

Gudda

Roger Tallroth
arr. John Philip Hannevik

Score

$\text{♩} = 172, 2+2+3,$

Singing Legato

9

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Cornet
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Baritone (B.C.)
- Tuba
- String Bass
- Percussion
- Vibraphone
- Marimba

Key performance instructions include dynamics such as *mp*, *p*, and *mf*, as well as articulation like *Cup mute*, *pizz.*, *Cymb. soft st.*, *Shaker*, and *Tri.*. A large red watermark reading "SAMPLE" is overlaid diagonally across the score.

20

Picc. *mf*

FL. *mf* One

Ob. *mf*

Bsn. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Cnt. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mp* *p* *mp* *mf*

Tuba *mf*

S.B. *mf*

Perc.

Vib.

Mar.

33 Gudda

29

Picc. *mp* Tutti

Fl. *p* *mp* *mp*

Ob. *p* *mp*

Bsn. *mp* *mp* *mp*

Bs. Cl. 1 *p* *mp*

Bs. Cl. 2 *mp* *mp*

Bs. Cl. 3 *p* *mp*

B. Cl. *p*

A. Sx. Solo *p* *mp*

T. Sx. *mp* *mp* *mp*

B. Sx. *mp*

Bs. Tpt. 1 *p* *mp*

Bs. Tpt. 2 *p* *mp*

Cnt.

Hn. 1

Hn. 2

Tbn. 1 Harmon mute *mp*

Tbn. 2 Harmon mute *mp*

B. Tbn. *p*

Bar. *p* *p*

Tuba *mp*

S.B. *mp*

Perc. *p*

Vib.

Mar.

Gudda

41

38

Picc. *mf*

Fl. *mf*

Ob. *mp*

Bsn. *mf*

Bs. Cl. 1 *mf*

Bs. Cl. 2 *mf*

Bs. Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mp* *mf* *Go back to seat*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Bs. Tpt. 1 *mp* *mf* *Open*

Bs. Tpt. 2 *mp* *mf* *Cup mute*

Cnt. *mp*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

S.B. *mp*

Perc. *mp*

Vib. *mp* *mf*

Mar. *mp* *mf*

47

Picc. *tr*

Fl. *tr* *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *tr* *mp*

B♭ Cl. 2 *tr* *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1 *tr*

B♭ Tpt. 2 *mp*

Cnt. *Open* *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *Open* *mp*

B. Tbn. *mp*

Bar. *tr* *mp* *mp*

Tuba

S.B. *mp*

Perc. *pp* *mp*

Vib. *mp*

Mar. *mp*

Gudda

56 (57)

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mf*

Bsn. *mf*

Bs. Cl. 1 *mf*

Bs. Cl. 2 *mp* *mf*

Bs. Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mp* *mf*

Bs. Tpt. 1 *mf*

Bs. Tpt. 2 *mp* *mf*

Cnt. *mp* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Bar. *mf*

Tuba *mp* *mf*

S.B. *mf*

Perc. *mp* *mf*
B.dr.w wood brushes
Rim

Vib.

Mar.

Gudda

65

3+3+3+3+2

The musical score is for the piece 'Gudda' and is page 8 of a larger work. It features a variety of instruments: Piccolo, Flute (FL), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Contrabass (Cnt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Subbass (S.B.), Percussion (Perc.), Vibraphone (Vib.), and Maracas (Mar.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a 3/8 time signature. It begins at measure 64 and includes a rehearsal mark at measure 65. The music is marked with a forte (*f*) dynamic throughout. A large red watermark 'SAMPLE' is overlaid diagonally across the score.

Gudda

77

71

Picc. *mp* Solo

Fl. *mp* Solo

Ob.

Bsn. *p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. *mp* Solo

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1

Tbn. 2

B. Tbn. *p*

Bar. *p* One

Tuba *p*

S.B. *p*

Perc.

Vib. *p*

Mar. *p*

Gudda

85

Tutti

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mp* *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Cnt. *mf* *Tutti*

Hn. 1 *mp*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *Tutti* *mf*

Tuba *mf*

S.B. *mf*

Perc. *mf*

Vib. *mf*

Mar. *mf*

Gudda

93

87

Picc. *tr* *mp*

Fl. *tr* *mp*

Ob. *tr* *tr* *mp*

Bsn. *mp*

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Bs. Tpt. 1

Bs. Tpt. 2

Cnt. *tr* *mp*

Hn. 1

Hn. 2 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *tr* *mp*

Tuba *mp*

S.B. *mp*

Perc.

Vib. *tr*

Mar. *mp*

A large red watermark reading 'SAMPLE' is oriented diagonally across the page, from the bottom-left towards the top-right.