

THE RUIN OF STAATZ

Daniel Muck

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà 3

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I N S T R U M E N T A T I O N

Concert Band

Full score	1
Piccolo	1
Flute 1-2	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Bb Contrabass Clarinet	1
Eb Alto Saxophone 1-2	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn 1-2 (Ha)	2
F Horn 1	1
F Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	4
String Bass	1
Drumset	1
Percussion 1	1
Percussion 2	1
Timpani	1
Mallets	1

S U P P L E M E N T A R Y P A R T S

Eb Horn 1	1
Eb Horn 2	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Bass Trombone bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Bass Trombone treble clef	1
Bb Euphonium bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

THE RUIN OF STAATZ

English:

The Ruin of Staatz is a musical interpretation of the "Legend of Staatz" ("The black woman"). It describes the myth of the Swedish invasion of the castle of Staatz. In the beginning one can sense disaster coming, musically expressed through a kind of medieval dance and chorale representing the heyday of the "Staatzer" castle. During the Thirty Years' War, more and more Swedish troops travelled throughout Austria, and sometimes they would try to storm the invincible castle of Staatz.

For days, the knights of Staatz and the people brace for an attack by the Swedes, including a young girl, who dreads what is in store for her. After a few days of rest, the Swedes start to bomb the castle and storm it with troops. The Swedes penetrate deep the castle, where they plunder, destroy and kill. After the terrible attack, only the spirit of the young virgin can still be heard by the sound of the bells.

Program note:

Percussion: Tone-Tube in D → Whirly tube— D is the preferred pitch for the whirly, but any pitch will work if necessary.

Nederlands:

Dit muziekwerk "The Ruin of Staatz" is de muzikale vertolking van de "Legende van Staatz" ("De zwarte vrouw") en beschrijft de mythe van de Zweedse invasie van het kasteel van "Staatz". In het begin voelt men het onheil in deze mythe al aankomen, wat muzikaal tot zijn recht komt middels een middeleeuwse dans en een koraal. Tijdens de 30-jarige oorlog zijn er steeds meer Zweedse troepen door Oostenrijk getrokken. Van tijd tot tijd proberen de Zweden het onoverwinnelijke kasteel van "Staatz" te bestormen.

Dagenlang verwachten de ridders van "Staatz" en de bevolking de aanval van de Zweden, zo ook een jong meisje, dat gewoonweg niet kan geloven wat haar mogelijk te wachten staat. Na een paar dagen rust beginnen de Zweden het kasteel inderdaad te bombarderen en het met troepen te bestormen. De Zweden dringen diep het kasteel binnen, waar men plundert, vernietigt en doodt, tot angst en afgrijzen van de bevolking. Na deze vreselijke aanval is alleen de geest van de jonge maagd, die sindsdien nacht na nacht rond de kantelen en torens van kasteel "Staatz" zweeft, nog steeds te horen door het geluid van de klokken.

Programm note:

Percussie: Tone-Tube in D => Klankbuis in D (als deze niet in D gestemd is of geen vaste toonhoogte heeft, is dit geen belemmering om te gebruiken).

Deutsch:

Die Vertonung der Staatzer Sage „Die Schwarze Frau“ beschreibt durch musikalische Klangfarben und Stimmungen den Inhalt dieses Mythos, welcher über den Einfall der Schweden auf der Staatzer Burg berichtet.

Zu Beginn ahnt man schon das Unheil dieser uralten Sage und wird durch eine Art mittelalterlichen Tanz und einem Choral in die Blütezeit der Staatzer Burg entführt. Doch in der Zeit des 30-jährigen Krieges ziehen immer mehr schwedische Truppen durch das ganze Land. Von Zeit zu Zeit häufen sich die Schweden sogar auch vor Staatz und machen sich bereit die bisher unbesiegbare Burg zu stürmen.

Tagelang erwarten die Staatzer Ritter und die Bevölkerung den Angriff der Schweden, sowie auch ein junges Mägdlein, die es einfach nicht fassen kann was ihr bevorsteht. Doch nach einigen Tagen der Ruhe beginnen die Schweden mit Kanonenkugeln die Burg zu bombardieren und sie mit Truppen zu stürmen. Der Schwede dringt bis ganz tief in die Burg hinein, wo er plündert, zerstört und tötet. Furcht und Grauen erfüllt groß und klein. Nach diesem furchtbaren Angriff erklingt durch den Klang der Glocken nur noch der Geist des jungen Mägdleins, welcher seit diesem Unheil Nacht für Nacht um Zinnen und Türme der Staatzer Burg schwebt.

