



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
2	x	4. F	hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
			waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

ANVIL - POLKA

AMBOß - POLKA

Albert Parlow

arr. Jan van der Goot

Allegro

1

2

3

4

5

The first system of the musical score consists of five staves. Staves 1 and 2 are treble clef, staves 3 and 4 are treble clef, and staff 5 is bass clef. The key signature is one flat (B-flat) and the time signature is 2/4. Staves 1 and 2 have a whole rest in the first two measures, followed by eighth-note patterns. Staves 3 and 4 have a whole rest in the first two measures, followed by eighth-note patterns. Staff 5 has a whole rest in the first two measures, followed by eighth-note patterns. Dynamics include *p* (piano) on staves 2, 3, and 5.

The second system of the musical score consists of five staves. Staves 1 and 2 are treble clef, staves 3 and 4 are treble clef, and staff 5 is bass clef. The key signature is one flat (B-flat) and the time signature is 2/4. Staves 1 and 2 have eighth-note patterns. Staves 3 and 4 have eighth-note patterns. Staff 5 has eighth-note patterns. Dynamics include *sf* (sforzando) and *p* (piano) on staves 1, 2, 3, 4, and 5.

First system of a musical score, measures 1-8. The score is written for a grand piano (treble and bass staves) and a single bass line. The key signature is one flat (B-flat). The tempo/mood is marked *mp* (mezzo-piano). The first four measures (1-4) show the piano playing a series of eighth-note chords in the right hand and a single note in the left hand. The last four measures (5-8) show the piano playing a series of eighth-note chords in the right hand and a single note in the left hand. The bass line consists of a single eighth-note line.

Second system of a musical score, measures 9-16. The score is written for a grand piano (treble and bass staves) and a single bass line. The key signature is one flat (B-flat). The tempo/mood is marked *mp* (mezzo-piano). The first four measures (9-12) show the piano playing a series of eighth-note chords in the right hand and a single note in the left hand. The last four measures (13-16) show the piano playing a series of eighth-note chords in the right hand and a single note in the left hand. The bass line consists of a single eighth-note line. The score includes dynamic markings *sf* (sforzando) and *mp* (mezzo-piano) for the piano part.

First system of a musical score, measures 1-5. The score is written for a grand staff (treble and bass clefs) and a piano (treble and bass clefs). The key signature is one flat (B-flat). The first four staves (treble and bass for both piano and grand staff) feature a melody with eighth and sixteenth notes, often beamed together. The piano part (bottom two staves) provides harmonic support with chords and single notes. A double bar line with repeat dots is placed after measure 2. The dynamic marking *f* (forte) appears in measures 2, 3, and 4.

Second system of a musical score, measures 6-10. The notation continues from the first system. The piano part (bottom two staves) features a more active bass line with eighth notes. The dynamic marking *p* (piano) appears in measures 8, 9, and 10. The system concludes with a double bar line and repeat dots after measure 10.