

GRIM

Torstein Aagaard-Nilsen
1998, rev. 2018

folkloristic pastiche for Wind Band

Allegretto e leggiero $\text{♩} = 104$

A

The musical score is arranged in a standard wind band format. It includes parts for Piccolo, Flute 1, Flute 2-3, Oboe 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Bassoon 1, Double Bassoon, Alto Saxophone 1-2, Tenor Sax 1-2, Baritone Sax, Bb Cornet 1, Bb Cornet 2-3, Bb Trumpet 1-2, F Horn 1-3, F Horn 2-4, Trombone 1-2, Bass Trombone, Euphonium, Basses, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score is in 2/4 time and features a variety of dynamics and articulations. A large red watermark 'SAMPLE' is overlaid diagonally across the page.

B

C

Picc. *mf*

Fl. 1 *mf*

Fl. 2-3 *mf*

Ob. 1-2 *mf* ^(2nd Flute) *mf* ³²

E♭ Cl. *mf*

Cl. 1 *mp* *mf* *mp* *mf* ^{Unis.}

Cl. 2 *mp* *mf* *mf*

Cl. 3 *mp* *mf* *mf*

Bass Cl. *mf*

Bsn. 1 *mf*

D-Bsn. *mf*

A-Sax. 1/2 *mf* ³² *mf*

T-Sax. 1/2 *mf* *mf* ³

Bar. Sax *mf* *mf*

Crt. 1 *mf* ^{Open}

Crt. 2-3 *mf* ^(muted) *mp* *mf* ^(muted)

Tpt. 1-2 *mf* *mp* ^{1st (muted)} ^{2nd Open} *mf*

Hn. 1-3 *mf*

Hn. 2-4 *mf*

Tbn. 1-2 *mf*

Bass Trb. *mf*

Euph. *mf* *mf*

Basses *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

39

Picc.

Fl. 1

Fl. 2-3

Ob. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

D-Bsn.

A-Sax. 1/2

T-Sax. 1/2

Bar. Sax

Crt. 1

Crt. 2-3

Tpt. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Bass Trb.

Euph.

Basses

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

f

mp

Open

KIT

52

Picc. *pp* *mp* *mf*

Fl. 1 *pp* *pp* *mf*

Fl. 2-3 *pp* *pp* *mf*

Ob. 1-2 *mf*

E♭ Cl. *mp* *mf* *mp* *mf*

Cl. 1 *pp* *pp*

Cl. 2 *mf*

Cl. 3 *mf*

Bass Cl. *mp* *mf*

Bsn. 1 *mp* *mf*

D-Bsn.

A-Sax. 1/2 *mf*

T-Sax. 1/2 *mp* *mf*

Bar. Sax *mp*

Crt. 1 *mp*

Crt. 2-3

Tpt. 1-2 *mp* *mf* *mf* *mf* *sim.*

Hn. 1-3 *mp* *f* *sim.*

Hn. 2-4 *mp* *f* *sim.*

Tbn. 1-2 *mp* *mf*

Bass Trb.

Euph. *mp* *mf*

Basses

Perc. 1 *Temple bl.*

Perc. 2 *f*

Perc. 3

Perc. 4

F Poco pesante

65

Picc.

Fl. 1

Fl. 2-3

Ob. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

D-Bsn.

A-Sax. 1/2

T-Sax. 1/2

Bar. Sax.

Crt. 1

Crt. 2-3

Tpt. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Bass Trb.

Euph.

Basses

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

f

mp

Open 2nd

1st

2nd

Triangle

Sizzle cymb

G A tempo (leggiere)

77

Picc. *mf*

Fl. 1 *mf*

Fl. 2-3

Ob. 1-2 *a2 mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bass Cl. *mf*

Bsn. 1 *mf*

D-Bsn. *mf*

A-Sax. 1/2 *mf*

T-Sax. 1/2 *1st 2nd mf*

Bar. Sax *mf*

Crt. 1

Crt. 2-3

Tpt. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Bass Trb.

Euph.

Basses

Perc. 1 Cymb. *mp* Temple bl.

Perc. 2 Hi-hat *mp*

Perc. 3 Gl. sp. *mf*

Perc. 4 Marimba *mf*

99

Picc.

Fl. 1
mf
One

Fl. 2-3

Ob. 1-2
mf
2nd
1st

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1
f
ff

D-Bsn.

A-Sax. 1/2
mf
ff

T-Sax. 1/2
mf
1st
mp
f
ff
2nd

Bar. Sax
mp
f
ff

Crt. 1
ff
Tutti

Crt. 2-3
ff

Tpt. 1-2
ff

Hn. 1-3

Hn. 2-4
mp
f

Tbn. 1-2
f
ff

Bass Trb.
mp
f
ff

Euph.
f
ff

Basses
f
ff

Perc. 1
f
Cymb

Perc. 2
f

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2-3

Ob. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

D-Bsn.

A-Sax. 1/2

T-Sax. 1/2

Bar. Sax.

Crt. 1

Crt. 2-3

Tpt. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Bass Trb.

Euph.

Basses

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tutti

f

Play 2x only

Divisi

1x-Hrm. 2X-Open

Hrm. mute

Open

Cow bell

Hi-hat/foot

Xyloph.