Musikalische Anmerkung zum Werk:

Perkussion: Tone-Tube in D => Klangschlauch in D (falls dieser nicht in D gestimmt ist bzw. keine fixe Tonhöhe hat, ist dies keinerlei Hindernis die Spannung Werkes zu treffen).

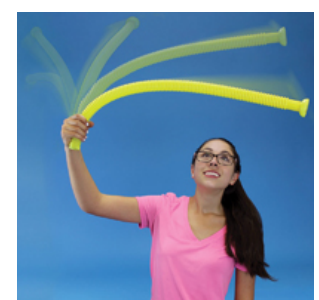
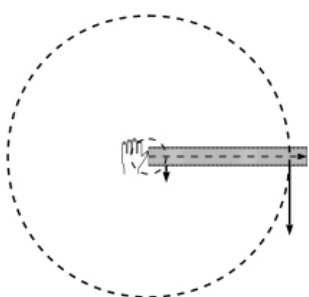
Français:

Cette œuvre musicale « The Ruin of Staatz » (« La Ruine de Staatz ») est l'interprétation musicale de la « Légende de Staatz » (« La femme noire ») et décrit le mythe de l'invasion suédoise du château de « Staatz ». Au début, on sent déjà le désastre venir dans ce mythe, qui s'exprime musicalement à travers une sorte de danse médiévale et un choral à l'apogée du château « Staatzer ». Pendant la guerre de Trente Ans, de plus en plus de troupes suédoises ont voyagé à travers le pays. De temps en temps, les Suédois tentent de prendre d'assaut le château invincible de « Staatz ».

Pendant des jours, les chevaliers de « Staatz » et le peuple attendent l'attaque des Suédois, y compris une jeune fille, qui ne peut tout simplement pas croire ce qui l'attend. Après quelques jours de repos, les Suédois commencent à bombarder le château et à l'assaillir de troupes. Les Suédois pénètrent profondément dans le château, où ils pillent, détruisent et tuent la population apeurée et horrifiée. Après cette terrible attaque, seul l'esprit de la jeune vierge, qui a flotté nuit après nuit autour des remparts et des tours du château « Staatz », peut encore être entendu par le son des cloches.

Note de programme :

Percussion : Tone-Tube en ré => Tube tourbillonnant en ré (s'il n'est pas accordé en ré ou n'a pas de hauteur fixe, cela n'est pas un obstacle à la tension de l'œuvre).



THE RUIN OF STAATZ

Die Burgruine zu Staatz

Lento misterioso $\text{♩} = 60$ -The Myth Moderato ballo ($\text{♩} = 60$) - Living in the castle of Staatz

The score is divided into two main sections. The first section, 'The Myth', is marked 'Lento misterioso' with a tempo of 60 beats per minute. It features vocal lines for piccolo, flute, oboe, and various clarinets, saxophones, and bassoons. The lyrics are 'At - ra fe - mi - na'. The second section, 'Living in the castle of Staatz', is marked 'Moderato ballo' with a tempo of 60 beats per minute. It features instrumental parts for trumpets, horns, trombones, euphonium, basses, double bass, timpani, mallets, drum set, and percussion. The lyrics are 'At - ra fe - mi - na pizz.'. The score includes various dynamics such as *pp*, *mf*, *mp*, and *fff*, and performance instructions like 'sing', 'Play', 'muted (cup)', 'pizz.', 'w/medium sticks', 'Cymbal on low Timpani (like a Wind-machine)', 'Tubular bells', 'sus. Cymb. w/brushes', and 'Tambourine'. The score is numbered 1 through 16 at the bottom.

Picc.

Fl. 1,2

Ob.

Clar. Es

Clar. Bb 1

Clar. Bb 2

Clar. Bb 3

Bassclar. Bb

Contabass Clar. Bb

A. Sax. Eb 1,2

T. Sax. Bb

B. Sax. Eb

Bsn.

Trp. Bb 1

Trp. Bb 2

Trp. B. 3

Flgh. Bb 1,2

Hrn. F 1

Hrn. F 2

Tromb. 1

Tromb. 2

B.Tromb.

