

A TRIBUTE TO GENESIS

Anthony George Banks/Phil Collins/Michael Rutherford, arr. Rob Balfourt

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà 3-4

Duration / Tijdsduur / Durée / Dauer / Durata 10:00

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I N S T R U M E N T A T I O N

Concert Band

Full score	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2-3	2
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone 1	1
C Baritone 2	1
Bb Baritone treble clef 1	1
Bb Baritone treble clef 2	1
C Basses	3
Drums	1
Percussion	2
Timpani	1
Voice	1
Electric Guitar	1
Bass Guitar	1

S U P P L E M E N T A R Y P A R T S

Europe only

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Baritone bass clef 1	1
Bb Baritone bass clef 2	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

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Eb Horn 1	
Eb Horn 2-3	
Bb Trombone bass clef 1	
Bb Trombone bass clef 2	
Bb Trombone bass clef 3	
Bb Trombone treble clef 1	
Bb Trombone treble clef 2	
Bb Trombone treble clef 3	

A TRIBUTE TO GENESIS

Full Score
(Concert Band)

Anthony George Banks
Phil Collins
Michael Rutherford
arr. Rob Balfourt

LAND OF CONFUSION Medium Pop ♩ = 116

The score is arranged for a concert band and includes the following parts:

- Flute 1
- Flute 2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1
- F Horn 2-3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Baritone 1
- C Baritone 2
- C Bass
- Voice
- Electric Guitar
- Bass Guitar
- Timpani
- Percussion
- Drumset

The score is in 4/4 time with a tempo of 116 beats per minute. It features a key signature of one sharp (F#). The music is marked with dynamics such as *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The piece includes various musical notations such as trills (*tr*), slurs, and articulation marks. The voice part includes the lyrics: "I must've dreamed a".

FL. 1

FL. 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Voice

E.Gtr.

Bs.Gtr.

Timp.

Perc.

Dr.st

thou - sand dreams, been hun - ed by a mil - lion screams, but I can hear the mar - ching feet, they're mo - ving

mf *mf* *mf* *mf* *mf*

F G B♭ C C Dm

Fl. 1
Fl. 2
Ob.
Bsn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bs. Clar.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1
F Hn. 2-3
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bari. 1
C Bari. 2
C Bs.
Voice
E.Gtr.
Bs.Gtr.
Timp.
Perc.
Dr.st

fire's still alight, bur-ning in - to the night. There's too ma - ny man, too ma - ny peop - le mak - ing too ma - ny pro - blems,

C Dm f C Dm F G C Dm

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Voice

E.Gtr.

Bs.Gtr.

Timp.

Perc.

Dr.st

and not much love to go round. Can't you see this is a land of con - fu - sion. This is the

F C Dm G C Dm F C Dm B♭

mf

Bell

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Voice

E.Gtr.

Bs.Gtr.

Timp.

Perc.

Dr.st

world we live in. and these are the hands we're gi - ven. Use them and let's start try - ing. To make it a

C > Am > Dm > B♭ > C > Am > Dm > B♭ > C > Am > Dm > B♭ >

MAMA
Medium Slow ♩ = 82

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bs. Clar.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1
- F Hn. 2-3
- C Tbn. 1
- C Tbn. 2
- C Tbn. 3
- C Bari. 1
- C Bari. 2
- C Bs.
- Voice
- E.Gtr.
- Bs.Gtr.
- Timp.
- Perc. (Shaker, Cowbell, Beating)
- Dr.st.

Key features of the score include:

- Tempo: Medium Slow, 82 beats per minute.
- Key Signature: One sharp (F#).
- Dynamic markings: *mp* (mezzo-piano) and *pp* (pianissimo).
- Notation: Includes rests, notes, slurs, and various percussion symbols.
- Rehearsal marks: Indicated by double slashes (//) in the Percussion and Bass Guitar staves.

Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2-3
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bari. 1
C Bari. 2
C Bs.
Voice
E.Gtr.
Bs.Gtr.
Timp.
Perc.
Dr.st

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
pp Straight Mute *poco a poco cresc*
pp Straight Mute *poco a poco cresc*
pp Straight Mute *poco a poco cresc*
pp *poco a poco cresc*
pp *poco a poco cresc*
pp *poco a poco cresc*
pp *poco a poco cresc*

This page of a musical score is divided into two systems of staves. The first system includes:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bs. Clar.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1
- F Hn. 2-3
- C Tbn. 1
- C Tbn. 2
- C Tbn. 3
- C Bari. 1
- C Bari. 2
- C Bs.

