

Musikk: Odd Nordstoga | Tekst: Ragnar Hovland

I BYEN SAMARKAND

Arranged by Svein Gislason

DEMO

Concert Band Score

Additional (transposed) parts
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I BYEN SAMARKAND

Jeg har lyttet mye til en del av Odd Nordstogas musikk, spesielt «Heim te mor»-albumet.

Da Askøy Brass Band skulle til Siddis Brass i 2008, kom jeg inn på en annen av Nordstogas låter, nemlig «I byen Samarkand». «Pilegrim». Jeg syntes den hadde en spennende melodi og tok den med i korpsets program.

«Pilegrim» var opprinnelig et bestillingsverk til Festivalen i Bergen i 2005, basert på Ragnar Hovlands tekster og Odd Nordstogas musikk.

- Svein H. Giske -

I BYEN SAMARKAND

Odd Nordstoga is an award winning Norwegian artist who has been active since the 1970s, working in the pop/folk music genre.

I have listened to a lot of Odd Nordstogas music, in particular the «Heim te mor»-album.

When preparing for the Askøy Brass Band's participation at Siddis Brass in 2008, I crossed «I byen Samarkand», another of Nordstogas tunes. This was from the «Pilegrim» album. I thought it had an exciting mix of expressions and included it in the band's repertoire for the Siddis Brass competition.

«Pilegrim» was initially a commission by the Bergen International Festival back in 2005, based on lyrics by author Ragnar Hovland and Odd Nordstogas music.

- Svein H. Giske -

Svein H. Giske (1973) er fra Ålesund og studerte trompet og komposisjon ved Griegakademiet. I 1996 fikk han fast jobb som trompeter i Forsvarets Musikkorps Vestlandet (nå Sjøforsvarets Musikkorps). Giske spilte solo-kornett i Eikanger-Bjørsvik Musikklag fra 1995 til 2007. Han er etterspurt som musiker og dirigent. Siden 1997 har han vært fast medlem av Bergen Big Band og for tiden er Giske musikalsk leder i Askøy Brass Band og Dragefjellets Musikkorps og har dirigert mange av korpene i bergensområdet. I tillegg er han aktiv som dommer, komponist og arrangør.

Flere arrangementer er skrevet til solister som Øystein Baadsvik, Nils Landgren, Pål Thoresen og Arve Tjørdal i tillegg til medlemmer av Flaten, Eirik Gjerdevik, Silje Nergaard, Odd Renè Andersen, Isa Katharina Gerhaugen, Håvard Gimse og Solveig Kringelbotn.

De seneste årene har Giske også markert seg stadig sterkere som komponist og har ført til en rekke bestillingsverker for flere anerkjente ensembler og festivaler som Sjøforsvarets musikkorps, Grenland Internasjonale Brassfestival, Bergen treblåsenensemble (B3), Eika og Høyvik Musikklag, Stavanger Brass Band og Norges Nasjonale Brassband samt solistene Ole Morten Antonsen og Morten Hesby. Blant de siste bestillingsverkene er Goldberg 2012, bestilt av NMF som premier i elitedivisjonen i NM Brass 2012. Dette verket var også pliktverk i Champions of Brass Music Contest i Kerkrade i 2013. Goldberg 2012 ble av The Music Post bestemt som året the Year 2012 og til Best new music 2012 av magasinet The Music Post.

Eikanger-Bjørsvik med dirigent Ingar Bergby og solister Marianne Sævi og Anne Tonheim vil i desember 2015 utfremføre et nytt verk for 2 tromboner og blåsband av

Svein H. Giske (1973) was born in the city of Bergen and studied trumpet and composition at The Grieg Academy in Bergen. He entered his professional career as a trumpet player in The Armed Force Band West (now: The Norwegian Navy Band Bergen) in 1994. He also played solo cornet in Eikanger-Bjørsvik Musikklag from 1994 to 2007. Giske is much in demand as a free lance musician and conductor. He has been a member of the Big Band since 2007 and is currently musical director of Askøy Brass Band and Gefeller Musikkorps. He is also adjudicator, composer and arranger.

His arrangements are in demand not only in Norway but also in the UK. His arrangements are in demand not only in Norway but also in the UK. His arrangements are in demand not only in Norway but also in the UK.

In recent years, O. has focused more on composing, gaining several commissions from recognized ensembles and festivals as a result. The Norwegian Navy Band Bergen, Grenland International Brass Festival, The Tromsø Woodwind Ensemble (B3), Eikanger-Bjørsvik Musikklag, Stavanger Brass Band, The National Youth Brass Band of Norway have all commissioned music from him. He has also composed for the Norwegian trumpet virtuoso Ole Edvard Antonsen and trombone soloist.