Euph. 1,2

C Bas.

Db.

Timp.

Mall.

D. S.

Perc. 1

Perc. 2

17 18 19 20 21 22 23 24 25 26 27 28 29 30

Play w/recorder

Picc. *mf* *mp*

Fl. 1,2 *mf* *mp*

Ob. *mf* *mp*

Clar. Es *mf* *mp*

Clar. Bs 1 *mf* *mp*

Clar. Bs 2

Clar. Bs 3

Bassclar. Bb

Contabass Clar. Bb

A. Sax. Eb 1,2

T. Sax. Bb

B. Sax. Eb

Bsn.

Trp. Bb 1

Trp. Bb 2

Trp. Bb 3

Flgh. Bb 1,2

Hrn. F 1

Hrn. F 2

Tromb. 1

Tromb. 2

B. Tromb.

Euph. 1,2

C. Bas.

Db.

Timp.

Mall.

D. S.

Perc. 1

Perc. 2 Triangle

31 32 33 34 35 36 37 38 39 40 41 42 43 44

w/piccolo

This page contains the musical score for measures 45 through 60 of the piece 'THE RUIN OF STAATZ'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1,2), Oboe (Ob.), Clarinet in E-flat (Clar. Es), Clarinet in B-flat 1 (Clar. Bb 1), Clarinet in B-flat 2 (Clar. Bb 2), Clarinet in B-flat 3 (Clar. Bb 3), Bass Clarinet in B-flat (Bassclar. Bb), Contrabass Clarinet in B-flat (Contabass Clar. Bb), Alto Saxophone 1 and 2 (A. Sax. Eb 1,2), Tenor Saxophone in B-flat (T. Sax. Bb), Baritone Saxophone in E-flat (B. Sax. Eb), Bassoon (Bsn.), Trumpet in B-flat 1 (Trp. Bb 1), Trumpet in B-flat 2 (Trp. Bb 2), Trumpet in B-flat 3 (Trp. Bb 3), Flugelhorn in B-flat 1 and 2 (Flgh. Bb 1,2), Horn in F 1 (Hrn. F 1), Horn in F 2 (Hrn. F 2), Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), Bass Trombone (B. Tromb.), Euphonium 1 and 2 (Euph. 1,2), Contrabass (C. Bas.), Double Bass (Db.), Timpani (Timp.), Mallets (Mall.), and Snare Drum (D. S.). Percussion 1 and Percussion 2 are also indicated at the bottom.

The score features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions such as 'open', 'arco', 'Play', and 'w/soft mallets on crash cymb.' are included. The woodwinds and strings play sustained notes with long slurs, while the percussion parts feature rhythmic patterns. The Piccolo part begins with a 'w/piccolo' instruction. The Snare Drum part includes a 'p' dynamic and a 'w/soft mallets on crash cymb.' instruction. The Mallets part includes a 'Glockenspiel' instruction. The Double Bass part includes an 'arco' instruction. The Trombone and Euphonium parts include 'Play' instructions. The Trumpet parts include 'open' instructions. The Flugelhorn part includes a 'mf' instruction. The Horn parts include 'mf' and 'f' instructions. The Clarinet parts include 'f' instructions. The Bassoon part includes a 'f' instruction. The Piccolo part includes a 'f' instruction. The Flute parts include a 'f' instruction. The Oboe part includes a 'f' instruction. The Clarinet in E-flat part includes a 'f' instruction. The Clarinet in B-flat 1 part includes a 'f' instruction. The Clarinet in B-flat 2 part includes a 'f' instruction. The Clarinet in B-flat 3 part includes a 'f' instruction. The Bass Clarinet part includes a 'f' instruction. The Contrabass Clarinet part includes a 'f' instruction. The Alto Saxophone parts include a 'f' instruction. The Tenor Saxophone part includes a 'f' instruction. The Baritone Saxophone part includes a 'f' instruction. The Bassoon part includes a 'f' instruction. The Trumpet parts include 'mf' and 'f' instructions. The Flugelhorn part includes a 'mf' and 'f' instruction. The Horn parts include 'mf' and 'f' instructions. The Trombone parts include 'mf' and 'f' instructions. The Bass Trombone part includes a 'mf' and 'f' instruction. The Euphonium parts include a 'f' instruction. The Contrabass part includes a 'mf' and 'f' instruction. The Double Bass part includes a 'f' instruction. The Mallets part includes a 'mf' instruction. The Snare Drum part includes 'p' and 'f' instructions. The Percussion parts are indicated by a double bar line with a cross.

