

# HIMALAYA MUSIC



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# LATIN STARTER

Ivo Kouwenhoven

JOVB 31

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 2'45

Score

Part 1 C upper

Part 1 C

Part 1 Bb upper

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C low bass clef

Drumset

Percussion 1

Percussion 2

Bells

# LATIN STARTER

Score in C

Ivo Kouwenhoven

## 1. CHA-CHA-CHA

$\text{♩} = 126$

Part 1 *f* A *mf*

Part 2 *f* *mf*

Part 3 *f* *mf*

Part 4 *f* *mf*

Drumset *f* *mf* H.H. Cowbell Rim Click

Percussion 1 *f* *mf* Quiro

Percussion 2 *mf*

Bells *mf*

2 3 4 5

6 7 8 9 10 11

C.C

LATIN STARTER

**B**

Musical score for section B, measures 12-17. The score includes vocal lines (Soprano and Alto), piano, and percussion parts. The key signature is B-flat major (two flats). The tempo is marked with a 'B' in a box. The dynamics are marked with *f* (forte) for the vocal and piano parts. The percussion part includes a 'R.C.' (Rim Click) and 'H.H.' (Hi-Hat) section. The measures are numbered 12, 13, 14, 15, 16, and 17.

**C**

Musical score for section C, measures 18-22. The score includes vocal lines, piano, and percussion parts. The key signature is B-flat major (two flats). The tempo is marked with a 'C' in a box. The dynamics are marked with *mf* (mezzo-forte) for the vocal and piano parts. The percussion part includes a 'Rim Click' and 'H.H.' (Hi-Hat) section. The measures are numbered 18, 19, 20, 21, and 22.

LATIN STARTER

2. BOSSA NOVA

♩ = 140

D

Musical score for measures 34-38. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: two vocal staves (treble clef), two bass staves (bass clef), and a percussion staff (treble clef). The percussion part includes H.H. (Hi-Hat), Claves, and Beating. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A dynamic change to *mf* occurs at measure 37. A chord symbol 'D' is present above measure 37. Measure numbers 34, 35, 36, 37, and 38 are indicated at the bottom of the staves.

Musical score for measures 39-44. This section continues the piece with the same instrumentation and key signature. It features five staves: two vocal staves (treble clef), two bass staves (bass clef), and a percussion staff (treble clef). The percussion part includes H.H. (Hi-Hat), Claves, and Beating. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Measure numbers 39, 40, 41, 42, 43, and 44 are indicated at the bottom of the staves.

LATIN STARTER

**E**

*f*

45 *f* 46 47 48 49 50

**F**

*mf*

51 *mf* 52 53 *mf* 54 55 56

LATIN STARTER

3. BAION

$\text{♩} = 86$   
Trp. G

The musical score is arranged in a grand staff with the following parts from top to bottom:

- Trumpet (Trp.): Two staves in treble clef, 2/4 time. Dynamics range from *f* to *mf*.
- Bass: Two staves in bass clef, 2/4 time. Dynamics range from *f* to *mf*.
- Hand Drums (H.H.): Staff with 'x' marks for notes, 2/4 time. Dynamics range from *f* to *mf*.
- Cowbell: Staff with notes, 2/4 time. Dynamics range from *f* to *mf*.
- Bongo's: Staff with notes, 2/4 time. Dynamics range from *f* to *mf*.
- Empty staff: A single treble clef staff at the bottom, currently empty.

Measure numbers 63 through 70 are indicated at the bottom of the page.

LATIN STARTER

Musical score for measures 71-77. The score is in 3/4 time with a key signature of two flats. It features a piano (p) and a bassoon (b) part. A dynamic marking of *mf* appears at measure 75. A rehearsal mark 'H' is placed above measure 75. The piano part consists of eighth-note patterns, while the bassoon part has a more melodic line with some rests.

Musical score for measures 78-84. The score is in 3/4 time with a key signature of two flats. It features a piano (p), a bassoon (b), and a woodwind (w) part. A dynamic marking of *mf* is present at measure 78. A rehearsal mark 'I' is placed above measure 82, with the label 'Woodwind' written above it. The piano part continues with eighth-note patterns, the bassoon part has a melodic line, and the woodwind part enters with a melodic phrase in measure 82.