

Musikk: Odd Nordstoga | Tekst: Ragnar Hovland

I BYEN SAMARKAND

Arranged by Svein Gis

DEMO

Brass Band Score

Noteservice 

ISMN 979-0-2617-1150-0

I BYEN SAMARKAND

Jeg har lyttet mye til en del av Odd Nordstogas musikk, spesielt «Heim te mor»-albumet.

Da Askøy Brass Band skulle til Siddis Brass i 2008, kom jeg over en annen av Nordstogas låter, nemlig «I byen Samarkand» fra albumet «Pilegrim». Jeg syntes den hadde en spennende miks av tradisjonell og moderne musikk, og tok den med i korpsets program.

«Pilegrim» var opprinnelig et bestillingsverk til Festsolistene i Bergen i 2005, basert på Ragnar Hovlands tekster og Odd Nordstogas musikk.

- Svein H. Giske -

I BYEN SAMARKAND

Odd Nordstoga is an award winning Norwegian artist who has been active since the 1970s working in the popular-/folk music genre.

I have listened to a lot of Odd Nordstogas music, in particular the «Heim te mor»-album.

When preparing Askøy Brass Band's participation at Siddis Brass in 2008, I discovered «I byen Samarkand», another of Nordstogas tunes. It is included on the «Pilegrim» album. I thought it had an exciting mix of traditional and modern music, and I decided to include it in the band's repertoire for the Siddis Brass competition.

«Pilegrim» was originally a commission by the Bergen International Festival in 2005, based on lyrics by author Ragnar Hovland and Odd Nordstogas music.

- Svein H. Giske -

Noteservice 

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SVEIN H. GISKE

Svein H. Giske (1973) er fra Ålesund og studerte trompet og komposisjon ved Griegakademiet. I 1996 fikk han fast jobb som trompet i Forsvarets Musikkorps Vestlandet (nå Sjøforsvarets Musikkorps). Giske spilte solo-kornett i Eikanger-Bjørsvik Musikklag fra 1995 til 2007. Han er etterspurt som musiker og dirigent. Siden 1997 har han vært fast medlem av Bergen Big Band og for tiden er Giske musikalsk leder i Askøy Brass Band og Dragefjellets Musikkorps og har dirigert mange av korpene i bergensområdet. I tillegg er han aktiv som dommer, komponist og arrangør.

Giskes arrangementer blir benyttet av alle landets profesjonelle korps og finnes på CD med blant andre Eikanger-Bjørsvik Musikklag, Sjøforsvarets Musikkorps, Stavanger Brass Band, Oslofjord Brass, Kristiansand Brassband (tidligere Vennesla Kristne Brass), Grimethorpe Colliery Band, Dragefjellets Musikkorps og Smørås Skolemusikk. Hans arrangementer er etterspurt også i Storbritannia på kontinentet.

Flere arrangementer er skrevet til solister som Øystein Baadsvik, Nils Landgren, Tormod Flaten, Eirik Gjerdevik, Silje Nergaard, Odd Renè Andersen, Isa Katharina Gundersen og Odd Nordstraume. Håvard Gimse og Solveig Kringlebotn.

De seneste årene har Giske også markert seg stadig sterkere som komponist. Dette har ført til en rekke bestillingsverker for flere anerkjente ensembler og festivaler som Sjøforsvarets Musikkorps, Grenland Internasjonale Brassfestival, Bergen treblåsenensemble (B3), Eikanger-Bjørsvik Musikklag, Stavanger Brass Band og Norges Nasjonale Brassband sammen med Ole Edvard Antonsen og Marius Hesby. Blant de siste bestillingsverkene er Goldberg 2012 for NMFF som testverk for NMFF elite divisjonen i NM Brass 2012. Dette verket var også testverk for NMFF i World Music Contest i Kerkrade i 2013. Goldberg 2012 ble av 4barsrest.com kåret til Best Music of the Year 2012 og til Best new music 2012 av magasinet Brass Band World Magazine.

Eikanger-Bjørsvik med dirigent Ingar Bergby, solister Marius Hesby og Grethe Tonheim vil i desember 2015 urfremføre et nytt verk for brass band og 2 trombone solister av Giske.

