



## TIEROLFF MUZIEKCENTRALE

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### ENSEMBLE MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1 x	partituur	score	Partitur	partition	partitura
1 x	piano	piano	Klavier	piano	piano
4 x	1. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
2 x	1. B $\flat$ klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
4 x	2. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe,	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
4 x	2. B $\flat$ klarinet	clarinet,	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
6 x	3. C hobo	oboe	Oboe	hautbois	oboe
	blokfluit	recorder	Blockflöte	flûte à bec	flauto dulce
	viool	violin	Violine	violon	violín
4 x	3. B $\flat$ klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
	trompet	trumpet	Trompete	trompette	trompeta
1 x	3. E $\flat$ altsax	alto sax.	Altsax.	sax. alto	saxo alto
1 x	3. F althobo	cor Anglais	Englischhorn	cor Anglais	corno inglés
2 x	4. C keyboard	keyboard	Keyboard	clavier portable	teclado
1 x	4. C altviool	viola	Bratsche	alto	viola
2 x	4. B $\flat$ klarinet	clarinet	Klarinette	clarinette	clarinete
1 x	4. B $\flat$ tensorsax	tenorsax.	Tenorsax.	sax. ténor	saxo tenor
2 x	4. E $\flat$ altsax	alto sax.	Altsax.	sax. alto	saxo alto
	hoorn in E $\flat$	E $\flat$ horn	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2 x	4. F waldhoorn	French horn	Waldhorn	cor	corno francés
2 x	5. C fagot	bassoon	Fagott	basson	fagot
	trombone	trombone	Posaune	trombone	trombón
	cello	cello	Cello	violoncelle	violoncello
	contrabas	double bass	Kontrabaß	contrebasse	contrabajo
2 x	5. B $\flat$ basklarinet	bass clarinet	Baß-Klarinette	clarinette basse	clarinete bajo
	tuba	tuba	Tuba	tuba	tuba

# BATTLE-PIECE

adapted from Symphony No. 7

Allegretto (♩ 76)

Ludwig van Beethoven

1 *f* *pp*

2 *f* *pp*

3 *f* *pp*

4 *f* *pp*  
ten.

5 *f* *p*  
ten.

5 *p*  
ten.

Detailed description: This system contains five staves. Staves 1-3 are treble clefs, staff 4 is a bass clef, and staff 5 is a grand staff (treble and bass clefs). The music is in 2/4 time. Staves 1-3 start with a half note followed by a quarter rest, then a half note. Staves 4 and 5 have a half note followed by a quarter rest, then a half note. Dynamics include *f* (forte) and *pp* (pianissimo) with hairpins. Staves 4 and 5 have a *ten.* (tension) marking. The bottom of the system shows a piano accompaniment with a bass line and chords.

*pp*

*pp*

*pp*

Detailed description: This system continues the music from the first system. It consists of five staves. The piano accompaniment continues with a bass line and chords. Dynamics include *pp* (pianissimo) with hairpins. The bottom of the system shows a piano accompaniment with a bass line and chords.

ten.  
*p*

*p*

*pp*

*pp*

The first system of the musical score consists of five staves. The top two staves are vocal lines, both in treble clef. The bottom three staves are piano accompaniment, with the first two in treble clef and the third in bass clef. The music begins with a key signature of one sharp (F#) and a common time signature. The vocal lines are mostly rests, with some notes appearing in the later measures. The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the upper staves. Dynamics include *p* (piano) and *pp* (pianissimo). A *ten.* (tenuto) marking is present above the vocal line in the later measures.

The second system of the musical score continues the composition with five staves. The vocal lines (top two staves) show more active melodic movement, with notes and rests. The piano accompaniment (bottom three staves) maintains its rhythmic and harmonic structure, with some melodic lines in the upper staves. The key signature and time signature remain consistent with the first system. The dynamics continue to be *p* and *pp*.

The first system of music consists of seven staves. The top two staves are vocal lines, both of which are mostly silent, indicated by horizontal lines. The third staff is a vocal line with a treble clef and a key signature of one sharp (F#), containing a melodic line with notes such as G4, A4, B4, and C5. The fourth and fifth staves are piano accompaniment for the right hand, with a treble clef and a key signature of one sharp. They feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The sixth and seventh staves are piano accompaniment for the left hand, with a bass clef and a key signature of one sharp, featuring a more rhythmic pattern of eighth and sixteenth notes. The dynamic marking *pp* (pianissimo) is present in the third and fourth staves.

The second system of music continues the composition with seven staves. The top two staves are vocal lines, both of which are mostly silent, indicated by horizontal lines. The third staff is a vocal line with a treble clef and a key signature of one sharp (F#), containing a melodic line with notes such as G4, A4, B4, and C5. The fourth and fifth staves are piano accompaniment for the right hand, with a treble clef and a key signature of one sharp. They feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The sixth and seventh staves are piano accompaniment for the left hand, with a bass clef and a key signature of one sharp, featuring a more rhythmic pattern of eighth and sixteenth notes. The dynamic marking *pp* (pianissimo) is present in the third and fourth staves.

