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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

ARIA from "ORPHEUS"

C.W. Gluck

Andante con moto

1

2

3

4

5

mf

mf

mf

mf

p

p

First system of a musical score, measures 1-4. The score is written for a grand staff (treble and bass clefs) and a piano (treble and bass clefs). The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The upper staves (treble clef) contain a melodic line with various articulations and dynamics. The first staff has a *mf* dynamic marking. The second staff has a *mf* dynamic marking. The third staff has a *mf* dynamic marking. The fourth staff has a *mf* dynamic marking. The piano part has a *mf* dynamic marking in the second measure.

Second system of a musical score, measures 5-8. The score is written for a grand staff (treble and bass clefs) and a piano (treble and bass clefs). The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The upper staves (treble clef) contain a melodic line with various articulations and dynamics. The first staff has a *f* dynamic marking. The second staff has a *f* dynamic marking. The third staff has a *f* dynamic marking. The fourth staff has a *f* dynamic marking. The piano part has a *f* dynamic marking in the second measure.

Lento

musical score for piano and strings, marked **Lento**. The score consists of six staves. The piano part is in the upper four staves, and the string part is in the lower two staves. The piano part features a complex texture with multiple voices, including a melodic line in the upper right and a more active line in the lower left. The string part provides a harmonic foundation with sustained chords and moving lines. Dynamics range from piano (*p*) to forte (*f*).

First system of a musical score, measures 1-4. The score is written for a grand staff (treble and bass clefs) and a piano (p). The key signature is one sharp (F#). The first two staves (treble and bass) contain a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G2, followed by a quarter note A2, and then a half note B2. The piano (p) dynamic is indicated at the beginning of the first measure. The first two staves are grouped by a brace on the left. The third and fourth staves are empty.

Second system of a musical score, measures 5-8. The score is written for a grand staff (treble and bass clefs) and a piano (p). The key signature is one sharp (F#). The first two staves (treble and bass) contain a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G2, followed by a quarter note A2, and then a half note B2. The piano (p) dynamic is indicated at the beginning of the first measure. The first two staves are grouped by a brace on the left. The third and fourth staves are empty.

Tempo I

First system of music, measures 1-4. The score is written for four staves. The first two staves are treble clef, and the last two are bass clef. The first staff has a *p* dynamic marking. The second staff has a *p* dynamic marking. The third and fourth staves have a *p* dynamic marking. The music features a melodic line in the first staff, a harmonic line in the second staff, and a bass line in the third and fourth staves. The tempo is marked *Tempo I*.

Second system of music, measures 5-8. The score is written for four staves. The first two staves are treble clef, and the last two are bass clef. The first staff has a *mf* dynamic marking. The second staff has a *mf* dynamic marking. The third and fourth staves have a *mf* dynamic marking. The music features a melodic line in the first staff, a harmonic line in the second staff, and a bass line in the third and fourth staves. The tempo is marked *Tempo I*.