

Score

Feroce, (♩ = 144)

Introduction

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A

The score is for a full orchestra and includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in B♭ 1, 2, & 3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, 2, 3, & 4, Horn in F 1, 2, & 3, Trombone 1, 2, & Bass Trombone, Euphonium, Tuba, Timpani, Xylophone, Percussion 1, and Percussion 2. The music is in 4/4 time with a tempo of ♩ = 144. The score is marked with a large red watermark 'SAM' and a red checkmark. Dynamics include *ff*, *f*, *fp*, *mf*, and *mp*. Performance instructions include 'Ped. gliss. (approx. pitch)' and 'p' to 'f' for the timpani. Percussion parts include 'S.Dr.' and 'Triang.'.

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Xyl., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. A large, semi-transparent red watermark with the word "SAMPLE" is overlaid diagonally across the entire page, from the bottom left to the top right.

⊕ B C

Picc. *mf* *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf* *f*

Bsn. *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *mf*

B♭ Tpt. 1 *mf* *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Tpt. 4 *mf*

Hn. 1 *mf* *f*

Hn. 2 *mf* *mf*

Hn. 3 *mf* (sounding a fifth lower) *mf*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *ff*

Xyl.

Perc. 1 *ff* *mf*

Perc. 2 *mf*

play 1x only

This page of the score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Xyl.
- Perc. 1 (Cym, Temple bl.)
- Perc. 2 (Tom-toms)

The score includes various dynamic markings such as *f*, *ff*, *mp*, and *mf*. A large red watermark reading "SAMPLE" is overlaid diagonally across the page.

D

Picc. *ff* *mf* *ff*

Fl. 1 *ff* *mf* *ff*

Fl. 2 *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

Bsn. *f* *f* *ff*

B♭ Cl. 1 *ff* *mf* *ff*

B♭ Cl. 2 *ff* *f* *fp* *ff*

B♭ Cl. 3 *ff* *mf sub.* *f* *fp* *ff*

B. Cl. *f* *f* *ff*

A. Sax. 1 *ff* *mf sub.* *f* *fp* *ff*

A. Sax. 2 *ff* *mf sub.* *f* *fp* *ff*

T. Sax. *ff* *mf sub.* *f* *fp* *ff*

B. Sax. *f* *f* *ff*

B♭ Tpt. 1 *Horn mute* *f* *mf* *f*

B♭ Tpt. 2 *ff* *mf sub.* *ff*

B♭ Tpt. 3 *ff* *mf sub.* *ff*

B♭ Tpt. 4 *ff* *mf sub.* *ff*

Hn. 1 *ff* *f* *fp* *f* *ff*

Hn. 2 *ff* *f* *fp* *ff*

Hn. 3 *ff* *f* *fp* *ff*

Tbn. 1 *mf sub.* *f* *ff*

Tbn. 2 *mf sub.* *f* *ff*

B. Tbn. *mf sub.* *f* *ff*

Euph. *f* *ff*

Tuba *f* *f* *ff*

Timp. *f*

Xyl.

Perc. 1 *Cym* *f* *S.Dc.* *f* *ff*

Perc. 2