

CALL OF THE CELTS

Ivo Kouwenhoven

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **5:01**

Recording on / Opname op / Enregistrement sur /
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I N S T R U M E N T A T I O N

Concert Band

Full score	1
Flute 1 / Piccolo	2
Flute 2	2
Oboe	2
Bassoon (optional)	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet (optional)	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone (opt.)	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	4
Drumset	1
Percussion	2
Timpani	1
Mallets	1

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Euphonium bass clef	2
Eb Bass treble clef	1
Eb Bass bass clef	1
Bb Bass treble clef	1
Bb Bass bass clef	1

CALL OF THE CELTS

English:

Celtic music is a broad genre that evolved out of the folk music traditions of the Celtic people of Western Europe: Ireland, Scotland, Wales and Bretagne (France). In this composition the composer takes us into the Celtic world in 3 sections that connect one into the next. A mystical opening with a flute solo is followed by playful section which alternates between 2/4 and 3/4 time. A piccolo solo signals the final section, an Irish dance, which leads to a cheerful accelerando and an exciting ending!

Nederlands:

Keltische muziek is een brede groep muziekgenres die voortkomt uit de volksmuziektradities van de Keltische bevolking van West-Europa: Ierland, Schotland, Wales en Bretagne (Frankrijk). In deze compositie neemt de componist u in 3 vrolijke, in elkaar overlopende deeltjes mee in deze Keltische sfeer. Na een mystieke opening, met fluitsolo volgt een speels, veelal tutti gedeelte waarin de 2/4 en 3/4 maatsoort elkaar afwisselen. Met een piccolo solo wordt het laatste korte deeltje, een Ierse dans ingezet, die met een vrolijk en tutti accelerando naar een gepast slot leidt!

Deutsch:

Als keltische Musik werden verschiedene Musikrichtungen zusammengefasst, die aus den Volksmusiktraditionen der keltischen Bevölkerung Westeuropas stammt: Irland, Schottland, Wales und Bretagne (Frankreich). In dieser Komposition entführt Sie der Komponist in diese keltische Atmosphäre in drei heiteren Sätzen. Nach einer mystischen Eröffnung mit Flötensolo folgt eine spielerische, oft Tutti-Sektion, in der sich die Zeittypen 2/4 und 3/4 abwechseln. Mit einem Piccolo-Solo wird der letzte kurze Teil, ein irischer Tanz, begonnen, der mit einem fröhlichen und tutti accelerando zu einem entsprechenden Ende führt!

Français:

La musique celtique est un vaste ensemble de genres musicaux issus des traditions musicales folkloriques de la population celtique d'Europe occidentale : Irlande, Ecosse, Pays de Galles et Bretagne (France). Dans cette pièce en trois parties qui s'entremêlent, le compositeur vous immerge dans l'ambiance celtique. Après une introduction mystique, avec solo de flûte, suit une section ludique, souvent tutti, dans laquelle alternent les 2/4 et les 3/4 temps. Un Solo de piccolo amorce la dernière et courte partie, une danse irlandaise, qui s'achève avec un tutti accelerando joyeux.

CALL OF THE CELTS

Ivo Kouwenhoven

$\text{♩} = 80$

Flute 1 (Picc.)

Flute 2

Oboe

Bb Clarinet 1

Bb Clarinet 2-3

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone (optional)

Bb Trumpet 1

Bb Trumpet 2-3

F Horn 1

F Horn 2-3

Trombone 1

Trombone 2-3

C Euphonium

C Basses

Timpani

Mallets

Drumset

Percussion

Bravura

f

mf

mf

mf

1 2 3 4 5 6

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Clar. 1 *p*

Clar. 2-3 *p*

A. Sax. 1-2 *p*

T. Sax. *mf*

B. Sax. (opt.) *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

F Hn. 1

F Hn. 2-3

Tbn. 1 *mf*

Tbn. 2-3 *mf*

C Euph. *mf*

C Bs. *mf*

Timp.

Mall.

Dr. Set.

