

Gudda

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♩=172 (2+2+3)

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

Vibraphone

Marimba

Cup mute

mp
Cup mute

mp

Solo, standing at front

mf

p

p

p

Cup mute

mp

p

Cup mute

mp

p

Cup mute

mp

p

One

p

mp

Cymb. soft st.

pp

mp

Shaker Tri.

p

p

mp

p

11

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

Vib.

Mrb.

tr

mp

Standing with Fl.h.

mp

Standing with Fl.h.

mp

Standing with Fl.h.

mp

p

Open

p

Open

mp

p

Open

mp

p

mp

mp

mp

mp

mp

mp

mp

19

25

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

Vib.

Mrb.

Cup mute

mf

mf

mf

mf

mp

mp

Tutti

mp

Gudda

27

This musical score is for the piece 'Gudda' and covers measures 27 through 33. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. A large, diagonal red watermark reading 'SAMPLE' is overlaid across the entire score. The instruments and their parts are as follows:

- Sop. Cor.:** Remains silent throughout the measures.
- Solo Cor.:** Remains silent throughout the measures.
- Rep. Cor.:** Plays a rhythmic pattern of eighth notes starting at measure 27. Dynamics include *mp* and *mp*.
- 2nd Cor.:** Plays a rhythmic pattern of eighth notes starting at measure 27. Dynamics include *mp*.
- 3rd Cor.:** Remains silent until measure 33, where it plays a rhythmic pattern of eighth notes. Dynamics include *mp*. A 'Cup mute' instruction is present.
- Flug.:** Remains silent until measure 30, where it plays a melodic line. Dynamics include *mp* and *mf*.
- Solo Hn.:** Plays a melodic line starting at measure 27. Dynamics include *mp*. A 'Go back to seat' instruction is present at measure 33.
- 1st Hn.:** Plays a melodic line starting at measure 27. Dynamics include *mp*. A 'Go back to seat' instruction is present at measure 33.
- 2nd Hn.:** Plays a melodic line starting at measure 27. Dynamics include *mp*. A 'Go back to seat' instruction is present at measure 33.
- 1st Bar.:** Plays a melodic line starting at measure 27. Dynamics include *mp*.
- 2nd Bar.:** Remains silent throughout the measures.
- 1st Trb.:** Remains silent until measure 33, where it plays a melodic line. Dynamics include *mp*. A 'Harmon mute' instruction is present.
- 2nd Trb.:** Remains silent until measure 33, where it plays a melodic line. Dynamics include *mp*. A 'Harmon mute' instruction is present.
- B. Trb.:** Remains silent until measure 33, where it plays a melodic line. Dynamics include *p*.
- Euph.:** Remains silent until measure 33, where it plays a melodic line. Dynamics include *p*.
- E♭ Bass:** Plays a melodic line starting at measure 27. Dynamics include *mp*.
- B♭ Bass:** Remains silent throughout the measures.
- Perc.:** Plays a rhythmic pattern of eighth notes starting at measure 27. Dynamics include *p*.
- Vib.:** Plays a melodic line starting at measure 27. Dynamics include *mp*.
- Mrb.:** Remains silent throughout the measures.

Musical score for 'Gudda', page 5. The score is in 3/4 time and B-flat major. It features the following instruments and parts:

- Sop. Cor. (Soprano Cor Anglais): Rests throughout.
- Solo Cor. (Solo Cor Anglais): Rests until measure 11, then plays a melodic line with a *Cup mute* and *mp* dynamic.
- Rep. Cor. (Repetitive Cor Anglais): Rests until measure 11, then plays a rhythmic pattern with *mp* dynamic.
- 2nd Cor. (2nd Cor Anglais): Rests until measure 11, then plays a rhythmic pattern with *mp* dynamic.
- 3rd Cor. (3rd Cor Anglais): Rests until measure 11, then plays a rhythmic pattern with *mp* dynamic.
- Flug. (Flute): Plays a melodic line with *tr* (trills) and *mp* dynamic. Includes the instruction "Go back to seat" at the end of the piece.
- Solo Hn. (Solo Horn): Rests until measure 11, then plays a melodic line with *mp* dynamic.
- 1st Hn. (1st Horn): Rests until measure 11, then plays a melodic line with *mp* dynamic.
- 2nd Hn. (2nd Horn): Rests until measure 11, then plays a melodic line with *mp* dynamic.
- 1st Bar. (1st Baritone): Rests until measure 11, then plays a melodic line with *mp* dynamic.
- 2nd Bar. (2nd Baritone): Rests until measure 11, then plays a melodic line with *mp* dynamic.
- 1st Trb. (1st Trumpet): Plays a rhythmic pattern with *mf* dynamic.
- 2nd Trb. (2nd Trumpet): Plays a rhythmic pattern with *mf* dynamic.
- B. Trb. (Bass Trombone): Plays a rhythmic pattern with *mp* dynamic.
- Euph. (Euphonium): Plays a melodic line with *mp* dynamic.
- E♭ Bass (E-flat Bass): Rests until measure 11, then plays a melodic line with *mp* dynamic.
- B♭ Bass (B-flat Bass): Rests throughout.
- Perc. (Percussion): Plays a steady eighth-note pattern.
- Vib. (Vibraphone): Rests until measure 11, then plays a melodic line with *mp* dynamic.
- Mrb. (Mridangam): Rests until measure 11, then plays a rhythmic pattern with *mp* dynamic.

