

# Flåklypa (åpningstema)

Pinchcliffe Opening

Bent Fabricius-Bjerre

Arr.: Bjørn Morten Kjærnes

Dixie Swing ♩ = ♩<sup>3</sup>

♩ = 164

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*  
B<sup>b</sup>7 B7 B<sup>b</sup>7

Drums  
S.D. H.H. Foot B.D. Splash C. H.H. Rim.

5

Part 1 *mf*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Part 5 *mf*  
E<sup>b</sup> F7 B<sup>b</sup>7 E<sup>b</sup>

Drums  
H.H. Open H.H. Closed

Flåkløpa (åpningstema)

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Chord progression: Fm7, Bb9, Eb, F7, Bb7

Drums: /, /, /, (x) x x (x) x x

Detailed description: This system contains measures 1 through 4 of the piece. It features five staves for instruments and one for drums. The key signature has two flats (Bb and Eb). Part 1 (treble clef) has a melodic line with accents and a triplet in measure 4. Part 2 (treble clef) has a steady eighth-note accompaniment. Part 3 (bass clef) has a steady eighth-note accompaniment. Part 4 (bass clef) has a steady eighth-note accompaniment. Part 5 (bass clef) has a steady eighth-note accompaniment. The drums play a simple pattern of eighth notes in measures 1-3 and a more complex pattern in measure 4.

13

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Chord progression: Eb, mf F7, Bb7, Eb

Drums: (x) x x (x) x x, /, /, /

Detailed description: This system contains measures 13 through 16. It features five staves for instruments and one for drums. The key signature has two flats (Bb and Eb). Part 1 (treble clef) has a melodic line with accents and a triplet in measure 13. Part 2 (treble clef) has a steady eighth-note accompaniment. Part 3 (bass clef) has a steady eighth-note accompaniment. Part 4 (bass clef) has a steady eighth-note accompaniment. Part 5 (bass clef) has a steady eighth-note accompaniment. The drums play a simple pattern of eighth notes in measures 13-14 and a more complex pattern in measures 15-16.

Flåklýpa (áþningstema)

21

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

*mf*

*mf*

*mf*

*mf*

F m7 B<sup>b</sup>9 E<sup>b</sup> F 7 B<sup>b</sup>7 E<sup>b</sup> F min7

*mf* Ride C.

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

B<sup>b</sup>7 E<sup>b</sup>maj9 E<sup>b</sup>6 F min7 B<sup>b</sup>7(b9)

Flåkløpa (åpningstema)

29

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Flåkløpa (åpningstema)

37

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

To Coda ♯

Part 1

Part 2

Part 3

Part 4

Part 5

Drums