Picc. *mf* w/recorder
 Fl. 1,2
 Ob.
 Clar. Es
 Clar. B♭ 1 *mf*
 Clar. B♭ 2 *mf*
 Clar. B♭ 3 *mf*
 Bassclar. B♭ *mf*
 Contabass Clar. B♭ *mf*
 A. Sax. E♭ 1,2
 T. Sax. B♭
 B. Sax. E♭
 Bsn. *mf*
 Trp. B♭ 1
 Trp. B♭ 2
 Trp. B. 3
 Flgh. B♭ 1,2
 Hrn. F 1
 Hrn. F 2
 Tromb. 1
 Tromb. 2
 B. Tromb.
 Euph. 1,2 *mf*
 C Bas. *mf* only 1 on top
 Db. *mf* pizz. arco
 Timp. *ff* *f*
 Mall.
 D. S. *mp* low tom w/wood sticks
 Perc. 1 *mf* Tambourine
 Perc. 2

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

rit.

Lento misterioso ♩ = 60 -The Myth

Picc. At - ra fe - mi - na

Fl. 1,2 At - ra fe - mi - na

Ob. At - ra fe - mi - na

Clar. Es At - ra fe - mi - na

Clar. B♭ 1 At - ra fe - mi - na

Clar. B♭ 2 At - ra fe - mi - na

Clar. B♭ 3 At - ra fe - mi - na

Bassclar. B♭ At - ra fe - mi - na

Contabass Clar. B♭ At - ra fe - mi - na

A. Sax. E♭ 1,2 *p* *mp*

T. Sax. B♭ At - ra fe - mi - na

B. Sax. E♭ At - ra fe - mi - na

Bsn. At - ra fe - mi - na

Trp. B♭ 1 *mf* *pp*

Trp. B♭ 2 *p* *pp*

Trp. B. 3 *p* *pp*

Flgh. B♭ 1,2 At - ra fe - mi - na

Hrn. F 1 At - ra fe - mi - na

Hrn. F 2 At - ra fe - mi - na

Tromb. 1 *p* At - ra fe - mi - na

Tromb. 2 *p* At - ra fe - mi - na

B.Tromb. *p* At - ra fe - mi - na

Euph. 1,2 *mp* At - ra fe - mi - na

C. Bas. *p* At - ra fe - mi - na

Db. At - ra fe - mi - na *mf*

Timp. *mp* Cymbal on low Timpani (like a Wind-machine)
Tubular Bells

Mall. *mp* sus. Cymb. w/brushes

D. S. *mp*

Perc. 1 Tone-tube in D

Perc. 2 *mp*

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

Presto marziale (♩ = c. 152) -The swedish army

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Clar. Es, Clar. B♭ 1, Clar. B♭ 2, Clar. B♭ 3, Bassclar. B♭, Contabass Clar. B♭, A. Sax. E♭ 1,2, T. Sax. B♭, B. Sax. Es, Bsn., Trp. B♭ 1, Trp. B♭ 2, Trp. B. 3, Flgh. B♭ 1,2, Hrn. F 1, Hrn. F 2, Tromb. 1, Tromb. 2, B. Tromb., Euph. 1,2, C Bas., Db., Timp., Mall., D. S., Perc. 1, and Perc. 2. The score includes various musical notations such as dynamics (f, mf, mf), articulation (accents, slurs), and performance instructions (open, arco, H.H. w/sticks, B.D.). The piece is in a 2/4 time signature and features a strong, rhythmic character.

Picc. *w/piccolo*
 Fl. 1,2
 Ob. *f*
 Clar. E♭ *f*
 Clar. B♭ 1
 Clar. B♭ 2
 Clar. B♭ 3
 Bassclar. B♭
 Contabass Clar. B♭
 A. Sax. E♭ 1,2
 T. Sax. B♭
 B. Sax. E♭
 Bsn.
 Trp. B♭ 1
 Trp. B♭ 2
 Trp. B♭ 3
 Flgh. B♭ 1,2 *f*
 Hrn. F 1 *f*
 Hrn. F 2 *f*
 Tromb. 1
 Tromb. 2
 B.Tromb.
 Euph. 1,2
 C. Bas.
 Db.
 Timp. *w/hard sticks*
 Mall. *Xylophone*
 D. S.
 Perc. 1 *snare drum w/woodsticks*
 Perc. 2 *Piatti*

99

100

101

102

103

104

105

Picc.