The second system includes:

- Voice
- E.Gtr.
- Bs.Gtr.
- Timp.
- Perc.
- Dr.st.

Dynamic markings such as *cresc.* and *mf* are used throughout. The voice part includes lyrics: "I can't see you Ma - ma. But I _____ can hard - ly wait." Chord symbols A/E and D are also present above the E.Gtr. staff.

Fl. 1
Fl. 2
Ob.
Bsn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bs. Clar.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1
F Hn. 2-3
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bari. 1
C Bari. 2
C Bs.
Voice
E.Gtr.
Bs.Gtr.
Timp.
Perc.
Dr.st

Ooh to touch and to feel you Ma - ma. Oh I just can't keep a way. In the heat and the stream of the

Em D/E Em

INVINCIBLE TOUCH
Up Tempo ♩ = 128

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Bb Bs. Clar., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2-3, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bari. 1, C Bari. 2, C Bs., Voice, E.Gtr., Bs.Gtr., Timp., Perc., and Dr.st. The score spans measures 122 to 127. The key signature is one flat (Bb), and the tempo is marked 'Up Tempo' with a quarter note equal to 128 beats per minute. The music features a variety of textures, including melodic lines for woodwinds and strings, rhythmic patterns for the brass and percussion, and a driving bass line. Dynamics such as *f* (forte) are used throughout. The guitar parts include specific chord voicings like Bb/F, F, C/F, and Bb/D. The percussion part includes accents (^) and a consistent drum pattern.

The musical score is arranged in a standard orchestral layout. The top staves are for Flute 1 and Flute 2, Oboe, and Bassoon. Below these are the Clarinets (Eb, Bb) and Bass Clarinet. The Saxophone section includes Eb Alto Saxophones, Bb Tenor Saxophone, and Eb Baritone Saxophone. The Brass section consists of Bb Trumpets (1-3), F Horns (1 and 2-3), C Trombones (1-3), C Baritone, and C Bass. The Rhythm section includes Voice, Electric Guitar, Bass Guitar, Timpani, Percussion (Shaker), and Drums. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*. The voice part has lyrics: "Oh well I've been wait - ing, wait - ing here so long..." with chord symbols like Bb/F, C/F, Bb/F, F, Bb/D, C, Dm, BbMaj7, and Am. Measure numbers 128, 129, 130, 131, 132, and 133 are printed at the bottom of the score.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Voice

E.Gtr.

Bs.Gtr.

Timp.

Perc.

Dr.st

But think - ig no - thing, noth - ing could go wrong. But

F Dm B♭Maj7 Am C

2

2

Fl. 1
 Fl. 2
 Ob.
 Bsn.
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bs. Clar.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hn. 1
 F Hn. 2-3
 C Tbn. 1
 C Tbn. 2
 C Tbn. 3
 C Bari. 1
 C Bari. 2
 C Bs.
 Voice
 E.Gtr.
 Bs.Gtr.
 Timp.
 Perc.
 Dr.st

now I know... She has a built in a - bil - i - ty, to take ev - ery - thing she sees.

G B♭ B♭/D F B♭ B♭/D F

This page contains a musical score for measures 145 through 149. The score is arranged in a standard orchestral format with multiple staves for each instrument and a vocal line. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Bb Bs. Clar., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2-3, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bari. 1, C Bari. 2, C Bs., Voice, E.Gtr., Bs.Gtr., Timp., Perc., and Dr.st. The score includes various musical notations such as notes, rests, dynamics (mf, f), articulation (accents), and a 'Tutti' marking. The vocal line includes the lyrics: "And now it seems I'm fall - ing fall - ing for her She seems to have an in - visi - ble touch yeah! She reach - es in ___ and". The guitar parts include chord diagrams for E.Gtr. and Bs.Gtr. The page number 145 is at the bottom left, and 149 is at the bottom right.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Voice

E.Gtr.

Bs.Gtr.

Timp.

Perc.