Perc.

7 8 9 10 11 12 13

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2-3

A. Sax. 1-2

T. Sax.

B. Sax. (opt.)

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Timp.

Mall.

Dr. Set.

Perc.

f

ff

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Cymb. à 2

14 15 16 17 18 19

♩ = 54 *cantabile*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. *ff* *mf*

Clar. 1 *ff* *mf*

Clar. 2-3 *ff* *mf*

A. Sax. 1-2 *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. (opt.) *ff* *mf*

Tpt. 1 *ff* *mf*

Tpt. 2-3 *ff* *mf*

F Hn. 1 *fff* *mf*

F Hn. 2-3 *fff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2-3 *ff* *mf*

C Euph. *ff* *mf*

C Bs. *ff* *mf*

Timp. *ff* *Susp. Cym.*

Mall.

Dr. Set. *ff* *Ride Cym.* *mf*

Perc. *ff* *Barchimes* *Triangle* *Barchimes*

20 *ff* 21 22 23 24 *mf* 25 26

This musical score is for the piece "Call of the Celts" and covers measures 27 through 32. The instrumentation includes Flutes 1 and 2, Oboe, Clarinets 1 and 2-3, Saxophones (Alto, Tenor, Baritone), Trumpets 1 and 2-3, Horns (French Horns 1 and 2-3, Trombones 1 and 2-3), Euphonium, Contrabass, Timpani, Mallets, and Drums/Percussion. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The woodwind parts feature melodic lines with dynamic markings of *mf* and *p*. The brass parts provide harmonic support with *p* dynamics. The percussion part includes a HiHat pattern and Rimclicks. The score is divided into measures 27, 28, 29, 30, 31, and 32.

27

28

29

30

31

32

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob.
- Clar. 1
- Clar. 2-3
- A. Sax. 1-2
- T. Sax.
- B. Sax. (opt.)
- Tpt. 1
- Tpt. 2-3
- F Hn. 1
- F Hn. 2-3
- Tbn. 1
- Tbn. 2-3
- C Euph.
- C Bs.
- Timp.
- Mall.
- Dr. Set.
- Perc.

Key performance markings include *f* (forte) and dynamic changes. Percussion parts specify *Susp. Cym.*, *Glock.*, *Ride Cym.*, and *Beating*. Rehearsal marks for the 2nd time only are present for the Horns and Trombones.

33 34 35 36 37 38

Fl. 1
Fl. 2
Ob.
Clar. 1
Clar. 2-3
A. Sax. 1-2
T. Sax.
B. Sax. (opt.)
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
C Bs.
Timp.
Mall.
Dr. Set.
Perc.

39 40 41 42 43 44 *f*

Fl. 1
Fl. 2
Ob.
Clar. 1
Clar. 2-3
A. Sax. 1-2
T. Sax.
B. Sax. (opt.)
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
C Bs.
Timp.
Mall.
Dr. Set.
Perc.

45 46 47 48 49 50 51

Fl. 1 *rit.* *Solo* *mp* *meno* *attacca*

Fl. 2 *Solo* *mp*

Ob.

Clar. 1

Clar. 2-3

A. Sax. 1-2

T. Sax.

B. Sax. (opt.)

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Timp.

Mall.

Dr. Set.

Perc. *Barchimes* *Barchimes (high)* *pp*

52 53 54 55 56 57 58 59

Leggiero ♩ = 180 ♩ = ♩³

Fl. 1
Fl. 2
Ob.
Clar. 1
Clar. 2-3
A. Sax. 1-2
T. Sax.
B. Sax. (opt.)
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
C Bs.
Timp.
Mall.
Dr. Set.
Perc.

60 61 62 63 64 65 66

Beating

Fl. 1
Fl. 2
Ob.
Clar. 1
Clar. 2-3
A. Sax. 1-2
T. Sax.
B. Sax. (opt.)
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
C Bs.
Timp.
Mall.
Dr. Set.
Perc.

67 68 69 70 71 72 73