

# "SYMPHONY"

(from The Fairy Queen)

I.

Henry Purcell(1659-1695)

arr: Kjell Olav Martinsen

**Allegro Marziale** ♩ = 94

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet I
- Solo Cornet II
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- Bass in B♭
- Timpani
- Tom-Tom
- Mallets (with a *Bells* section)

The score is in common time (C) and begins with a dynamic marking of *f*. A large red watermark reading "STANDARD" is oriented diagonally across the page.

Canzona ♩=♩

Musical score for *Canzona*, page 2. The score is written for a large ensemble and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- Bass
- Timp.
- Dr.
- Xyl.

The score features various dynamics and articulations, including *mf*, *f*, *fp*, *cantabile*, and *mp*. A large red watermark reading "SAMPLE" is overlaid diagonally across the page.

18 A

Sop. Cor. *p* *cantabile* *mf*

Solo Cor. *mf*

Cor. *cantabile* *mp*

Rep. Cor. *p* *cantabile* *mf*

2nd Cor. *cantabile* *mf*

3rd Cor. *mp* *cantabile* *mf*

Flug. *cantabile* *mf*

Solo Hn. *cantabile* *mp* *mf*

1st Hn. *cantabile* *mp* *mf*

2nd Hn. *cantabile* *mp* *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *p* *cantabile* *mf*

Euph. *p* *cantabile* *mf*

E♭ Bass *cantabile* *mf*

Bass *cantabile* *mf*

Timp.

Dr. A

Xyl.

26

Sop. Cor. *mf* *f*

Solo Cor. *mp* *mp*

Cor. *f* *f*

Rep. Cor. *f* *f*

2nd Cor. *mp*

3rd Cor. *f* *f*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mp*

E♭ Bass *mp*

Bass *mf* *mp*

Timp.

Dr.

Xyl. *mf* *xyl.*

33 B

Sop. Cor. *f*

Solo Cor. *f*

Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

Bass *f*

Timp.

Dr. B

Xyl. *f* Bells

II.

Largo  $\text{♩} = 64$

52

Sop. Cor. *mp*

Solo Cor. *mp*

Cor. *mp*

Rep. Cor. *p* *mp*

2nd Cor. *p* *mp*

3rd Cor. *p* *mp*

Flug. *mp* *mp*

Solo Hn. *mp* *mp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

B. Tbn. *p* *mp*

Euph. *p* *mp*

E♭ Bass *p* *mp*

Bass *mp*

Timp.

Largo  $\text{♩} = 64$

Dr.

Xyl. *mp* Bells



### III.

Allegro Maestoso ♩ = 64

79

Sop. Cor.  
Solo Cor.  
Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Timp.  
Dr.  
Xyl.

**Allegro Maestoso ♩ = 64**

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

**SAMPLE**



D

89

Sop. Cor. *f* *mf*

Solo Cor. *f* *mf*

Cor. *f* *mf*

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *f*

Solo Hn. *ff* *mf* *f*

1st Hn. *ff* *mf* *f*

2nd Hn. *ff* *mf* *f*

1st Bar. *f* *ff* *f*

2nd Bar. *f* *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *f* *ff* *f* *mf*

B. Tbn. *f* *ff* *f* *mf*

Euph. *ff*

E♭ Bass *ff* *mf*

Bass *mf*

Timp. *f* *mf* *f*

Dr. *f* *mf* *f*

Xyl. *f* *mf* *mf*

97

Sop. Cor.

Solo Cor.

Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Dr.

Xyl.