SVEIN H. GISKE

Svein H. Giske (1973) was born in the city of Ålesund and studied the trumpet and composition at The Grieg Academy in Bergen. In 1996 he entered his position as professional trumpet player in The Armed Force Band West (now: The Norwegian Navy Band Bergen) and also played solo cornet in Eikanger-Bjørsvik Musikklag from 1995 to 2007. He is much sought after as a free lance musician and conductor. He has been a member of Bergen Big Band since 1997 and is currently musical director of Askøy Brass Band and Dragefjellets Musikkorps. He is also an adjudicator, composer and arranger.

His arrangements are used by all the professional bands in Norway and many of them are recorded with bands such as The Norwegian Navy Band Bergen, Eikanger-Bjørsvik Musikklag, The Norwegian Navy Band, Stavanger Brass Band, Grimethorpe Colliery Band, Dragefjellets Musikkorps and Smørås Skolemusikk. His arrangements are in demand not only in Norway but also in the rest of Europe.

Some of his arrangements are written for famous instrumentalists and singers; Øystein Baadsvik, Nils Landgren, Dereb, Tormod Flaten, Eirik Gjerdevik, Silje Nergaard and Solveig Kringlebotn.

In recent years, Giske has focused more on composing, gaining several commissions from recognized ensembles and festivals as a result. The Norwegian Navy Band Bergen, Grenland International Brass Festival, The Norwegian Navy Band, Stavanger Brass Band, Bergen Big Band, Oslofjord Brass, Eikanger-Bjørsvik Musikklag, Stavanger Brass Band and the Youth Brass Band of Norway have all commissioned music from him. He has also written concertos for the Norwegian trumpet virtuoso Ole Edvard Antonsen and trombone soloists.

Goldberg 2012 was commissioned by the Norwegian Band Federation as the test piece for the Championship section of the Norwegian Brass Band Championships in 2012. It was also the test piece in the Championship division in the World Music Contest at Kerkrade in 2013. Goldberg 2012 was voted Testpiece of the Year 2012 by 4barsrest.com and Best new music 2012 by Brass Band World Magazine.

Eikanger-Bjørsvik with conductor Ingar Bergby and soloists Marius Hesby and Grethe Tonheim will in December 2015 premiere of a new work for brass band and 2 trombone soloists by Giske.

Noteservice 

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I byen Samarkand

Musikk: Odd Nordstoga
Tekst: Ragnar Hovland
Arrangør: Svein H. Giske

Energetic (even ♩ s) ♩ = 152



E♭ Soprano Cornet
f

B♭ Solo Cornet 1+2
f

B♭ Solo Cornet 3+4
f

B♭ Repiano Cornet
f *st. mt.*

B♭ 2nd Cornet
f *st. mt.*

B♭ 3rd Cornet
f *handclaps*

Flugel Horn
ff *handclaps*

E♭ Solo Horn
ff *handclaps*

E♭ 1st Horn
ff *handclaps*

E♭ 2nd Horn
ff

B♭ 1st Baritone
f

B♭ 2nd Baritone
f

B♭ 1st Trombone
ff *st. mt.*

B♭ 2nd Trombone
ff *st. mt.*

Bass Trombone
ff

B♭ solo Euphonium
f

B♭ 2nd euphonium
f

E♭ Tuba
f

B♭ Tuba
f

**(1) Marimba
Glockenspiel**
f *marimba*

**(2) Glockenspiel
Vib- + Xylophone**
f *hard mallets* *gl. sp.*

(3) Drum kit
f *floor tom* *bass drum* *hi-hat w/foot*

**(4) A2 cymbals
Castagnettes**
f *castagnettes*

I byen Samarkand -2-

A

7

This musical score is for the piece "I byen Samarkand -2-". It features a variety of instruments and parts, including vocal lines and a full orchestral ensemble. The score is marked with a large red watermark that reads "DEMO".

The instruments and parts listed are:

- Sop. (Soprano)
- S. Crt. 1+2 (Soprano Clarinet 1+2)
- S. Crt. 3+4 (Soprano Clarinet 3+4)
- Rep. (Repetitor)
- 2nd Crt. (2nd Clarinet)
- 3rd Crt. (3rd Clarinet)
- Flg. Hn. (Flute)
- S. Hn. (Soprano Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Bass Trumpet)
- S. Euph. (Soprano Euphonium)
- 2nd Euph. (2nd Euphonium)
- E♭ Tuba (E-flat Tuba)
- B♭ Tuba (B-flat Tuba)
- (1) Mar. Gl. Sp. (1st Maracas/Gl. Sp.)
- (2) Gl. sp. Vib. + Xylo (2nd Gl. sp. Vib. + Xylo)
- (3) Kit (3rd Kit)
- (4) A2 Cast. (4th A2 Cast.)

