

The Junction Point

Railway Builders

Score

John Brakstad

Moderato e deciso $\text{♩} = 82$
(Bars 1 - 22 may be omitted if desired)

Soprano

Solo Cornet 1

Solo Cornet 2

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Perc 1
Timpani

Perc 2

Perc 3

Timps *marcato*

fff

f

Grand Cassa

ambolt/anvil

Gong

Set up: 2 bongos, 3 tomtoms

f TT Bongo

crescendo
Templeblocks

Cowbell
cresc.

cresc.

The Junction Point

12

Sop.

Solo Cor.

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

ff splash cym

f

ff

ff

*f*³

*f*³

A large red watermark reading "SAMPLE" is oriented diagonally across the page.

The Junction Point

29 Bright style

Solocor.

Musical score for 'The Junction Point' featuring various instruments and a large red watermark. The score includes parts for Soprano (Sop.), Solo Cor., Rep., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. The score is marked with a large red watermark 'SAMPLE' and includes dynamic markings such as *f*, *mf*, and *leggiero*. The Soprano part is marked 'Solocor.' and 'Bright style'. The Solo Cor. part is marked 'Divisi'. The Perc. 3 part includes a 'Xyl' (xylophone) section.

The Junction Point

37

Sop. *mp*

Solo Cor. *mp*

Solo Cor. *mp*

Rep. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp*

Eb Bass

Bb Bass

Perc 1

Perc 2 *mp*

Perc 3 *mp*

The Junction Point

53

This musical score is for the piece 'The Junction Point', page 53. It features a variety of instruments including Soprano, Solo Cornets, Repetition, 2nd and 3rd Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and three Percussion parts. The score is written in a key signature of two flats and a common time signature. A large, semi-transparent red watermark with the word 'SAMPLE' is oriented diagonally across the page. The Percussion 1 part includes a 'LC' (Loud Chime) marking with a *mf* dynamic. Percussion 3 starts with a *f* dynamic. The score consists of 12 measures.

The Junction Point

60

This musical score is for the piece "The Junction Point" and is marked with the number 60. It features a variety of instruments including Soprano, Solo Cornets, Repetition, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st, 2nd, and Bass Trombones, Euphonium, Eb Bass, Bb Bass, and three Percussion parts. The score is written in a key signature of two flats and a common time signature. A large, diagonal red watermark with the word "SAMPLE" is overlaid across the entire page. Dynamic markings such as *mp* and *mf* are present throughout the score. The Percussion 1 part includes a section labeled "LC" with a *mf* dynamic marking.

The Junction Point

67

Musical score for 'The Junction Point' featuring various instruments including Sopranos, Horns, Brass, Woodwinds, and Percussion. The score includes dynamic markings such as *mp* and *mf*. A large red watermark 'SAMPLE' is overlaid on the page.

Sop. *mp*

Solo Cor. *mp*

Solo Cor. Div. *mp*

Rep. Solo Cornet 2 *mp*

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

B. Trb.

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Perc 1

Perc 2 Templeblocks *mp*

Perc 3

The Junction Point

75

Musical score for 'The Junction Point' featuring various instruments and dynamics. The score includes parts for Soprano (Sop.), Solo Cor., Rep., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Perc 1 (Grand Cassa), Perc 2 (SD), and Perc 3 (Tomtoms). Dynamics include *ff* and *mf*. A large red watermark 'SAMPLE' is overlaid on the score.

The Junction Point

81 *Triumphale* (L'istesso tempo)

This musical score is for the piece 'Triumphale' (L'istesso tempo), starting at measure 81. The score is arranged for a large ensemble and includes the following parts:

- Vocal:** Soprano (Sop.)
- Coro:** Solo Cor. and Rep. (Repetitive) parts.
- Brass:** 2nd Cor., 3rd Cor., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., and B. Trb.
- Woodwinds:** Flug., Euph., Eb Bass, and Bb Bass.
- Percussion:** Perc 1 (Timpans), Perc 2, and Perc 3.

The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal red watermark reading 'SAMPLE' is overlaid across the entire page.

