



## TIEROLFF MUZIEKCENTRALE

Roosendaal | the Netherlands  
www.tierolff.nl | info@tierolff.nl  
+31(0)165 541255

### ENSEMBLE MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1 x	partituur	score	Partitur	partition	partitura
1 x	piano	piano	Klavier	piano	piano
4 x	1. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
2 x	1. B $\flat$ klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
4 x	2. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe,	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
4 x	2. B $\flat$ klarinet	clarinet,	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
6 x	3. C hobo	oboe	Oboe	hautbois	oboe
	blokfluit	recorder	Blockflöte	flûte à bec	flauto dulce
	viool	violin	Violine	violon	violín
4 x	3. B $\flat$ klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
	trompet	trumpet	Trompete	trompette	trompeta
1 x	3. E $\flat$ altsax	alto sax.	Altsax.	sax. alto	saxo alto
1 x	3. F althobo	cor Anglais	Englischhorn	cor Anglais	corno inglés
2 x	4. C keyboard	keyboard	Keyboard	clavier portable	teclado
1 x	4. C altviool	viola	Bratsche	alto	viola
2 x	4. B $\flat$ klarinet	clarinet	Klarinette	clarinette	clarinete
1 x	4. B $\flat$ tensorsax	tenorsax.	Tenorsax.	sax. ténor	saxo tenor
2 x	4. E $\flat$ altsax	alto sax.	Altsax.	sax. alto	saxo alto
	hoorn in E $\flat$	E $\flat$ horn	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2 x	4. F waldhoorn	French horn	Waldhorn	cor	corno francés
2 x	5. C fagot	bassoon	Fagott	basson	fagot
	trombone	trombone	Posaune	trombone	trombón
	cello	cello	Cello	violoncelle	violoncello
	contrabas	double bass	Kontrabaß	contrebasse	contrabajo
2 x	5. B $\flat$ basklarinet	bass clarinet	Baß-Klarinette	clarinette basse	clarinete bajo
	tuba	tuba	Tuba	tuba	tuba

# AUTUMN

from 'The Four Seasons'

Antonio Vivaldi

arr. Jan van der Goot

Allegro

1 *f* *p*

2 *f* *p*

3 *f* *p*

4 *f* *p*

5 *f* *p*

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

Musical score for five staves (1-5). The music is in a key with one flat (B-flat) and a common time signature. Staves 1, 2, 3, and 4 contain melodic lines with eighth and sixteenth notes. Staff 5 contains a bass line with eighth notes. The dynamic marking *p* (piano) is indicated in the third measure of each staff. The score consists of four measures.

A

Musical score for five staves (1-5), labeled 'A'. The music is in a key with one flat (B-flat) and a common time signature. Staves 1, 2, 3, and 4 contain melodic lines with eighth and sixteenth notes. Staff 5 contains a bass line with eighth notes. The dynamic marking *f* (forte) is indicated in the second measure of each staff. The word 'solo' is written above the notes in the second measure of staves 3, 4, and 5. The score consists of four measures.

1 *solo*  
*p*

2 *solo*  
*p*

3

4

5 *p*

**B** 3

*f*

1

2 *solo*

3 *solo*  
*p*

4

5 *p*

C

Musical score for measures 1-4 of section C. The score is for five staves (1-5) in a key with one flat. Staves 1 and 4 are mostly rests. Staves 2, 3, and 5 have melodic lines. Dynamics include 'tutti' and 'f'.

Musical score for measures 5-8. The score is for five staves (1-5) in a key with one flat. Staves 1-4 have melodic lines. Stave 5 has a melodic line. Dynamics include 'p' and 'solo'.

**D**

Musical score for section D, measures 1-4. The score is written for two staves: 1 (treble clef) and 5 (bass clef). The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests and accidentals.

Musical score for section D, measures 5-8. The score is written for two staves: 1 (treble clef) and 5 (bass clef). The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests and accidentals.

**E**

Musical score for section E, measures 1-4. The score is written for five staves: 1, 2, 3, 4, and 5. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests and accidentals. The dynamic marking *f* (forte) is present in all staves. The word *tutti* is written above the first staff in measures 1 and 2.



Musical score for five staves (1-5). The score is written in a key signature of one flat (B-flat) and a common time signature. Staves 1 and 2 are in treble clef, while staves 3, 4, and 5 are in bass clef. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with various accidentals (sharps, flats, and naturals) throughout. The notation is dense and covers the entire page.

**F**

Musical score for five staves (1-5). The score is written in a key signature of one flat (B-flat) and a common time signature. Staves 1 and 2 are in treble clef, while staves 3, 4, and 5 are in bass clef. The music features a 'solo' section starting in the third measure of the first staff, indicated by the word 'solo' above the staff. The notation includes various musical symbols such as rests, accidentals, and dynamic markings. The score is dense and covers the entire page.