

Selmas sang (fra "Snøfall")

Selmas Song (From "Snowfall")

Musikk: Thomas Stenersen

og Eva Weel Skram

Tekst: Synne Teksum

Arr.: John Philip Hannevik

Cantabile ♩ = 60

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Cornet, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Bass Trombone, Baritone (B.C.), Tuba, Glockenspiel, Timpani, and Drum Set. The score is in 6/8 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Cantabile' with a quarter note equal to 60 beats per minute. The music features a prominent saxophone solo in the Alto Sax part, marked 'Solo' and 'mf'. Other parts include woodwinds and brass instruments with various dynamics such as *mp*, *ppp*, *p*, and *pp*. A large red watermark 'SAMPR' is overlaid diagonally across the score.

Musical score for orchestra and strings. Instruments listed: Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Cnt., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, Glk., Timp., D. S. The score includes dynamic markings such as mp, ppp, and p, and a circled measure number 17 with a 'Solo' instruction.



Selmas sang (fra "Snofall")

21

Fl. *mf*

Ob. *mf* *mp*

Bsn. *mp*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *mp* *p*

A. Sx. *mf*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

B♭ Tpt. 1

B♭ Tpt. 2

Cnt.

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

Tbn. 1 *mp*

Tbn. 2 *mp* *p*

B. Tbn. *mp* *p*

Bar. *mp* *p*

Tuba *mp* *p*

Glk. *mp*

Timp.

D. S. *mf*

mf *mp* *p*

Selmas sang (fra "Snøfall")

31

Fl. *mp*

Ob. *mp*

Bsn. *Solo* *mf* *mp*

B> Cl. 1 *mp* *mp*

B> Cl. 2 *mp* *mp*

B> Cl. 3 *mp* *mp*

B. Cl. *mp*

A. Sx.

T. Sx.

B. Sx. *Bassoon* *mf* *mp*

B> Tpt. 1 *p* *mp*

B> Tpt. 2 *p* *mp*

Cnt. *Solo, Open* *mf* *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *Mute* *p* *mp*

Tbn. 2

B. Tbn.

Bar. *Solo* *mf*

Tuba *mp*

Glk. *mp*

Timp.

D. S. *ad lib.* *mp* *Simile* $\frac{2}{\text{ff}}$ $\frac{2}{\text{ff}}$ $\frac{2}{\text{ff}}$ $\frac{2}{\text{ff}}$

41

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mp* *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Cnt. *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tbn. 1 *mp* *mf* Open

Tbn. 2 *mf*

B. Tbn.

Bar. *mf* Tutti

Tuba *mf*

Glk. *mf*

Timp. *mp* *f*

D. S. *f* *mf* *f* *mf*

Selmas sang (fra "Snofall")

51

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
mf

B♭ Cl. 3
mf

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1
mf Open

B♭ Tpt. 2
mf Open

Cnt.

Hn. 1
f

Hn. 2

Tbn. 1
f

Tbn. 2

B. Tbn.
mf

Bar.
mf

Tuba

Glk.
f

Timp.
mp *f*

D. S.
f

SAMPLE