

VIKING-SUITE

1. Vikingtokt (Viking raids)

Roar Minde Fagerli

Heroic $\text{♩} = 100$

5

9 *Espressivo*

Flute *f* *mf* *Espressivo*

Oboe *f* *mf*

Bassoon *f* *mf* *Espressivo*

Clarinet 1 in Bb *f* *mf* *Espressivo*

Clarinet 2 in Bb *f* *mf*

Bass Clarinet in Bb *f* *mf*

Alto Saxophone *f*

Tenor Saxophone *f* *mf*

Baritone Saxophone *f* *mf*

Trumpet 1 in Bb *f* *mf* *Espressivo*

Trumpet 2 in Bb *f* *mf* *Espressivo*

Horn in F *f* *mf*

Baritone *f* *mf*

Trombone *f* *mf*

Tuba *f* *mf*

Drum Set *mf* *bassdr.+fl.tom + hi-hat*

Percussion (Tambourine, Triangle, Bar Chimes) *mf* *Tambourine*

Xylophone/Glock

10 13 17

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Tpt. *f*

Hn. *f*

Bar. *f*

Tbn. *f*

Tba. *f*

Dr. *f*

Perc. *f*

Xyl. *f* xyl.

19 21 25

Fl.
 Ob.
 Bsn.
 Cl.
 Cl.
 B. Cl.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt.
 Tpt.
 Hn.
 Bar.
 Tbn.
 Tba.
 Dr.
 Perc.
 Xyl.

f

29

33

Fl. Shout with deep voice: Hey! Ho! Hey! Hey! Ho! Hey! *mf*

Ob. Shout with deep voice: Hey! Ho! Hey! Hey! Ho! Hey! *mf*

Bsn. Shout with deep voice: Hey! Ho! Hey! Hey! Ho! Hey! *mf*

Cl. Shout with deep voice: Hey! Ho! Hey! Hey! Ho! Hey! *mf*

Cl. Shout with deep voice: Hey! Ho! Hey! Hey! Ho! Hey! *mf*

B. Cl. Shout with deep voice: Hey! Ho! Hey! Hey! Ho! Hey! *mf*

Alto Sax. Shout with deep voice: Hey! Ho! Hey! Hey! Ho! Hey! *mf*

Ten. Sax. Shout with deep voice: Hey! Ho! Hey! Hey! Ho! Hey! *mf*

Bari. Sax. Shout with deep voice: Hey! Ho! Hey! Hey! Ho! Hey! *mf*

Tpt. Shout with deep voice: Hey! Ho! Hey! Hey! Ho! Hey! *mf*

Tpt. Shout with deep voice: Hey! Ho! Hey! Hey! Ho! Hey! *mf*

Hn. Shout with deep voice: Hey! Ho! Hey! Hey! Ho! Hey! *mf*

Bar. Shout with deep voice: Hey! Ho! Hey! Hey! Ho! Hey! *mf*

Tbn. Shout with deep voice: Hey! Ho! Hey! Hey! Ho! Hey! *mf*

Tba. Shout with deep voice: Hey! Ho! Hey! Hey! Ho! Hey! *mf*

Dr. Shout with deep voice: Hey! Ho! Hey! Hey! Ho! Hey! *mf*

Perc. Shout with deep voice: Hey! Ho! Hey! Hey! Ho! Hey! *mf*

Xyl. Shout with deep voice: Hey! Ho! Hey! Hey! Ho! Hey! *mf*

2. Høvding Blåtann (Chief Blaataann)

♩=152

Fast dance

9

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute: Treble clef, 3/4 time, *f* dynamic.
- Oboe: Treble clef, 3/4 time, *f* dynamic.
- Bassoon: Bass clef, 3/4 time, *f* dynamic, *mf* dynamic later.
- Clarinet 1 in Bb: Treble clef, 3/4 time, *f* dynamic, *mf* dynamic later.
- Clarinet 2 in Bb: Treble clef, 3/4 time, *f* dynamic, *mf* dynamic later.
- Bass Clarinet in Bb: Treble clef, 3/4 time, *f* dynamic, *mf* dynamic later.
- Alto Saxophone: Treble clef, 3/4 time, *f* dynamic, *mf* dynamic later.
- Tenor Saxophone: Treble clef, 3/4 time, *f* dynamic.
- Baritone Saxophone: Treble clef, 3/4 time, *f* dynamic, *mf* dynamic later.
- Trumpet 1 in Bb: Treble clef, 3/4 time, *f* dynamic.
- Trumpet 2 in Bb: Treble clef, 3/4 time, *f* dynamic.
- Horn in F: Treble clef, 3/4 time, *f* dynamic.
- Baritone: Treble clef, 3/4 time, *f* dynamic, *mf* dynamic later.
- Trombone: Bass clef, 3/4 time, *f* dynamic, *mf* dynamic later.
- Tuba: Bass clef, 3/4 time, *f* dynamic, *mf* dynamic later.
- Drum Set: Percussion clef, 3/4 time, *f* dynamic, *mf* dynamic later. Includes *fl. tom + bassdr.*
- Percussion (Tambourine, Triangle, Bar Chimes): Percussion clef, 3/4 time, *f* dynamic, *mf* dynamic later.
- Xylophone/Glock: Treble clef, 3/4 time, *f* dynamic, *xyl.* marking.

