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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

BALLET MUSIC

from "Rosamunde"

Franz Schubert

arr. Jan van der Goot

Andantino $\text{♩} = 80$

A

Section A, measures 1-5. The score is for five staves. Staves 1-4 are for four voices or instruments, and staff 5 is for the piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Andantino, with a quarter note equal to 80 beats per minute. The music begins with a repeat sign after measure 2. In measure 5, there are accents on the notes. Dynamics include *p* (piano) and *p* (piano).

B

Section B, measures 6-10. The score continues from section A. The key signature changes to two sharps (F# and C#) in measure 6. The time signature remains 2/4. The music features various melodic lines and piano accompaniment. Dynamics include *p* (piano) and *p* (piano).

Measures 1-6 of a musical score. The score is written for four staves (treble and bass clefs, with a grand staff for the right hand). The key signature is one sharp (F#). The first two staves (treble clef) have a *mf* dynamic marking. The third staff (bass clef) has a *mf* dynamic marking. The fourth staff (bass clef) has a *mf* dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a key signature change to one flat (Bb).

C

Measures 7-12 of a musical score, marked with a 'C' in a box. The score is written for four staves (treble and bass clefs, with a grand staff for the right hand). The key signature is one flat (Bb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a key signature change to one flat (Bb).

F A tempo

The first system of the musical score consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#) and contains whole rests for the first four measures, followed by eighth-note chords in measures 5, 6, and 7, marked *pp*. The second staff is a treble clef with a key signature of one sharp (F#) and contains eighth-note chords in measures 1, 2, and 3, marked *pp*, followed by a half note in measure 4, and whole rests in measures 5, 6, and 7. The third staff is a treble clef with a key signature of one sharp (F#) and contains a continuous eighth-note melody in measures 1 through 7, marked *pp*. The fourth staff is a treble clef with a key signature of one sharp (F#) and contains whole rests for all seven measures.

The second system of the musical score consists of three staves. The first staff is a treble clef with a key signature of one sharp (F#) and contains a continuous half-note melody in measures 1 through 7, marked *pp*. The second staff is a bass clef with a key signature of one sharp (F#) and contains a continuous eighth-note melody in measures 1 through 7. The third staff is a bass clef with a key signature of one sharp (F#) and contains a continuous half-note melody in measures 1 through 7, marked *pp*.

G

pp

rall.

This musical score for section G consists of seven measures. The first measure features a treble clef staff with a half note G4 and a quarter note F#4, both marked with a *pp* dynamic. The second measure is a whole rest. The third measure is also a whole rest. The fourth measure contains a half note G4 and a quarter note F#4, marked *pp*. The fifth measure is a whole rest. The sixth measure contains a half note G4 and a quarter note F#4, marked *rall.*. The seventh measure is a whole rest. The piano part, consisting of two staves, begins in the second measure with a half note G3 and a quarter note F#3, marked *pp*. This pattern continues through the seventh measure, ending with a half note G3 and a quarter note F#3, marked *rall.*.

H

A tempo

p

This musical score for section H consists of six measures. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure contains a half note G4 and a quarter note F#4, marked *p*. The fifth measure contains a half note G4 and a quarter note F#4, marked *p*. The sixth measure contains a half note G4 and a quarter note F#4, marked *p*. The piano part, consisting of two staves, begins in the first measure with a half note G3 and a quarter note F#3, marked *p*. This pattern continues through the sixth measure, ending with a half note G3 and a quarter note F#3, marked *p*.

I

Musical score for section I, measures 1-6. The score is written for a piano with four staves (treble and bass clefs on the left, and two treble clefs on the right). The key signature is one sharp (F#). The dynamics are marked as follows: *f* (forte) in measures 3, 4, and 5; *mf* (mezzo-forte) in measures 2, 5, and 6; and *p* (piano) in measures 1 and 6. The notation includes various note values, rests, and slurs.

J

Musical score for section J, measures 1-6. The score is written for a piano with four staves (treble and bass clefs on the left, and two treble clefs on the right). The key signature is one sharp (F#). The dynamics are marked as follows: *p* (piano) in measures 1 and 2; *mp* (mezzo-piano) in measures 2, 3, and 4; *mf* (mezzo-forte) in measures 3, 4, and 5; and *cresc.* (crescendo) in measures 5 and 6. The notation includes various note values, rests, and slurs, with triplets indicated by a '3' over the notes in measures 5 and 6.

O

This section, labeled 'O', consists of two systems of music. The first system contains four staves: three single staves and one grand staff. The second system contains two staves: a grand staff and a single bass staff. The music features a variety of triplets and dynamic markings. The first system begins with a piano (*p*) triplet in the first staff, followed by a piano triplet in the second staff, and then a piano triplet in the third staff. The fourth staff (grand staff) has a piano triplet. The first system ends with a forte (*ff*) triplet in the first staff, followed by a forte triplet in the second staff, and then a forte triplet in the third staff. The second system begins with a piano triplet in the first staff, followed by a piano triplet in the second staff, and then a piano triplet in the third staff. The second system ends with a forte (*ff*) triplet in the first staff, followed by a forte triplet in the second staff, and then a forte triplet in the third staff.

P

This section, labeled 'P', consists of two systems of music. The first system contains four staves: three single staves and one grand staff. The second system contains two staves: a grand staff and a single bass staff. The music features a variety of triplets and dynamic markings. The first system begins with a piano (*p*) triplet in the first staff, followed by a piano triplet in the second staff, and then a piano triplet in the third staff. The fourth staff (grand staff) has a piano triplet. The first system ends with a piano triplet in the first staff, followed by a piano triplet in the second staff, and then a piano triplet in the third staff. The second system begins with a piano triplet in the first staff, followed by a piano triplet in the second staff, and then a piano triplet in the third staff. The second system ends with a piano triplet in the first staff, followed by a piano triplet in the second staff, and then a piano triplet in the third staff.

Q

Section Q consists of six measures. The first measure is a whole rest for all staves. The second measure features a piano (*pp*) triplet of eighth notes in the upper right staff and a piano (*pp*) triplet of eighth notes in the lower right staff. The third measure continues the piano (*pp*) triplet in the upper right staff and the piano (*pp*) triplet in the lower right staff. The fourth measure features a piano (*pp*) triplet of eighth notes in the upper right staff and a piano (*pp*) triplet of eighth notes in the lower right staff. The fifth measure features a piano (*pp*) triplet of eighth notes in the upper right staff and a piano (*pp*) triplet of eighth notes in the lower right staff. The sixth measure features a piano (*pp*) triplet of eighth notes in the upper right staff and a piano (*pp*) triplet of eighth notes in the lower right staff.

R

D.C. al Fine

Section R consists of six measures. The first measure features a piano (*pp*) triplet of eighth notes in the upper right staff and a piano (*pp*) triplet of eighth notes in the lower right staff. The second measure features a piano (*pp*) triplet of eighth notes in the upper right staff and a piano (*pp*) triplet of eighth notes in the lower right staff. The third measure features a piano (*pp*) triplet of eighth notes in the upper right staff and a piano (*pp*) triplet of eighth notes in the lower right staff. The fourth measure features a piano (*pp*) triplet of eighth notes in the upper right staff and a piano (*pp*) triplet of eighth notes in the lower right staff. The fifth measure features a piano (*pp*) triplet of eighth notes in the upper right staff and a piano (*pp*) triplet of eighth notes in the lower right staff. The sixth measure features a piano (*pp*) triplet of eighth notes in the upper right staff and a piano (*pp*) triplet of eighth notes in the lower right staff.