

# EXPEDITION NORTH

Sven Van Calster

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **1:45**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

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Full score	1
Part 1 C / Ut (8va)	6
Part 1 C / Ut	1
Part 1 Bb / Sib	6
Part 1 Eb / Mib	1
Part 1 Eb / Mib low	1
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 2 F	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	2
Part 4 C / Ut bass clef (8vb)	1
Snare Drum	1
Timpani	1
Glockenspiel	1
Piano (optional)	1

## EXPEDITION NORTH

English:

Three adventurers go on an expedition to the North Pole. Armed with special clothing, skis and many tools, they go deep into the permafrost in search of revelations about the origins of the earth and mankind. With temperatures far below freezing and harsh weather conditions, it's quite a serious endeavor. However, the beautiful, vast white snowfields provide spectacular views. Will the three explorers succeed in their mission?

Nederlands:

Drie avonturiers gaan op expeditie naar de Noordpool. Gewapend met speciale kleding, ski's en veel gereedschap gaan ze diep in de permafrost op zoek naar mogelijk nieuwe onthullingen over het ontstaan van de aarde en de mensheid. Met temperaturen ver onder het vriespunt en barre weersomstandigheden wordt de expeditie alles behalve een lachertje. De mooie, uitgestrekte witte sneeuwvelden zijn echter wel aan prachtig uitzicht. Zullen de drie slagen in hun missie?

Deutsch:

Drei Abenteurer gehen auf eine Expedition zum Nordpol. Bewaffnet mit spezieller Kleidung, Skiern und vielen Werkzeugen gehen sie tief in den Permafrost, auf die Suche nach möglichen neuen Erkenntnissen über die Ursprünge der Erde und der Menschheit. Bei Temperaturen weit unter dem Gefrierpunkt und rauen Wetterbedingungen ist es alles andere als ein Witz. Die schönen, weiten weißen Schneefelder hingegen bieten eine wunderschöne Aussicht. Werden die Abenteurer ihre Mission erfolgreich erfüllen?

Français:

Trois aventuriers partent en expédition au pôle Nord. Armés de vêtements spéciaux, de skis et de nombreux outils, ils s'enfoncent dans le pergélisol à la recherche de nouvelles révélations possibles sur les origines de la terre et de l'humanité. Avec des températures bien en dessous du point de congélation et des conditions climatiques difficiles, c'est tout sauf une blague. Les beaux et vastes champs de neige blanche offrent cependant de magnifiques paysages. Ces trois personnes réussiront-elles leur mission ?

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Steady ♩ = 120

Musical score for measures 1-5. The score includes staves for Part 1, Part 2, Part 3, Part 4, Piano (optional), Timpani, Glockenspiel, and Snare Drum. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Steady' with a quarter note equal to 120 beats per minute. The dynamics for measures 1-5 are marked *mp* (mezzo-piano) and *cresc.* (crescendo). The Snare Drum part features a consistent rhythmic pattern of eighth notes with accents.

Musical score for measures 6-10. The score includes staves for Part 1, Part 2, Part 3, Part 4, Piano (optional), Timpani, Glockenspiel, and Snare Drum. The key signature is one flat (B-flat) and the time signature is 4/4. The dynamics for measures 6-10 are marked *f* (forte). A box containing the number '7' is placed above the first staff of this section. The Snare Drum part continues with the same rhythmic pattern as in measures 1-5.

Musical score for measures 11 through 16. The score is arranged in two systems. The first system contains measures 11-16 and includes vocal staves (Soprano and Alto), a Bass line, and a Piano accompaniment (Right and Left Hand). The second system contains measures 17-22 and includes a Bass line, a Treble line, and a Percussion line. The music is in a key with one flat and a 4/4 time signature. Measures 11-16 show vocal lines with various note values and rests, and piano accompaniment with chords and rhythmic patterns. The Percussion line features a consistent rhythmic pattern of eighth notes with accents.

11 12 13 14 15 16

Musical score for measures 17 through 22. The score is arranged in two systems. The first system contains measures 17-22 and includes vocal staves (Soprano and Alto), a Bass line, and a Piano accompaniment (Right and Left Hand). The second system contains measures 23-28 and includes a Bass line, a Treble line, and a Percussion line. The music is in a key with one flat and a 4/4 time signature. Measures 17-22 show vocal lines with various note values and rests, and piano accompaniment with chords and rhythmic patterns. The Percussion line features a consistent rhythmic pattern of eighth notes with accents.

17 18 19 20 21 22

23

Musical score for measures 23-29. The score is written for a piano and includes a double bass line. The key signature has one flat (B-flat). The tempo is marked *mp* (mezzo-piano). The dynamics are marked *p* (piano) for measures 23-26 and *mp* for measures 27-29. The piano part features a melodic line in the right hand and a bass line in the left hand. The double bass part has a steady eighth-note accompaniment. Measure numbers 23, 24, 25, 26, 27, 28, and 29 are indicated at the bottom.

34

Musical score for measures 30-36. The score is written for a piano and includes a double bass line. The key signature has one flat (B-flat). The tempo is marked *mp* (mezzo-piano). The dynamics are marked *mf* (mezzo-forte) for measures 30-33 and *f* (forte) for measures 34-36. The piano part features a melodic line in the right hand and a bass line in the left hand. The double bass part has a steady eighth-note accompaniment. Measure numbers 30, 31, 32, 33, 34, 35, and 36 are indicated at the bottom.