

Gimme Gimme Gimme

Tekst og musikk:
Bjørn Ulvaeus og Benny Andersson
Arr: Idar Torskangerpoll

PART 1

B \flat Clarinet 1/
Repiano Cornet (B.B.)

E \flat Clarinet/
Soprano Cornet (B.B.)

C Flute 2
(opt.)

Disco! $\text{♩} = 120$

Musical notation for Part 1, measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: B \flat Clarinet 1/Repiano Cornet (B.B.), E \flat Clarinet/Soprano Cornet (B.B.), and C Flute 2 (opt.). The first four measures are marked *mp* and the last four are marked *mf*. The music consists of eighth and quarter notes with accents.

PART 2

B \flat Clarinet 2/
Flugelhorn, Cornet 2 (B.B.)

E \flat Alto Sax 3/
Horn 3 (B.B.)
(opt.)

Musical notation for Part 2, measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). It features two staves: B \flat Clarinet 2/Flugelhorn, Cornet 2 (B.B.) and E \flat Alto Sax 3/Horn 3 (B.B.) (opt.). The first four measures are marked *mp* and the last four are marked *mf*. The music consists of eighth and quarter notes with accents.

PART 3

C Flute/Oboe

B \flat Trumpet 1/
Solo Cornet (B.B.)

Musical notation for Part 3, measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). It features two staves: C Flute/Oboe and B \flat Trumpet 1/Solo Cornet (B.B.). All staves are silent throughout this section.

PART 4

B \flat Trumpet 2/
Cornet 3 (B.B.)

E \flat Alto Sax 1/
Solo Horn (B.B.)

F Horn 1

Musical notation for Part 4, measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: B \flat Trumpet 2/Cornet 3 (B.B.), E \flat Alto Sax 1/Solo Horn (B.B.), and F Horn 1. The first four measures are silent, and the last four are marked *mf*. The music consists of eighth and quarter notes with accents.

PART 5

E \flat Alto Sax 2/
E \flat Horn 2 (B.B.)

F Horn 2

B \flat Tenor Sax 2/
Trombone 1, Baritone (B.B.)

C Trombone 1

Musical notation for Part 5, measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves: E \flat Alto Sax 2/E \flat Horn 2 (B.B.), F Horn 2, B \flat Tenor Sax 2/Trombone 1, Baritone (B.B.), and C Trombone 1. The first four measures are marked *mp* and the last four are marked *mf*. The music consists of half notes with accents.

PART 6

B \flat Tenor Sax 1, Euphonium/
Euph., Trombone 2 (B.B.)

C Euphonium, Trombone 2,
Bassoon

Musical notation for Part 6, measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). It features two staves: B \flat Tenor Sax 1, Euphonium/Euph., Trombone 2 (B.B.) and C Euphonium, Trombone 2, Bassoon. The first four measures are silent, and the last four are marked *mf*. The music consists of eighth and quarter notes with accents.

PART 7

C Bass Trombone
String Bass

C Bases

E \flat Baritone Sax/
E \flat Bass (B.B.)

B \flat Bass Clarinet/
B \flat Bass (B.B.)

Drum Set

Mallets

Percussion

Superpart

Musical notation for Part 7, measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). It features seven staves: C Bass Trombone/String Bass, C Bases, E \flat Baritone Sax/E \flat Bass (B.B.), B \flat Bass Clarinet/B \flat Bass (B.B.), Drum Set, Mallets, and Percussion. The first four measures are silent, and the last four are marked *mf*. The music consists of half notes with accents. The Percussion staff has a *p* dynamic marking at the end.

PART 1

Bb Cl 1/Rep Cnt
 Eb Cl/Sop Cnt
 C Flute 2

PART 2

Bb Cl 2/Flug/Cnt 2
 Eb Sax 3/Hn 3

PART 3

C Flute/Oboe
 Bb Trp 1/Solo Cnt

PART 4

Bb Trp 2/Cnt 3
 Eb Sax 1/Hn 1
 F Horn 1

PART 5

Eb Sax 2/Hn 2
 F Horn 2
 Bb Sax 2/Trb 1/Bar
 C Trombone 1

PART 6

Bb Sax 1/Euph/Trb
 C Euph/Trb/Bssn

PART 7

C Bass Trb/S.B.
 C Bases
 Eb Sax/Tuba
 Bb Bass Cl/Tuba

Drum Set
 Mallets
 Perc.
 Superpart

PART 1

Bb Cl 1/Rep Cnt
Eb Cl/Sop Cnt
C Flute 2

Musical notation for Part 1 instruments. Includes dynamic markings *p*, *ff*, and *f*. Features triplet patterns in the woodwinds.

