

# Bånsull i advent

## Lullaby in advent

Tekst og musikk: Trygve Hoff

Arr.: Haakon Esplo

Flute *mp* *mf* *rit.*

Oboe *mf*

Bassoon *mp* *mf*

Clarinet in B $\flat$  1 *mp* *mf*

Clarinet in B $\flat$  2 *mp* *mf*

Clarinet in B $\flat$  3 *mp* *mf*

Bass Clarinet *mp* *mf*

Alto Sax 1 *mp* *mf*

Alto Sax 2 *mf*

Tenor Sax *mp* *mf*

Baritone Sax *mp* *mf*

Trumpet in B $\flat$  1 *mp* *mf*

Trumpet in B $\flat$  2 *mp* *mf*

Trumpet in B $\flat$  3 *mp* *mf*

Horn in F 1-2 *mp* *mf*

Horn in F 3 *mp* *mf*

Trombone 1 *mp* *mf*

Trombone 2 *mp* *mf*

Bass Trombone *mp* *mf*

Baritone *mp* *mf*

Tuba *mp* *mf*

Bass Guitar *mp* *mf*

Drum Set *mp* *f*

Glockenspiel (or vibraphone) *mp* *mf*

Dm7(9) m Em7(9) Asus A Dm Em7(9) Hm7(9) Gm7/B $\flat$  A $\flat$  Asus A

10 Swing feeling ♩ = 90

*a tempo*

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl.:** Flute part with triplets and slurs.
- Ob.:** Oboe part, mostly rests.
- Bsn.:** Bassoon part with slurs.
- B♭ Cl. 1, 2, 3:** Clarinet parts with *mp* dynamics.
- B. Cl.:** Bass Clarinet part.
- A. Sx. 1, 2:** Alto Saxophone parts.
- T. Sx.:** Tenor Saxophone part.
- B. Sx.:** Baritone Saxophone part.
- B♭ Tpt. 1, 2, 3:** Trumpet parts with *f* dynamics and *Con sord. opt. solo* markings.
- Hn. 1-2, 3:** Horn parts with *p* dynamics.
- Tbn. 1, 2:** Trombone parts with *Mute* and *mp* markings.
- B. Tbn.:** Baritone Trombone part with *mp* marking.
- Bar.:** Baritone part with *mp* marking.
- Tuba:** Tuba part with *mp* marking.
- Bass:** Bass line with chords: C7, A7, Em7(b5), A7, Dm7, Gm7, A7, Dm, Em7(b5), A7.
- D. S.:** Drums part with *mp* marking.
- Glk.:** Glockenspiel part with *mp* marking.

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The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with triplets and accents, marked *mf*.
- Ob.** (Oboe): Melodic line with triplets and accents, marked *mf*.
- Bsn.** (Bassoon): Resting.
- B♭ Cl. 1, 2, 3** (Bass Clarinets): Rhythmic accompaniment, marked *mp*.
- B. Cl.** (Bass Clarinet): Rhythmic accompaniment, marked *mp*.
- A. Sx. 1, 2** (Alto Saxophones): Melodic line with triplets and accents, marked *mf*.
- T. Sx.** (Tenor Saxophone): Resting.
- B. Sx.** (Baritone Saxophone): Rhythmic accompaniment, marked *mp*.
- B♭ Tpt. 1, 2, 3** (Bass Trumpets): Melodic line with triplets and accents, marked *mp*. Tpt. 2 includes the instruction "Senza sord." (without mutes).
- Hn. 1-2, 3** (Horn): Rhythmic accompaniment, marked *mp*.
- Tbn. 1, 2** (Tenor Trombones): Rhythmic accompaniment.
- B. Tbn.** (Baritone Trombone): Rhythmic accompaniment.
- Bar.** (Baritone): Rhythmic accompaniment, marked *mp*.
- Tuba**: Rhythmic accompaniment.
- Bass**: Bass line with chords: Dm, B♭, C7, Dm, C/E, F, Dm7, Gm, Gm7, Csus, C, Gm/B♭, C, D♭°, Dm(add9), Dm, Em7(9), Asus, A.
- D. S.** (Drum Set): Rhythmic accompaniment.
- Glk.** (Glockenspiel): Rhythmic accompaniment.

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The image displays a page of a musical score for the piece "Bånsull i advent". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (Bb. Cl. 1, 2, 3), Clarinet in B (B. Cl.), Saxophones in A (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets in Bb (Bb. Tpt. 1, 2, 3), Horns in F (Hn. 1-2, 3), Trombones in Bb (Tbn. 1, 2, 3), Baritone (Bar.), Tuba, Bass, Double Bass (D. S.), and Glockenspiel (Glk.). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *mf*. A large, semi-transparent red watermark with the word "SAMPLE" is oriented diagonally across the center of the page. At the bottom of the score, there is a line of chord symbols: Dm, Dm7, Em7(b5), Hm7(b5) Gm7/Bb, A7sus, A, C7, Bb/F, F, Dm7, Gm Gm7, C sus C, Gm/Bb, C, D9.

32

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

32 Senza sord.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

32

Dm Dm/A Dm Em7(b5) Asus A Dm Dm7 Em7(b5) Hm7(b5) Gm7/B♭ A7sus A C7 F Em7(b5) A7

Bass

32

D. S.

32

Glk.

This musical score is for the piece "Bånsull i advent". It is a multi-staff score for a concert band or orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horns 1-2 (Hn. 1-2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Bass, Double Bass (D. S.), and Glockenspiel (Glk.). The score begins at measure 40. The key signature has one sharp (F#), and the time signature is 4/4. The music features various rhythmic patterns, including triplets and sixteenth notes. A large, semi-transparent red watermark with the word "SAMPLE" is oriented diagonally across the center of the page. The dynamic marking *p* (piano) is used throughout the score. The bass line includes chord symbols: Dm7, Gm7, A7, Dm, Em7(65), A7, Dm, B♭, C7, and Dm. The score concludes with a *p* dynamic marking.

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This musical score is for the piece "Bånsull i advent" and is page 47. It is arranged for a large ensemble including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1-2, Hn. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Baritone (Bar.), Tuba, Bass, Double Bass (D. S.), and Glockenspiel (Glk.). The score is in 3/4 time with a key signature of one flat (B♭). It features dynamic markings such as *p*, *mp*, and *f*, along with articulation like accents and slurs. A large, diagonal red watermark reading "SAMR" is overlaid across the center of the page. At the bottom, a bass line provides harmonic support with chords: E m7(95), A sus, A, D m, D m7, E m7(95), H m7(95) G m7/B♭, and A 7 sus A.