The Junction Point

97

93

This musical score is for a piece titled "The Junction Point" and is page 97 of a larger work. It features a variety of instruments and dynamic markings. The instruments listed on the left are: Sopranos (Sop.), Solo Cornets (Solo Cor.), Repetitive parts (Rep.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flugelhorn (Flug.), Solo Horns (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trumpets (1st Trb., 2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Bass (Divisi), Bb Bass (Divisi), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Percussion 3 (Perc 3). The score is divided into four measures. The first measure shows a *f* dynamic for most instruments, with a *crescendo* leading to a *ff* dynamic in the second measure. The third measure starts with a *p* dynamic, and the fourth measure features a *crescendo poco a poco*. A large red watermark "SAMPLE" is overlaid diagonally across the score.

The Junction Point

102 105

Sop. *mp* *mp*

Solo Cor. *ff* *mp* *mp*

Solo Cor. *ff* *mp* *mp*

Rep. *ff* *mp* Soprano

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff* *mp*

Solo Hn. *ff* *mp*

1st Hn. *ff* *mp*

2nd Hn. *ff*

1st Bar. *ff* *mp* Play if no Flugelhorn

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff* Bass Trombone

Eb Bass *ff*

Bb Bass *ff*

Perc 1 *ff*

Perc 2 *ff*

Perc 3 *ff* Triangle *mp*

The Junction Point

109

Musical score for 'The Junction Point' at measure 109. The score includes parts for Sopranos, Solo Cornets, Repetition, 2nd and 3rd Cornets, Flugel, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion 1, 2, and 3. Dynamics range from *mp* to *ff*. A large red watermark 'SAMPLE' is overlaid on the score.

The Junction Point

116

123

This musical score is for 'The Junction Point' and spans measures 116 to 123. It is arranged for a large ensemble including a Soprano (Sop.), two Solo Cornets (Solo Cor.), a Repetition (Rep.), three Cornets (2nd, 3rd, and Flugel), three Horns (Solo, 1st, and 2nd), two Baritone (1st and 2nd), three Trumpets (1st, 2nd, and Bass), Euphonium (Euph.), Eb Bass, Bb Bass, and three Percussion parts (Perc 1, 2, and 3). The score is written in a key signature of two flats and a common time signature. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). Performance instructions include 'Div.' (divisi) for the Solo Cornets and 'Solo Cornet 2' for the second Solo Cornet. A large red watermark 'SAMPLE' is overlaid diagonally across the score.

The Junction Point

125

Musical score for 'The Junction Point' at measure 125. The score includes parts for Sopranos, Solo Cornets, Repetition, 2nd and 3rd Cornets, Flute, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Percussion 1, 2, and 3. Dynamics range from *f* to *ff*. A large red watermark 'SAMPLE' is overlaid on the score.

The Junction Point

133

Musical score for 'The Junction Point' at measure 133. The score includes parts for Soprano, Solo Cor, Rep., 2nd Cor, 3rd Cor, Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Perc 1, Perc 2, and Perc 3. Dynamics range from *f* to *ff*, with *mp* markings for some instruments. A large red watermark 'SAMPLE' is overlaid on the score.

The Junction Point

140

141

Sop.

Solo Cor.

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc 1

Perc 2

Perc 3

Grand Cassa

f

The Junction Point

148

Sop. *crescendo* *ff* Div.

Solo Cor. *crescendo* *ff* Div.

Solo Cor. *crescendo* *ff* Div.