The score includes dynamic markings such as *mf*, *ff*, *p*, *sost.*, and *sim.*. There are also performance instructions like "open" and "p" for the trumpets. The score is divided into measures, with some measures containing rests or specific rhythmic patterns.

I byen Samarkand -3-

(B)

14

Sop.

S. Crt. 1+2

S. Crt. 3+4

Rep.

2nd Crt.

3rd Crt.

Flg. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

S. Euph.

2nd Euph.

E♭ Tuba

B♭ Tuba

(1) Mar. Gl. Sp.

(2) Gl. sp. Vib. + Xylo

(3) Kit

(4) A2 Cast.

p

p

mp

p

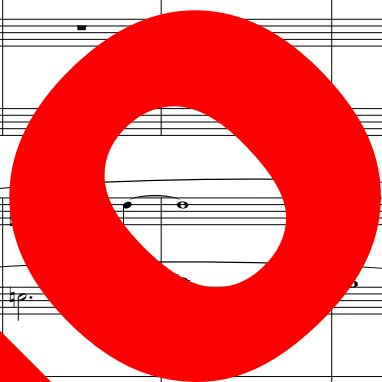
p

p

mp (vibraphone) medium hard mallets *p*

mp

mp



I byen Samarkand -4-



Sop. *f*

S. Crt. 1+2 *f*

S. Crt. 3+4 *f*

Rep. *f*

2nd Crt. *f*

3rd Crt. *f*

Flg. Hn. *f*

S. Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *ff* *f*

B. Trb. *ff* *f*

S. Euph. *f*

2nd Euph. *f*

E♭ Tuba *f*

B♭ Tuba *f*

(1) Mar. Gl. Sp. *f* *ff* *xylophone*

(2) Gl. sp. Vib. + Xylo *f* *ff* *hard mallets*

(3) Kit *f*

(4) A2 Cast. *f*



I byen Samarkand -5-

29 **D** **E**

Sop. *mf* *mp* (st.mt) (open)

S. Crt. 1+2 *mf* *mp* (st.mt) (open)

S. Crt. 3+4 *mf* *mp* (st.mt) (open)

Rep.

2nd Crt.

3rd Crt.

Flg. Hn. *mf* *mp*

S. Hn. *mf*

1st Hn. *mf* *mp*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *f* *mp* (open) *sost.* *sim.*

2nd Trb. *f* *mp* (open) *sost.* *sim.*

B. Trb. *f* *mp* (open) *sost.* *sim.*

S. Euph. *mp*

2nd Euph. *mp*

E♭ Tuba *mf* *mp*

B♭ Tuba *mf* *mp*

(1) Mar. Gl. Sp. *mf*

(2) Gl. sp. Vib. + Xylo *mf* *mp* *SD, normal* *SD, rim* (>)

(3) Kit *mf* *mp*

(4) A2 Cast. *mf*

I byen Samarkand -6-

36

open

F *sempre molto sost., alternate breathing*

Sop. *f* *sempre molto sost., alternate breathing*

S. Crt. 1+2 *f* *sempre molto sost., alternate breathing*

S. Crt. 3+4 *f* *sempre molto sost., alternate breathing*

Rep. *f* *sempre molto sost., alternate breathing*

2nd Crt. *f* *sempre molto sost., alternate breathing*

3rd Crt. *f* *sempre molto sost., alternate breathing*

Flg. Hn. *f* *sempre molto sost., alternate breathing*

S. Hn. *f* *sempre molto sost., alternate breathing*

1st Hn. *f* *sempre molto sost., alternate breathing*

2nd Hn. *f* *sempre molto sost., alternate breathing*

1st Bar. *f* *sempre molto sost., alternate breathing*

2nd Bar. *f* *sempre molto sost., alternate breathing*

1st Trb. *f* *sempre molto sost., alternate breathing*

2nd Trb. *f* *sempre molto sost., alternate breathing*

B. Trb. *f* *sempre molto sost., alternate breathing*

S. Euph. *f* *sempre molto sost., alternate breathing*

2nd Euph. *f* *sempre molto sost., alternate breathing*

E \flat Tuba *f* *sempre molto sost., alternate breathing*

B \flat Tuba *f* *sempre molto sost., alternate breathing*

(1) Mar. Gl. Sp. *f* *el sp. hard mallets*

(2) Gl. sp. Vib. + Xylo *f* *sempre*

(3) Kit *f*

(4) A2 Cast. *f*

I byen Samarkand -7-

43

This musical score is for the piece "I byen Samarkand -7-". It is arranged for a large ensemble and includes the following parts:

