

LET'S PARTY

Rob Balfort

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **2:40**

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Full score	1
Part 1 C / Ut (8va)	6
Part 1 C / Ut (low)	2
Part 1 Bb / Sib (low)	6
Part 1 Eb / Mib	2
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 3 Bb / Sib treble clef	3
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 C / Ut bass clef	2
Part 5 Bb / Sib treble clef	2
Part 5 Bb / Sib bass clef	1
Part 5 Eb / Mib treble clef	2
Part 5 Eb / Mib bass clef	1
Part 5 C / Ut bass clef	2
Drumset	2
Percussion	3

LET'S PARTY

Full score in C

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Maestoso ♩ = 66

Musical score for measures 1-5. The score includes five melodic parts (Part 1 to Part 5), a Drumset, and Percussion. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Maestoso with a quarter note equal to 66 beats per minute. Dynamics range from *mp* to *f*. The Drumset part features a consistent pattern of eighth notes. The Percussion part includes Barchimes, Vibraslap, and Suspended Cymbal.

Musical score for measures 6-10. The score includes five melodic parts (Part 1 to Part 5), Drums, and Percussion. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. Dynamics range from *mf* to *p*. The Drums part features a consistent pattern of eighth notes. The Percussion part includes Claves and Triangel.

Dance ♩ = 136

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Perc.

11 12 13 14 15 *mf*

mf

mf

mf

f

mf Beating

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Perc.

16 17 18 19 20

Musical score for measures 21-25. The score is arranged in six staves: Part 1, Part 2, Part 3, Part 4, Part 5, and Drums/Perc. Part 1, 2, and 3 are in treble clef; Part 4 and 5 are in bass clef. The key signature has one flat. Measure 21 starts with a double bar line. Measures 22-25 contain various rhythmic patterns, including eighth and sixteenth notes, with accents and slurs. The Drums staff uses 'x' for cymbals and '*' for snare. The Perc. staff has a double bar line in measures 21 and 22, followed by rhythmic notation in measures 23-25.

Musical score for measures 26-30. The score is arranged in six staves: Part 1, Part 2, Part 3, Part 4, Part 5, and Drums/Perc. Part 1, 2, and 3 are in treble clef; Part 4 and 5 are in bass clef. The key signature has one flat. Measure 26 starts with a double bar line. Measures 27-30 contain various rhythmic patterns, including eighth and sixteenth notes, with accents and slurs. The Drums staff uses 'x' for cymbals and '*' for snare. The Perc. staff has a double bar line in measures 26 and 27, followed by rhythmic notation in measures 28-30. Dynamic markings *p* and *mf* are present in measure 28. A double bar line is at the end of measure 30.

Part 1
Part 2
Part 3
Part 4
Part 5
Drums
Perc.

cresc

31 32 33 *cresc* 34 35

Part 1
Part 2
Part 3
Part 4
Part 5
Drums
Perc.

f

f

f

f

f

f

f

Shaker

36 *f* 37 38 39 40