

# THE SWAN (Le Carnaval des Animaux)

Ivo Kouwenhoven

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **1-2**

Duration / Tijdsduur / Durée / Dauer / Durata **2:30**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**iTunes, Amazon, Spotify and many more download and streaming websites**

I  
N  
S  
T  
R  
U  
M  
E  
N  
T  
A  
T  
I  
O  
N

Full score	1
Solo Flute-Oboe-Violin	1
Solo Eb Alto Saxophone	1
Solo Bb Clar.-Tpt.-Flghn.-Euph	1
Solo Cello	1
Part 1 C / Ut (8va)	5
Part 1 C / Ut	1
Part 1 Bb / Sib	5
Part 1 Eb / Mib	1
Part 1 Eb / Mib low	1
Part 2 Bb / Sib	5
Part 2 Eb / Mib	2
Part 2 F	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	2
Part 4 C / Ut bass clef (8vb)	1
Drumset	1
Percussion	1
Timpani	1

# THE SWAN

(Le Carnaval des Animaux)

C. Saint-Saëns (1835-1921)

arr. Ivo Kouwenhoven

Adagio e molto espressivo

Musical score for measures 1-9. The score is in 3/4 time and G major. It features a woodwind section (Flute/Oboe/Violin Solo, Eb Alto Sax. Solo, Bb Clar./Tpt./Flghn./Euph. Solo, Cello Solo), a brass section (Parts 1-4), and a percussion section (Timpani optional, Drumset optional, Percussion optional). Dynamics include *pp* and *p*. Performance instructions include *-Tpt.*, *+Tpt.*, *-Trb.*, and *+Trb.*. The percussion part includes *H.H.*, *Barchimes*, and *Triangle*.

Musical score for measures 10-18. This section continues the woodwind and brass parts from the previous page. Dynamics include *p*. Performance instructions include *-Tpt.*, *+Tpt.*, and *-Trb.*. The percussion part continues with *H.H.*, *Barchimes*, and *Triangle*.

Musical score for measures 19-27. The score is divided into three systems. The first system (measures 19-27) features four staves: three treble clefs and one bass clef. The first three staves are marked with a piano (*p*) dynamic. The second system (measures 19-27) features three staves: two treble clefs and one bass clef. The top two staves are marked with "+Tpt." and the bottom staff with "+Trb.". The third system (measures 19-27) features three staves: two treble clefs and one bass clef. The first two staves contain rhythmic patterns, and the bottom staff contains a bass line. The measures are numbered 19 through 27 at the bottom of the page.