- Sop. (Soprano)
- S. Crt. 1+2 (Soprano Clarinet 1+2)
- S. Crt. 3+4 (Soprano Clarinet 3+4)
- Rep. (Repetitor)
- 2nd Crt. (2nd Clarinet)
- 3rd Crt. (3rd Clarinet)
- Flg. Hn. (Flugelhorn)
- S. Hn. (Soprano Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- S. Euph. (Soprano Euphonium)
- 2nd Euph. (2nd Euphonium)
- E♭ Tuba (E-flat Tuba)
- B♭ Tuba (B-flat Tuba)
- (1) Mar. Gl. Sp. (1st Maracas/Gl. Sp.)
- (2) Gl. sp. Vib. + Xylo (Gl. sp. Vib. + Xylo)
- (3) Kit (Kit)
- (4) A2 Cast. (4th A2 Cast.)

The score features dynamic markings such as *f* (forte) and *molto sost.* (molto sostenuto). A large red watermark with the letters "EMO" is overlaid on the score.

I byen Samarkand -8-

50 (G)

Sop.

S. Crt. 1+2

S. Crt. 3+4

Rep.

2nd Crt.

3rd Crt.

Flg. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

S. Euph.

2nd Euph.

E♭ Tuba

B♭ Tuba

(1) Mar.
Gl. Sp.

(2) Gl. sp.
Vib. + Xylo

(3) Kit

(4) A2
Cast.

f

sva basso

f floor tom

f bass drum
hi-hat w/foot

f castagnets

I

63

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphoniums, Tubas, and Percussion. The score includes dynamic markings such as *mf*, *p*, and *non solo*, along with performance instructions like *solo, standing very sweetly* and *plunger*. A large red watermark reading 'DEMO' is overlaid across the score.

Sop. (Soprano)
S. Crt. 1+2 (Soprano Cornet 1+2)
S. Crt. 3+4 (Soprano Cornet 3+4)
Rep. (Repetitor)
2nd Crt. (2nd Cornet)
3rd Crt. (3rd Cornet)
Flg. Hn. (Flag Horn)
S. Hn. (Soprano Horn)
1st Hn. (1st Horn)
2nd Hn. (2nd Horn)
1st Bar. (1st Baritone)
2nd Bar. (2nd Baritone)
1st Trb. (1st Trumpet)
2nd Trb. (2nd Trumpet)
B. Trb. (Baritone Trumpet)
S. Euph. (Soprano Euphonium)
2nd Euph. (2nd Euphonium)
E♭ Tuba
B♭ Tuba
(1) Mar. Gl. Sp. (1st Maraca, Gong, Snare)
(2) Gl. sp. Vib. + Xylo (2nd Gong, Snare, Vibraphone, Xylophone)
(3) Kit (Drum Kit)
(4) A2 Cast. (A2 Castanets)

(J)

(K)

71

Sop.

S. Crt. 1+2

S. Crt. 3+4

Rep.

2nd Crt.

3rd Crt.

Flg. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

S. Euph.

2nd Euph.

E♭ Tuba

B♭ Tuba

(1) Mar. Gl. Sp.

(2) Gl. sp. Vib. + Xylo

(3) Kit

(4) A2 Cast.

mf *f* *mp* *f* *fp* *f* *mp* *f* *f* *p* *f* *p* *f* *p* *mp* *f* *pp*

E7 *Dm*

hard mallets

I byen Samarkand -12-

79

L

Score for 'I byen Samarkand -12-' (Page 79). The score includes parts for Soprano (Sop.), Saxophones (S. Crts. 1+2, S. Crts. 3+4), Reeds (Rep., 2nd Crts., 3rd Crts.), Flutes (Flg. Hn., S. Hn., 1st Hn., 2nd Hn.), Baritone Saxophones (1st Bar., 2nd Bar.), Trumpets (1st Trb., 2nd Trb., B. Trb.), Euphoniums (S. Euph., 2nd Euph.), Tubas (E♭ Tuba, B♭ Tuba), Maracas (1) Mar. Gl. Sp., Vibraphone and Xylophone (2) Gl. sp. Vib. + Xylo, and Drums (3) Kit, (4) A2 Cast.