PART 2

Bb Cl 2/Flug/Cnt 2
E♭ Sax 3/Hn 3

Musical notation for Part 2 instruments. Includes dynamic markings *p* and *ff*.

PART 3

C Flute/Oboe
Bb Trp 1/Solo Cnt

Musical notation for Part 3 instruments. Includes dynamic markings *p*, *ff*, and *mf*.

PART 4

Bb Trp 2/Cnt 3
E♭ Sax 1/Hn 1
F Horn 1

Musical notation for Part 4 instruments. Includes dynamic markings *p*, *ff*, and *f*.

PART 5

E♭ Sax 2/Hn 2
F Horn 2
Bb Sax 2/Trb 1/Bar
C Trombone 1

Musical notation for Part 5 instruments. Includes dynamic markings *ff* and *mp*. Features rhythmic patterns in the brass and woodwinds.

PART 6

Bb Sax 1/Euph/Trb
C Euph/Trb/Bssn

Musical notation for Part 6 instruments. Includes dynamic markings *ff*.

PART 7

C Bass Trb/S.B.
C Bases
E♭ Sax/Tuba
Bb Bass Cl/Tuba

Musical notation for Part 7 instruments. Includes dynamic markings *ff*.

Drum Set
Mallets
Perc.
Superpart

Musical notation for percussion and superpart. Includes dynamic markings *ff* and *p*. Includes instruction "Add Glock".

PART 1

Bb Cl 1/Rep Cnt
 Eb Cl/Sop Cnt
 C Flute 2

PART 2

Bb Cl 2/Flug/Cnt 2
 Eb Sax 3/Hn 3

PART 3

C Flute/Oboe
 Bb Trp 1/Solo Cnt

PART 4

Bb Trp 2/Cnt 3
 Eb Sax 1/Hn 1
 F Horn 1

PART 5

Eb Sax 2/Hn 2
 F Horn 2
 Bb Sax 2/Trb 1/Bar
 C Trombone 1

PART 6

Bb Sax 1/Euph/Trb
 C Euph/Trb/Bssn

PART 7

C Bass Trb/S.B.
 C Basses
 Eb Sax/Tuba
 Bb Bass Cl/Tuba

Drum Set
 Mallets
 Perc.
 Superpart

PART 1

Bb Cl 1/Rep Cnt
 Eb Cl/Sop Cnt
 C Flute 2

PART 2

Bb Cl 2/Flug/Cnt 2
 Eb Sax 3/Hn 3

PART 3

C Flute/Oboe
 Bb Trp 1/Solo Cnt

PART 4

Bb Trp 2/Cnt 3
 Eb Sax 1/Hn 1
 F Horn 1

PART 5

Eb Sax 2/Hn 2
 F Horn 2
 Bb Sax 2/Trb 1/Bar
 C Trombone 1

PART 6

Bb Sax 1/Euph/Trb
 C Euph/Trb/Bssn

PART 7

C Bass Trb/S.B.
 C Bases
 Eb Sax/Tuba
 Bb Bass Cl/Tuba
 Drum Set
 Mallets
 Perc.
 Superpart

PART 1

Bb Cl 1/Rep Cnt

Eb Cl/Sop Cnt

C Flute 2

PART 2

Bb Cl 2/Flug/Cnt 2

Eb Sax 3/Hn 3

PART 3

C Flute/Oboe

Bb Trp 1/Solo Cnt

PART 4

Bb Trp 2/Cnt 3

Eb Sax 1/Hn 1

F Horn 1

PART 5

Eb Sax 2/Hn 2

F Horn 2

Bb Sax 2/Trb 1/Bar

C Trombone 1

PART 6

Bb Sax 1/Euph/Trb

C Euph/Trb/Bssn

PART 7

C Bass Trb/S.B.

C Bases

Eb Sax/Tuba

Bb Bass Cl/Tuba

Drum Set

Mallets

Perc.