Dr.st

grabs right hold of your heart. She seems to have an in - visi - ble touch yeah! It takes con - trol and slow - ly tears you a - part.

B♭/D C B♭/F F B♭/F C/F B♭/F F B♭/D C

TONIGHT, TONIGHT, TONIGHT

Moderate ♩ = 100

+ Piccolo

This page of the musical score includes the following parts and their activity:

- Fl. 1 & 2:** Enter at measure 192 with a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked *mf*.
- Ob.:** Enter at measure 192 with a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked *mf*.
- Bsn.:** Remains silent throughout the page.
- Clars (Eb, Bb, Bb Bs):** Remain silent throughout the page.
- Saxes (Eb A, Bb T, Eb B):** Remain silent throughout the page.
- Tpts (Bb 1, 2, 3):** Remain silent throughout the page.
- Horns (F Hn. 1, 2-3):** Remain silent throughout the page.
- Cornets (C Tbn. 1, 2, 3):** Enter at measure 192 with a sustained note in the right hand and a rhythmic accompaniment in the left hand, marked *mf*.
- Baritone (C Bari. 1, 2):** Enter at measure 192 with a sustained note in the right hand and a rhythmic accompaniment in the left hand, marked *mf*.
- Bassoon (C Bs.):** Enter at measure 192 with a sustained note in the right hand and a rhythmic accompaniment in the left hand, marked *mf*.
- Voice:** Remains silent throughout the page.
- E.Gtr. & Bs.Gtr.:** Remain silent throughout the page.
- Timp.:** Enter at measure 193 with a sustained note, marked *mf*.
- Perc.:** Features a rhythmic pattern of eighth notes from measure 187 to 191, marked *mf*. Includes "Roto toms" and "Low tom" markings.
- Dr.st.:** Features a rhythmic pattern of eighth notes from measure 187 to 191, marked *mf*.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Voice

E.Gtr.

Bs.Gtr.

Timp.

Perc.

Dr.st

mf

mf

a Default 2e Clar.

mf

a Default 1e A.Sax.

mf

I'm com-ing down, com-ing down like a mon - key, but it's all - right. Like a load on your backhat you can't see, ooh, but it's

Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2-3
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bari. 1
C Bari. 2
C Bs.
Voice
E.Gtr.
Bs.Gtr.
Timp.
Perc.
Dr.st

all right... Try to shake it loose, cut it free, just let it go, just get it a way from me. Oh,

mf

mf

2

This musical score is for a large ensemble, including woodwinds, brass, strings, and voice. The score is written for measures 209 through 215. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinets 1, 2, and 3, Bb Bass Clarinet, Eb Alto Saxophones 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, F Horns 1 and 2-3, C Trumpets 1, 2, and 3, C Baritone 1 and 2, and C Bass. The brass section includes Bb Trumpets 1, 2, and 3, F Horns 1 and 2-3, C Trumpets 1, 2, and 3, C Baritone 1 and 2, and C Bass. The string section includes Voice, E. Gtr., Bs. Gtr., Timp., Perc., and Dr. st. The score features various musical notations such as dynamics (mf), articulation (Play), and phrasing slurs. The voice part has lyrics: "whoa. 'Cause to - night, to - night, to - night, oh, I'm gon-na make it right. To - night, to night, to night, oh,". The guitar parts include chords F/G and G. The percussion part includes a snare drum pattern and a cymbal pattern. The drum set part includes a bass drum pattern and a snare drum pattern.

- Piccolo

The musical score is arranged in multiple staves. The woodwind section includes Flutes 1 and 2 (with Piccolo), Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, 2, and 3, Bb Bass Clarinet, Eb Alto Saxophone 1 and 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trumpet 1, 2, and 3, F Horn 1, and F Horn 2-3. The low brass section includes C Trombone 1, 2, and 3, C Baritone 1 and 2, and C Bass. The rhythm section includes Voice (with lyrics), Electric Guitar, Bass Guitar, and Drums (with 'low tom' notation). The percussion part includes Timpans and various Percussion instruments. Dynamics such as *mf* and *Play* are indicated. The score spans measures 216 to 221.

+ low tom

I got some mon - ey in my pock - et. A - bout read - y to burn. I don't rem - em - ber where I got it. I got - ta get it to you.

F Gm Gm/Bb C Gm Gm/Bb C