Key performance instructions and markings include:

- mp** (mezzo-piano) and **p** (piano) dynamics.
- cup** and **open** markings for saxophones.
- harmon no tube** and **á1** markings for saxophones.
- h.o.b.** (half-octave below) markings for reeds.
- soft mallets** marking for the maracas.
- SD, normal** and **SD, rim** markings for the vibraphone/xylophone.
- A large red watermark reading "PREVIEW" is overlaid diagonally across the score.

I byen Samarkand -13-

88

(M)

The image displays a full orchestral score for the piece 'I byen Samarkand -13-'. The score is written for a variety of instruments and includes dynamic markings and performance instructions. The instruments listed on the left are:

- Sop.
- S. Crt. 1+2
- S. Crt. 3+4
- Rep.
- 2nd Crt.
- 3rd Crt.
- Flg. Hn.
- S. Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- S. Euph.
- 2nd Euph.
- E♭ Tuba
- B♭ Tuba
- (1) Mar.
- Gl. Sp.
- (2) Gl. sp.
- Vib. + Xylo
- (3) Kit
- (4) A2 Cast.

Dynamic markings include *mp*, *cresc.*, *f*, and *mf*. Performance instructions include *sempre molto sost.* and *alternate breathing*. There are several 'open' circles above notes in the woodwind and brass sections. A large red watermark 'DEMO' is overlaid diagonally across the score.

mf

This musical score is for the piece "I byen Samarkand -14-". It is a full orchestral score with a vocal line. The score is written in G major and 4/4 time. The instruments and parts included are:

- Sopran (Sop.)
- Soprano Chorus (S. Cr. 1+2 and S. Cr. 3+4)
- Repetitor (Rep.)
- 2nd and 3rd Clarinets (2nd Cr. and 3rd Cr.)
- Flute (Flg. Hn.)
- Soprano Horn (S. Hn.)
- 1st and 2nd Horns (1st Hn. and 2nd Hn.)
- 1st and 2nd Baritone (1st Bar. and 2nd Bar.)
- 1st and 2nd Trumpets (1st Trb. and 2nd Trb.)
- Bass Trumpet (B. Trb.)
- Soprano Euphonium (S. Euph.)
- 2nd Euphonium (2nd Euph.)
- E♭ Tuba
- B♭ Tuba
- (1) Maracas and Gong (Mar. Gl. Sp.)
- (2) Gong, Vibraphone, and Xylophone (Gl. sp. Vib. + Xylo)
- (3) Kit (Drum)
- (4) A2 Castanets (Cast.)

The score features a large, diagonal red watermark that reads "DEMO" across the center. The vocal line begins with a rest, followed by a melodic phrase starting on a G4. The instrumental parts provide a rhythmic and harmonic accompaniment. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout the score.

102 (N)

Sop.

S. Crt. 1+2

S. Crt. 3+4

Rep.

2nd Crt.

3rd Crt.

Flg. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

S. Euph.

2nd Euph.

E♭ Tuba

B♭ Tuba

(1) Mar.
Gl. Sp.

(2) Gl. sp.
Vib. + Xylo

(3) Kit

(4) A2
Cast.



Sop.

S. Cr. 1+2

S. Cr. 3+4

Rep.

2nd Cr.

3rd Cr.

Flg. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

S. Euph.

2nd Euph.

E♭ Tuba

B♭ Tuba

(1) Mar.
Gl. Sp.

(2) Gl. sp.
Vib. + Xylo

(3) Kit

(4) A2
Cast.

f *ff* *frem.* *trem.* *opt. 8va* *castagnettes*

115

This musical score page, numbered 115, is for the piece 'I byen Samarkand -17-'. It features a variety of instruments and parts, including a Soprano (Sop.), Cor Anglais (S. Crt. 1+2 and S. Crt. 3+4), Flute (Rep.), Clarinet (2nd Crt. and 3rd Crt.), Flute (Flg. Hn.), Horns (S. Hn., 1st Hn., and 2nd Hn.), Baritone (1st Bar. and 2nd Bar.), Trumpets (1st Trb., 2nd Trb., and B. Trb.), Euphonium (S. Euph. and 2nd Euph.), Tubas (E♭ Tuba and B♭ Tuba), Maracas (1. Mar. Gl. Sp. and 2. Gl. sp. Vib. + Xylo), and Percussion (3. Kit and 4. A2 Cast.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as triplets, slurs, and dynamic markings. A large, diagonal red watermark with the word 'DEMO' is overlaid across the center of the page.