Superpart

PART 1

Bb Cl 1/Rep Cnt
 Eb Cl/Sop Cnt
 C Flute 2

PART 2

Bb Cl 2/Flug/Cnt 2
 Eb Sax 3/Hn 3

PART 3

C Flute/Oboe
 Bb Trp 1/Solo Cnt

PART 4

Bb Trp 2/Cnt 3
 Eb Sax 1/Hn 1
 F Horn 1

PART 5

Eb Sax 2/Hn 2
 F Horn 2
 Bb Sax 2/Trb 1/Bar
 C Trombone 1

PART 6

Bb Sax 1/Euph/Trb
 C Euph/Trb/Bssn

PART 7

C Bass Trb/S.B.
 C Bases
 Eb Sax/Tuba
 Bb Bass Cl/Tuba

Drum Set
 Mallets
 Perc.
 Superpart

PART 1

Bb Cl 1/Rep Cnt
Eb Cl/Sop Cnt
C Flute 2

PART 2

Bb Cl 2/Flug/Cnt 2
E Sax 3/Hn 3

PART 3

C Flute/Oboe
B Trp 1/Solo Cnt

PART 4

B Trp 2/Cnt 3
E Sax 1/Hn 1
F Horn 1

PART 5

E Sax 2/Hn 2
F Horn 2
B Sax 2/Trb 1/Bar
C Trombone 1

PART 6

B Sax 1/Euph/Trb
C Euph/Trb/Bssn

PART 7

C Bass Trb/S.B.
C Bases
E Sax/Tuba
B Bass Cl/Tuba
Drum Set
Mallets
Perc.
Superpart

PART 1

Bb Cl 1/Rep Cnt
 Eb Cl/Sop Cnt
 C Flute 2

p *ff* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *ff* *f*

PART 2

Bb Cl 2/Flug/Cnt 2
 E Sax 3/Hn 3

p *ff* *mp* *ff*

PART 3

C Flute/Oboe
 B Trp 1/Solo Cnt

p *ff* *ff*

PART 4

B Trp 2/Cnt 3
 E Sax 1/Hn 1
 F Horn 1

p *ff* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *ff* *f*

PART 5

E Sax 2/Hn 2
 F Horn 2
 B Sax 2/Trb 1/Bar
 C Trombone 1

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf*

PART 6

B Sax 1/Euph/Trb
 C Euph/Trb/Bssn

ff *mf* *ff* *mf* *ff* *mf*

PART 7

C Bass Trb/S.B.
 C Bases
 E Sax/Tuba
 B Bass Cl/Tuba

ff *mp* *ff* *mp* *ff* *mp* *ff* *mp*

Drum Set
 Mallets
 Perc.
 Superpart

ff Add Glock *mp* *ff* *mf* *ff* *mf* *ff* *mf*

p *ff* *mp* *ff* *mf* *ff* *mf*

PART 1

Bb Cl 1/Rep Cnt
 Eb Cl/Sop Cnt
 C Flute 2

PART 2

Bb Cl 2/Flug/Cnt 2
 E♭ Sax 3/Hn 3

PART 3

C Flute/Oboe
 Bb Trp 1/Solo Cnt

PART 4

Bb Trp 2/Cnt 3
 E♭ Sax 1/Hn 1
 F Horn 1

PART 5

E♭ Sax 2/Hn 2
 F Horn 2
 Bb Sax 2/Trb 1/Bar
 C Trombone 1

PART 6

Bb Sax 1/Euph/Trb
 C Euph/Trb/Bssn

PART 7

C Bass Trb/S.B.
 C Bases
 E♭ Sax/Tuba
 Bb Bass Cl/Tuba

Drum Set
 Mallets
 Perc.

Superpart

PART 1

Bb Cl 1/Rep Cnt
 Eb Cl/Sop Cnt
 C Flute 2

PART 2

Bb Cl 2/Flug/Cnt 2
 Eb Sax 3/Hn 3

PART 3

C Flute/Oboe
 Bb Trp 1/Solo Cnt

PART 4

Bb Trp 2/Cnt 3
 Eb Sax 1/Hn 1
 F Horn 1

PART 5

Eb Sax 2/Hn 2
 F Horn 2
 Bb Sax 2/Trb 1/Bar
 C Trombone 1

PART 6

Bb Sax 1/Euph/Trb
 C Euph/Trb/Bssn

PART 7

C Bass Trb/S.B.
 C Bases
 Eb Sax/Tuba
 Bb Bass Cl/Tuba

Drum Set
 Mallets
 Perc.
 Superpart