Marimba

Cymb

Gl. sp.

Triangle

136

Picc. *ff*

Fl. 1 *ff*

Fl. 2-3 *ff*

Ob. 1-2

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

D-Bsn.

A-Sax. 1/2

T-Sax. 1/2

Bar. Sax.

Crt. 1

Crt. 2-3

Tpt. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Bass Trb.

Euph.

Basses

Perc. 1

Perc. 2

Perc. 3

Perc. 4

L Ritard. poco a poco

M Meno mosso e espress. ♩ = 80

Picc.

Fl. 1

Fl. 2-3

Ob. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

D-Bsn.

A-Sax. 1/2

T-Sax. 1/2

Bar. Sax

Crt. 1

Crt. 2-3

Tpt. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Bass Trb.

Euph.

Basses

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Divisi

mf

ppp

mf

ppp

mf

ppp

diminuendo poco a poco

pp

mf

pp

mf

pp

mf

pp

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

Cup mute

p

Cup mute

p

2nd

1st

mf

mp

pp

mf

pp

Triangle

pp

diminuendo poco a poco

Vibraph. motor on

ff

f

mf

p

6.4

p

6.4

♩ sempre

154

Picc. —

Fl. 1 — *pp* — Solo *p* *3* —

Fl. 2-3 — *pp* —

Ob. 1-2 — Solo *mp* *3* —

E♭ Cl. —

Cl. 1 —

Cl. 2 — *p* —

Cl. 3 — *p* —

Bass Cl. — Solo *mp* *3* —

Bsn. 1 — *p* — *mp* *3* —

D-Bsn. — *mp* *3* —

A-Sax. 1/2 — *pp* — *a2* *mp* *3* —

T-Sax. 1/2 — *pp* — *1st* *mp* *3* —

Bar. Sax — *mp* *3* —

Crt. 1 — *pp* — *mp* —

Crt. 2-3 — *pp* —

Tpt. 1-2 — *p* —

Hn. 1-3 — *p* — *1st* *mp* *2* —

Hn. 2-4 — *p* — *2nd* *p* —

Tbn. 1-2 —

Bass Trb. —

Euph. — *p* *3* — *pp* — *Play:* *p* — *1st* *pp* —

Basses — *p* *3* — *pp* —

Perc. 1 —

Perc. 2 — Wind ch. *pp* —

Perc. 3 —

Perc. 4 — *6:4* *lv. al niente* —



166

Picc.

Fl. 1
mp
One

Fl. 2-3
mp
One

Ob. 1-2
p
1st

E♭ Cl.

Cl. 1
mp
Unis.

Cl. 2
mp

Cl. 3
mp

Bass Cl.

Bsn. 1
mp

D-Bsn.

A-Sax. 1/2
p
2nd

T-Sax. 1/2
p
a2

Bar. Sax
p

Crt. 1
p

Crt. 2-3
mp
(muted)

Tpt. 1-2

Hn. 1-3
p
a2

Hn. 2-4
p
2nd
p
a2

Tbn. 1-2
p
a2

Bass Trb.

Euph.
p
Play
a2
mp

Basses
pp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

O Piu mosso e leggero $\text{♩} = 96$
Solo

175

Picc. *mp* *mf*

Fl. 1 *mf* Tutti

Fl. 2-3

Ob. 1-2 *mf* *mp*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

Bass Cl. *mf*

Bsn. 1 *mf*

D-Bsn.

A-Sax. 1/2

T-Sax. 1/2

Bar. Sax *mp*

Crt. 1 *mf* Str. mute

Crt. 2-3

Tpt. 1-2 *mf* *mp* Str. mute

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Bass Trb.

Euph. *mp*

Basses

Perc. 1

Perc. 2

Perc. 3 *mp* Xyloph.

Perc. 4 *mp* Marimba *mf*

186 **Poco accel.** **p** **Tempo I**

Instrument parts and performance instructions:

- Picc.
- Fl. 1
- Fl. 2-3 *Tutti* *mf*
- Ob. 1-2 *a2* *mf* (3rd Flute)
- Eb Cl.
- Cl. 1 *Divisi* *mp* *mf* *mp* *mf*
- Cl. 2 *mp* *mf*
- Cl. 3 *mp* *mf*
- Bass Cl.
- Bsn. 1 *mp* *mf*
- D-Bsn. *mf*
- A-Sax. 1/2 *a2* *mf*
- T-Sax. 1/2 *a2* *mf*
- Bar. Sax. *mf*
- Crt. 1 *Open* *mf*
- Crt. 2-3 *Str. mute* *mf* *mp* *mf*
- Tpt. 1-2 *Mute* *mf* *mp* *1st (muted)* *2nd Open* *mf*
- Hn. 1-3 *mf*
- Hn. 2-4 *mf*
- Tbn. 1-2 *Str. mute* *mf* *mf*
- Bass Trb. *Str. mute* *mf* *mf*
- Euph. *mf*
- Basses *mf*
- Perc. 1 *Temple bl.* *mf*
- Perc. 2
- Perc. 3 *mf*
- Perc. 4 *mf*