (mezzo-piano) is indicated for the first two staves and the fourth staff.

Second system of a musical score, measures 7 through 12. The score is written for a grand staff (treble and bass clefs) and a separate bass line. Measures 7-12 contain complex musical notation. The first two staves (treble clef) play a melody starting on G4, moving to A4, B4, and then a dotted quarter note on C5. The third staff (bass clef) plays a melody starting on G3, moving to A3, B3, and then a dotted quarter note on C4. The fourth staff (bass clef) plays a melody starting on G2, moving to A2, B2, and then a dotted quarter note on C3. The dynamic marking *mf* (mezzo-forte) is indicated for the first two staves and the third staff. The fifth staff (bass clef) plays a melody starting on G2, moving to A2, B2, and then a dotted quarter note on C3. The dynamic marking *mp* (mezzo-piano) is indicated for the fifth staff.