

# HIMALAYA MUSIC



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# EL FUEGO

## Ivo Kouwenhoven

YCBV 6

Grade / Moeilijkheidsgraad **3**

Duration / Tijdsduur **2'15**

### Score

Flute  
Oboe  
Bassoon  
Clarinet 1  
Clarinet 2  
Bass Clarinet  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Trumpet 1  
Trumpet 2  
F Horn  
C Trombone  
Bb Baritone treble clef  
Eb Bass bass clef  
Bb Bass bass clef  
  
Drumset  
Percussion 1  
Percussion 2  
Bells

### *Supplementary parts:*

Eb Horn  
Bb Trombone treble clef  
Bb Trombone bass clef  
Bb Baritone bass clef  
C Baritone  
Eb Bass treble clef  
Bb Bass treble clef  
C Bass



EL FUEGO

A Appassionato

This musical score is for the piece "EL FUEGO" and is marked "A Appassionato". It is a multi-staff score for a large ensemble. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Clar. 1)
- B♭ Clarinet 2 (B♭ Clar. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- F Horn (F Hn.)
- Trombone (Tbn.)
- B♭ Trombone (B♭ Brtn.)
- E♭ Bass (E♭ Bs.)
- B♭ Bass (B♭ Bs.)
- Drums (Drums.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Bells (Bells)

The score is written in 4/4 time. The key signature is B-flat major (two flats). The piece begins at measure 5 and ends at measure 10. Performance markings include *mp* (mezzo-piano) and *Solo Rubato*. There are also "Cue Bass" markings for the Bass Clarinet and Bass Saxophone parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

# EL FUEGO

Fl. *mf* *mf*

Ob. *mf* *mf*

Bsn. *mf* *mf*

B♭ Clar. 1 *mf* *mf*

B♭ Clar. 2 *mf* *mf*

B. Cl. *mf* *mp Solo Rubato* *mf*

A. Sax. *mp*

T. Sax. *mf* *mf*

B. Sax. *mf* *mp* *mf*

Tpt. 1 *mf* *mf*

Tpt. 2 *mf* *mf*

F. Hn. *mf* *mp* *mf*

Tbn. *mf* *mp* *mf*

B♭ Trtn. *mf* *mp* *mf*

E♭ Bs. *mf* *mp* *mf*

B♭ Bs. *mf* *mp* *mf*

Drums. *mf* *mp* *mf*

Perc. 1 *mf* *mf*

Perc. 2 *mf* *mf*

Bells *mf* *mf*

11 *mf* 12 13 14 15 *mf* 16

# EL FUEGO

This musical score is for the piece "EL FUEGO" and covers measures 17 through 22. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2 (B♭ Clar. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Flute Horn (F. Hn.), Trombone (Tbn.), B♭ Trombone (B♭ Brtn.), E♭ Bass (E♭ Bs.), B♭ Bass (B♭ Bs.), Drums, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Bells. The score is written in a key signature of one flat (B♭) and a common time signature (C). It features various dynamics such as *mf*, *pp*, *mp*, and *ff*, as well as performance directions like *Solo Rubato* and *Tutti*. A trill (tr) is indicated for the Flute in measure 22. The page number "4" is located at the top left, and the title "EL FUEGO" is centered at the top.

# EL FUEGO

**B** Agitato

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl.:** Flute, starting with a trill (*tr*) and playing *ff* in the first system, then *f* in the second system.
- Ob.:** Oboe, playing *ff* in the first system, then *f* in the second system.
- Bsn.:** Bassoon, playing *ff* in the first system, then *f* in the second system.
- B♭ Clar. 1 & 2:** Clarinets, playing *ff* in the first system, then *f* in the second system.
- B. Cl.:** Clarinet in B, playing *ff* in the first system, then *f* in the second system.
- A. Sax. & T. Sax.:** Alto and Tenor Saxophones, playing *f* in the second system.
- B. Sax.:** Baritone Saxophone, playing *ff* in the first system, then *f* in the second system.
- Tpt. 1 & 2:** Trumpets, playing *ff* in the first system, then *f* in the second system.
- F Hn. & Tbn.:** Horns and Trombones, playing *ff* in the first system, then *f* in the second system.
- B♭ Brtn. & E♭ Bs.:** Baritone and E-flat Trombones, playing *ff* in the first system, then *f* in the second system.
- B♭ Bs.:** Bass Trombone, playing *ff* in the first system, then *f* in the second system.
- Drums & Perc.:** Drums and Percussion, playing *ff* in the first system, then *f* in the second system.
- Bells:** Bells, playing *ff* in the first system, then *f* in the second system.

The score is divided into two systems. The first system covers measures 23 to 25, and the second system covers measures 26 to 27. Dynamic markings *ff* (fortissimo) and *f* (forte) are used throughout. Performance instructions include *tr* (trill) and *Agitato* (marked with a wavy line above the staff).

EL FUEGO

This musical score is for the piece "EL FUEGO" and spans measures 28 to 32. It is arranged for a large ensemble of instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2 (B♭ Clar. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone (Tbn.), Baritone Trombone (B♭ Brtn.), E♭ Bass (E♭ Bs.), and Bass Trombone (B♭ Bs.). The percussion section consists of Drums, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Bells. The Flute part features a wavy line at the beginning of measure 28, followed by a melodic line with trills (tr) and accents (>) in measures 29 and 30. The Oboe and Bassoon parts have similar melodic lines with trills. The Clarinets and Saxophones provide harmonic support with various rhythmic patterns. The Trumpets and Horns play a steady eighth-note accompaniment. The Trombones and E♭ Bass provide a low-frequency harmonic foundation. The Drums and Percussion parts feature a consistent rhythmic pattern of eighth notes and accents. The Bells play a melodic line in the lower register. The score is written in a key signature of one flat (B♭) and a common time signature (C). Measure numbers 28, 29, 30, 31, and 32 are indicated at the bottom of the page.



# EL FUEGO

**C** **Misterioso**

Fl. *tr*

Ob. *tr*

Bsn. *p*

B♭ Clar. 1 *tr*

B♭ Clar. 2 *tr*

B. Cl. *p*

A. Sax. *tr*

T. Sax. *tr*

B. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

F. Hn. *p*

Tbn. *p*

B♭ Brtn. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Drums. *p* **On Rim**

Perc. 1 *ff* **Triangle** *p*

Perc. 2 *p*

Bells *p*

33 34 35 36 37 38