Rep. *crescendo* *ff*

2nd Cor. *crescendo* *ff*

3rd Cor. *crescendo* *ff*

Flug. *crescendo* *ff*

Solo Hn. *crescendo* *ff*

1st Hn. *crescendo* *ff*

2nd Hn. *crescendo* *ff*

1st Bar. *crescendo* *ff*

2nd Bar. *crescendo* *ff*

1st Trb. *crescendo* *ff*

2nd Trb. *crescendo* *ff*

B. Trb. *crescendo* *ff*

Euph. *crescendo* *ff*

Eb Bass *crescendo* *ff*

Bb Bass *crescendo* *ff*

Perc 1 LC *ff*

Perc 2 *crescendo* *ff* Templeblocks

Perc 3 *crescendo* *ff*

The Junction Point

157

Sop. *f* *cresc.* *ff*

Solo Cor. *f* *cresc.* *ff*

Solo Cor. *f* *cresc.* *ff*

Rep. *mf* *crescendo* *ff*

2nd Cor. *mf* *crescendo* *ff*

3rd Cor. Div. *mf* *crescendo poco a poco* *mp* *ff*

Flug. *mf* *crescendo* *ff*

Solo Hn. *mf* *crescendo* *ff*

1st Hn. *mf* *crescendo poco a poco* *ff*

2nd Hn. *mp* *crescendo poco a poco* *ff*

1st Bar. *mp* *crescendo poco a poco* *ff*

2nd Bar. *p* *crescendo poco a poco* *ff*

1st Trb. *mp* *crescendo poco a poco* *ff*

2nd Trb. *mp* *crescendo poco a poco* *ff*

B. Trb. *p* *crescendo poco a poco* *ff*

Euph. *p* *crescendo poco a poco* *ff*

Eb Bass. *p* *crescendo poco a poco* *ff*

Bb Bass. *p* *crescendo poco a poco* *ff*

Perc 1. *p* *crescendo poco a poco* *ff*

Perc 2. *ff* SD

Perc 3. *ff* Gong

The Junction Point

Intermezzo: "Nightfall in the mountains" ("Sommerkveld ved Taugevann")

167 Andante espressivo (♩ = 82)

poco rit. 175 a tempo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. (Soprano)
- Solo Cor. (Solo Cornet) - marked *solo* and *p*
- Solo Cornet 1 (Solo Cornet 1) - marked *p*
- Rep. (Flugelhorn) - marked *mp*
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn) - marked *one* and *p*
- 1st Hn. (1st Horn) - marked *mp* (one)
- 2nd Hn. (2nd Horn) - marked *mp* (one)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trombone) - marked *p*
- 2nd Trb. (2nd Trombone) - marked *p*
- B. Trb. (Bass Trombone)
- Euph. (Euphonium) - marked *solo* and *mp*
- Eb Bass (E-flat Bass) - marked *p*
- Bb Bass (B-flat Bass) - marked *p*
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2) - includes Windchimes, marked *mp*
- Perc 3 (Percussion 3)

A large, diagonal red watermark reading "SAMPLE" is overlaid across the center of the page.

The Junction Point

178 *poco rit.* **183** *a tempo* straight mute

Sop. *mp*

Solo Cor. Solo(open) *mp* cup mute div. *mp* lower part cup mute

Solo Cor. *mp* cup mute

Rep. *mp* cup mute

2nd Cor. *mp* cup mute

3rd Cor. *mp* cup mute

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *poco*

2nd Bar.

1st Trb. cup mute *mp*

2nd Trb. cup mute *mp*

B. Trb. cup mute *mp*

Euph. *poco*

Eb Bass *poco*

Bb Bass *poco*

Perc 1 LC up side down on timp, glissando *p*

Perc 2

Perc 3 Triangle *mp*

Perc. 3 Vibraphone (play one part only if desired) *mp*

The Junction Point

187

191

Sop.

Solo Cor.

Solo Cor. *Flugelhorn (open)* *mp*

Rep.

2nd Cor.

3rd Cor.

Flug. *solo molto espress.* *mp* *one*

Solo Hn. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *mp* *one*

1st Hn.

2nd Hn.

1st Bar. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *mp* *one*

2nd Bar. *(one)* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

1st Trb.

2nd Trb.

B. Trb.

Euph. *one* *mp* *Eb Bass* *one*

Eb Bass *one* *mp*

Bb Bass

Perc. 1

Perc. 2

Perc. 3

The Junction Point

196

poco rit. Mute **199** *a tempo*

Musical score for 'The Junction Point' featuring various instruments and vocal parts. The score includes:

- Sop.** (Soprano): *poco f*, *Open*
- Solo Cor.** (Solo Cornet): *tutti open*, *mf*, *poco f*
- Solo Cor.** (Solo Cornet): *mf*, *poco f*, *Open*
- Rep.** (Trumpet): *poco f*, *Open*
- 2nd Cor.** (Trumpet): *poco f*, *Open*
- 3rd Cor.** (Trumpet): *poco f*, *Open*
- Flug.** (Flugelhorn): *non solo*, *mf*, *tutti*, *poco f*
- Solo Hn.** (Solo Horn): *mf*, *tutti*, *poco f*
- 1st Hn.** (Horn): *one*, *mp*, *mf*, *tutti*, *poco f*
- 2nd Hn.** (Horn): *mf*, *tutti*, *poco f*
- 1st Bar.** (Baritone): *mf*, *tutti*, *poco f*
- 2nd Bar.** (Baritone): *poco f*
- 1st Trb.** (Trumpet): *Open*, *poco f*, *Open*
- 2nd Trb.** (Trumpet): *poco f*
- B. Trb.** (Baritone): *Open*, *mf*, *tutti*, *poco f*
- Euph.** (Euphonium): *mf*, *tutti*, *poco f*
- Eb Bass** (Euphonium): *mf*, *tutti*, *poco f*
- Bb Bass** (Euphonium): *mf*, *tutti*, *poco f*
- Perc 1** (Percussion): *Timps*, *mf*
- Perc 2** (Percussion): *Grand Cassa*, *mf*
- Perc 3** (Percussion): *LC*, *p*, *mf*, *p*

Large red watermark 'SAMPLE' is overlaid on the score.