Gudda

This musical score is for the piece 'Gudda' and is page 49 of a 6-page set. It features a variety of instruments and vocal parts. The vocal parts include Soprano Cor (Sop. Cor.), Solo Cor., and Repetitive Cor (Rep. Cor.). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Percussion (Perc.), Vibraphone (Vib.), and Mallets (Mrb.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), as well as trills (*tr*) and accents. A large red watermark 'SAMPLE' is overlaid diagonally across the score.

Gudda

51

57

Sop. Cor. *mp*

Solo Cor. *mp* Open, two players

Rep. Cor. *mp*

2nd Cor. *mp* Open

3rd Cor. *mp* Open

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp* Open

2nd Trb. *mp* Open

B. Trb. *mp*

Euph. *mp*

Es Bass *mp*

Bb Bass *mp*

Perc. *pp* *mp* B.dr.w. wood brushes *mp* Rim

Vib. *mp*

Mrb. *mp*

Gudda

59

This musical score is for the piece 'Gudda' and is marked with a large red 'SAMPLE' watermark. It features the following parts and dynamics:

- Sop. Cor.**: Starts with a trill (*tr*) and later has a *mf* dynamic.
- Solo Cor.**: Features a trill (*tr*) and a *mf* dynamic. Includes the instruction 'Tutti'.
- Rep. Cor.**: Features a *mf* dynamic.
- 2nd Cor.**: Features a *mf* dynamic.
- 3rd Cor.**: Features a *mf* dynamic.
- Flug.**: Features a *mf* dynamic.
- Solo Hn.**: Features a trill (*tr*) and a *mf* dynamic.
- 1st Hn.**: Features a trill (*tr*) and a *mf* dynamic.
- 2nd Hn.**: Features a *mf* dynamic.
- 1st Bar.**: Features a *mf* dynamic.
- 2nd Bar.**: Features a *mf* dynamic.
- 1st Trb.**: Features a *mf* dynamic.
- 2nd Trb.**: Features a *mf* dynamic.
- B. Trb.**: Features a *mf* dynamic.
- Euph.**: Features a trill (*tr*) and a *mf* dynamic.
- E♭ Bass**: Features a *mf* dynamic.
- B♭ Bass**: Features a *mf* dynamic.
- Perc.**: Features a *mf* dynamic, with a *p* dynamic marking at the end of the section.
- Vib.**: Features a *mf* dynamic.
- Mrb.**: Features a *mf* dynamic.

Gudda

65

3+3+3+3+2

Musical score for 'Gudda' featuring various instruments and vocal parts. The score is written in a key signature of two flats (B-flat and E-flat) and consists of 16 measures. The instruments and parts are:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Perc. (Percussion)
- Vib. (Vibraphone)
- Mrb. (Maracas)

The score includes dynamic markings such as *f* (forte) and rests. The tempo and meter are indicated by the '3+3+3+3+2' marking at the top. A large red watermark 'SAMPLE' is overlaid on the score.

Gudda

71

This musical score is for the piece 'Gudda' and consists of 18 staves. The instruments and parts are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, Perc., Vib., and Mrb. The score is written in a key signature of two flats (B♭ and E♭) and a 7/8 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes. A large red watermark 'SAMPLE' is overlaid diagonally across the score. The percussion part includes a dynamic marking of *p* (piano) in the fourth measure.

77

Sop. Cor.

Solo Cor. *Solo* *mp* *tr*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *mp*

2nd Bar. *p*

1st Trb.

2nd Trb.

B. Trb. *p*

Euph. *One* *p*

E♭ Bass

B♭ Bass

Perc.

Vib. *p*

Mrb. *p*

Gudda

84 85

Sop. Cor. *mf*

Solo Cor. *mf* Tutti *tr*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf* Tutti *tr*

E^b Bass *mf*

B^b Bass *mf*

Perc. *mf*

Vib. *mf* *tr*

Mrb. *mf*

Gudda

91 93

Sop. Cor. *tr* *tr* *mp*

Solo Cor. *tr* *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb.

2nd Trb.

B. Trb.

Euph. *tr* *mp*

E \flat Bass *mp*

B \flat Bass

Perc.

Vib. *tr*

Mrb. *mp*

Gudda
101

98

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E \flat Bass

B \flat Bass

Perc.

Vib.

Mrb.

Solo

mp

Cup mute

mp

Cup mute

mp

mp

One