A large red watermark reading "SAMPLE" is oriented diagonally across the center of the page, covering the middle sections of the score.

13 17 25

Fl. *mf*

Ob. *mf*

Bsn.

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

Tpt. *mf*

Hn. *mf*

Bar. *mf*

Tbn. *mf*

Tba. *mf*

Dr. *mf*

Perc. *mf*

Xyl. *mf*

26

Fl.

Ob.

Bsn.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Bar.

Tbn.

Tba.

Dr.

Perc.

Xyl.

39 41 49

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Tpt. *f*

Hn. *f*

Bar. *f*

Tbn. *f*

Tba. *f*

Dr. *f*

Perc. *f*

Xyl. *f*

3. Vuggesang (Lullaby)

Andante $\text{♩} = 92$

5

The musical score is arranged in a standard orchestral format with the following parts:

- Flute:** *p*
- Oboe:** *p*
- Bassoon:** *p*
- Clarinet 1 in Bb:** *p*
- Clarinet 2 in Bb:** *p*
- Bass Clarinet in Bb:** *p*
- Alto Saxophone:** *p*
- Tenor Saxophone:** *p*
- Baritone Saxophone:** *p*
- Trumpet 1 in Bb:** *p*
- Trumpet 2 in Bb:** *p*
- Horn in F:** *p*
- Baritone:** *p*
- Trombone:** *p*
- Tuba:** *p*
- Drum Set:** *p*, includes cymb. + fl. tom + bassdr.
- Percussion (Tambourine, Triangle, Bar Chimes):** *p*, includes Bar Chimes and triangle.
- Xylophone/Glock:** *p*, includes Glock.

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11

13 17

Fl. *p* *mp*

Ob. *p* *mp*

Bsn. *p*

Cl. *mp*

Cl. *mp*

B. Cl. *p* *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *p* *mp*

Tpt. *p* *mp*

Tpt. *mp*

Hn. *mp*

Bar. *p* *mp*

Tbn. *p* *mp*

Tba. *p* *mp*

Dr. *p* *mp*

Perc. Bar Chimes *p* triangle *mp*

Xyl. *p* *mp*

25

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

Tpt. *mf*

Hn. *mf*

Bar. *mf*

Tbn. *mf*

Tba. *mf*

Dr. *mf*

Perc. *mf*

Xyl. *mf*

4. Brageskål (Toast to the Heroes)

Heroic $\text{♩} = 112$

5

The musical score is arranged in a standard orchestral format with the following parts:

- Flute:** Treble clef, 4/4 time, *f* dynamic.
- Oboe:** Treble clef, 4/4 time, *f* dynamic.
- Bassoon:** Bass clef, 4/4 time, *f* dynamic.
- Clarinet 1 in Bb:** Treble clef, 4/4 time, *f* dynamic.
- Clarinet 2 in Bb:** Treble clef, 4/4 time, *f* dynamic.
- Bass Clarinet in Bb:** Treble clef, 4/4 time, *f* dynamic.
- Alto Saxophone:** Treble clef, 4/4 time, *f* dynamic.
- Tenor Saxophone:** Treble clef, 4/4 time, *f* dynamic.
- Baritone Saxophone:** Treble clef, 4/4 time, *f* dynamic.
- Trumpet 1 in Bb:** Treble clef, 4/4 time, *f* dynamic.
- Trumpet 2 in Bb:** Treble clef, 4/4 time, *f* dynamic.
- Horn in F:** Treble clef, 4/4 time, *f* dynamic.
- Baritone:** Treble clef, 4/4 time, *f* dynamic.
- Trombone:** Bass clef, 4/4 time, *f* dynamic.
- Tuba:** Bass clef, 4/4 time, *f* dynamic.
- Drum Set:** Percussion clef, 4/4 time, *f* dynamic. Includes notation for fl-tom + bass.dr.
- Percussion (Tambourine, Triangle, Bar Chimes):** Percussion clef, 4/4 time, *f* dynamic. Includes notation for tambourine.
- Xylophone/Glock:** Treble clef, 4/4 time, *f* dynamic. Includes notation for xyl.

A large red watermark reading "SAMPLE" is oriented diagonally across the center of the page, partially obscuring the musical staves.

13

This musical score is for a full orchestra, spanning measures 10 to 19. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl.), Clarinet in A (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Drum (Dr.), Percussion (Perc.), and Xylophone (Xyl.). The score begins at measure 10 with a dynamic marking of *f* (forte). The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. A large red watermark reading 'SAMPLE' is overlaid diagonally across the score.

21

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. -

Tpt. -

Hn. -

Bar. -

Tbn. -

Tba. -

Dr. *mp* closed hi-hat

Perc. *mp*

Xyl. -

29 **29** **37**

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Bar. *mf* *f*

Tbn. *mf* *f*

Tba. *mf* *f*

Dr. *mf* *f* fl-tom + bass.dr

Perc. *mf* *f*

Xyl. *mf* *f*