The Junction Point

205

rit. *a tempo*

Sop. *dim.poco a poco* *mp* *ff*

Solo Cor. *dim.poco a poco* *mf* *mp* *ff*

Solo Cor. *dim.poco a poco* *mp* *mp* *ff*

Rep. *dim.poco a poco* *mp*

2nd Cor. *dim.poco a poco*

3rd Cor. *dim.poco a poco*

Flug. *dim.poco a poco* *mp*

Solo Hn. *dim.poco a poco* *mp*

1st Hn. *dim.poco a poco* *mp* *mf* *mp*

2nd Hn. *dim.poco a poco* *mp* *mf* *mp*

1st Bar. *dim.poco a poco* *mp*

2nd Bar. *dim.poco a poco* *mp*

1st Trb. *dim.poco a poco* *mp* *mf* *mp* *pp*

2nd Trb. *dim.poco a poco* *mp* *mf* *mp* *pp*

B. Trb. *dim.poco a poco* *mp* *pp*

Euph. *dim.poco a poco* *mp*

Eb Bass *dim.poco a poco* *mp*

Bb Bass *dim.poco a poco* *mp*

Perc 1 *mp* *pp* SD

Perc 2 *dim.poco a poco* *pp*

Perc 3 LC Triangle *mp* *mp*

The Junction Point

216

Ritmico $\text{♩} = 92+/-$ ($\text{♩} = 86-94$)

Musical score for 'The Junction Point' featuring various instruments and a large red watermark. The score is in 3/2 time and includes parts for Soprano, Solo Cor, Rep., 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Trb, 2nd Trb, B. Trb, Euph, Eb Bass, Bb Bass, Perc 1, Perc 2, and Perc 3. The score includes dynamic markings such as *ff*, *mf*, *ffp*, and *ffmf*, and articulation like accents and slurs. A large red watermark 'SAMPLE' is overlaid on the score.

The Junction Point

234

Musical score for 'The Junction Point' featuring various instruments and a large red watermark. The score includes parts for Sopranos, Solo Cori, Repetition, 2nd and 3rd Cori, Flute, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Percussion 1, 2, and 3. The score is marked with dynamics such as *ff*, *ffp*, and *f*. A large red watermark 'SAMPLE' is overlaid on the score.

The Junction Point

253

Musical score for 'The Junction Point' featuring various instruments and dynamic markings. The score includes parts for Soprano (Sop.), Solo Cor., Rep., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Perc 1 (Timps), Perc 2, and Perc 3 (Bongo). The score is marked with dynamic levels: *mp* (mezzo-piano), *crescendo*, and *f* (forte). A large red watermark 'SAMPLE' is overlaid on the score.

Instrument parts and dynamic markings:

- Sop.: *f*
- Solo Cor.: *f*
- Rep.: *mp*, *crescendo*, *f*
- 2nd Cor.: *mp*, *crescendo*, *f*
- 3rd Cor.: *f*
- Flug.: *mp*, *crescendo*, *f*
- Solo Hn.: *mp*, *crescendo*, *f*
- 1st Hn.: *mp*, *crescendo*, *f*
- 2nd Hn.: *mp*, *crescendo*, *f*
- 1st Bar.: *mp*, *crescendo*, *f*
- 2nd Bar.: *f*
- 1st Trb.: *f*
- 2nd Trb.: *f*
- B. Trb.: *f*
- Euph.: *mp*, *crescendo*, *f* tutti
- Eb Bass: *mp*, *crescendo*, *f*
- Bb Bass: *f*
- Perc 1 (Timps): *mp*, *crescendo*, *f*
- Perc 2: *mp*, *crescendo*, *f*
- Perc 3 (Bongo): *mp*, *crescendo*, *f*