Fl. 1,2

Ob.

Clar. E♭

Clar. B♭ 1

Clar. B♭ 2

Clar. B♭ 3

Bassclar. B♭

Contabass Clar. B♭

A. Sax. E♭ 1,2

T. Sax. B♭

B. Sax. E♭

Bsn.

Trp. B♭ 1

Trp. B♭ 2

Trp. B. 3

Flgh. B♭ 1,2

Hrn. F 1

Hrn. F 2

Tromb. 1

Tromb. 2

B.Tromb.

Euph. 1,2

C Bas.

Db.

Timp.

Mall.

D. S.

Perc. 1

Perc. 2

cue Tromb. 1

cue Tromb. 2

cue B.Tromb.

tam tam w/triangle stick

113 114 115 116 117 118 119

Picc.

Fl. 1,2

Ob.

Clar. E \flat

Clar. B \flat 1

Clar. B \flat 2

Clar. B \flat 3

Bassclar. B \flat

Contabass Clar. B \flat

A. Sax. E \flat 1,2

T. Sax. B \flat

B. Sax. E \flat

Bsn.

Trp. B \flat 1

Trp. B \flat 2

Trp. B. 3

Flgh. B \flat 1,2

Hrn. F 1

Hrn. F 2

Tromb. 1

Tromb. 2

B.Tromb.

Euph. 1,2

C. Bas.

Db.

Timp.

Mall.

D. S.

Perc. 1

Perc. 2

tam tam w/triangle stick

mp

f

120

121

122

123

124

125

126

Picc.
Fl. 1,2
Ob.
Clar. Es
Clar. B♭ 1
Clar. B♭ 2
Clar. B♭ 3
Bassclar. B♭
Contabass Clar. B♭
A. Sax. E♭ 1,2
T. Sax. B♭
B. Sax. E♭
Bsn.
Trp. B♭ 1
Trp. B♭ 2
Trp. B. 3
Flgh. B♭ 1,2
Hrn. F 1
Hrn. F 2
Tromb. 1
Tromb. 2
B.Tromb.
Euph. 1,2
C Bas.
Db.
Timp.
Mall.
D. S.
Perc. 1
Perc. 2

127

128

129

130

131

132

133

Picc.

Fl. 1,2

Ob.

Clar. E \flat

Clar. B \flat 1

Clar. B \flat 2

Clar. B \flat 3

Bassclar. B \flat

Contabass Clar. B \flat

A. Sax. E \flat 1,2

T. Sax. B \flat

B. Sax. E \flat

Bsn.

Trp. B \flat 1

Trp. B \flat 2

Trp. B. 3

Flgh. B \flat 1,2

Hrn. F 1

Hrn. F 2

Tromb. 1

Tromb. 2

B.Tromb.

Euph. 1,2

C. Bas.

Db.

Timp.

Mall.

D. S.

Perc. 1

Perc. 2

142 143 144 145 146 147 148

Picc. *mf*

Fl. 1,2 *mf*

Ob. *mf*

Clar. E \flat *mf*

Clar. B \flat 1 *mf*

Clar. B \flat 2 *mf*

Clar. B \flat 3 *mf*

Bassclar. B \flat *mf*

Contabass Clar. B \flat *mf*

A. Sax. E \flat 1,2 *mf*

T. Sax. B \flat *mf*

B. Sax. E \flat *mf*

Bsn. *mf*

Trp. B \flat 1

Trp. B \flat 2

Trp. B. 3

Flgh. B \flat 1,2

Hrn. F 1 *mp*

Hrn. F 2 *mp*

Tromb. 1 *mp*

Tromb. 2 *mp*

B.Tromb. *mp*

Euph. 1,2 *mp*

C. Bas. *mp*

Db. *mp*

Timp.

Mall.

D. S. *mp*

Perc. 1 *ff*

Perc. 2

149

150

151

152

153

154

155