Goldberg Variations was commissioned by the Norwegian Band Federation as the test piece for the Champion section of the Norwegian Brass Band Championships in 2012. It was also the test piece in the Championship division in the World Music Contest at Kerkrade in 2013.

Goldberg 2012 was voted Testpiece of the Year 2012 by 4barsrest.com and Best new music 2012 by Brass Band World Magazine.

Eikanger-Bjørsvik with conductor Ingar Bergby and soloists Marius Hesby and Grethe Tonheim will in December 2015 premiere of a new work for brass band and 2 trombone soloists by Giske.

I byen Samarkand

Musikk: Odd Nordstoga
Tekst: Ragnar Hovland
Arrangør: Svein H. Giske

Energetic (even ♩s) ♩ = 152

A

Piccolo

Flute 1

Flute 2

Oboe 1+2

E♭ Clarinet

B♭ Solo Clarinet

B♭ 1st Clarinet

B♭ 2nd Clarinet

B♭ 3rd Clarinet

B♭ bass Clarinet

Double Bass Clarinet

Bassoon

Double Bassoon

Soprano sax

Alto sax

Tenor sax

Baritone sax

Horn in F 1+3

Horn in F 2+4

B♭ 1st trumpet

B♭ 2nd Trumpet + Flugel Horn

B♭ 3rd Trumpet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String bass

(1) Marimba

Glockenspiel

(2) Glockenspiel

Vib- + Xylophone

(3) Drum kit

(4) A2 cymbals

Castagnettes

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered "10" at the top left. It contains multiple staves for different instruments and voices. The instruments listed include Picc., Flt. 1, Flt. 2, Ob. 1+2, E♭ Clt., Solo Clt., 1st Clt., 2nd Clt., 3rd Clt., Bass Clt., Db. bass clt., Bsn., Db. bsn., Sop. sax, Alt. sax, Ten. sax, Bar. sax, Hn. 1+3, Hn. 2+4, 1st Trp., 2nd Trp. + Flg. Hn., 3rd Trp., Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Str. bass, (1) Mar. Gl. sp., (2) Gl. sp. Vib. + Xylo, (3) Kit, and (4) A2 Cast. The score includes musical notation such as notes, rests, and dynamic markings like *mp*, *p*, *f*, and *sfz*. There are also performance instructions like "medium hard mallets" and "diaphragm". A large red watermark reading "SAMPLE" is diagonally across the page.

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This image shows a single page from a detailed orchestral score, numbered 20 at the top left. The score is written for a variety of instruments, each represented by its own staff. At the top, the instruments listed are Picc., Flt. 1, Flt. 2, Ob. 1+2, Eb Clt., Solo Clt., 1st Clt., 2nd Clt., 3rd Clt., Bass Clt., Db. bass clt., Bsn., Db. bsn., Sop. sax, Alt. sax, Ten. sax, Bar. sax, Hn. 1+3, Hn. 2+4, 1st Trp., 2nd Trp. + Flg. Hn., 3rd Trp., Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Str. bass, (1) Mar. Gl. sp., (2) Gl. sp. Vib. + Xylo, (3) Kit, and (4) A2 Cast. The musical notation includes notes, rests, beams, and various dynamic markings such as 'f' (forte), 'sf' (sforzando), and 'ff' (fortissimo). There are also articulation marks like accents and slurs. A large, bold, red letter 'E' is superimposed over the middle of the page, likely serving as a watermark or a section marker. The overall layout is professional and typical of a printed music manuscript.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in E-flat (Solo, 1st, 2nd, 3rd), Bass Clarinet, Bassoon, Double Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1+3 and 2+4, Trumpets 1st, 2nd, and 3rd, Trombones 1st, 2nd, and 3rd, Euphonium, Tuba, String Bass, and various percussion instruments including Maracas, Gl. sp. (Glockenspiel), Vib. (Vibraphone), Kit (Drum Kit), and A2 Cast. (Cymbals). The score features complex musical notation, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). A large red watermark with the word 'DRAFT' is overlaid diagonally across the page.

38

Picc. *molto sost.*
f *sempre molto sost., alternate breathing*

Flt. 1 *f* *sempre molto sost., alternate breathing*

Flt. 2 *f* *sempre molto sost., alternate breathing*

Ob. 1+2 *42* *f* *sempre molto sost., alternate breathing*

E♭ Clt. *f* *sempre molto sost., alternate breathing*

Solo Clt. *f* *sempre molto sost., alternate breathing*

1st Clt. *f* *sempre molto sost., alternate breathing*

2nd Clt. *f* *sempre molto sost., alternate breathing*

3rd Clt. *f* *sempre molto sost., alternate breathing*

Bass Clt. *f*

Db. bass clt. *f*

Bsn. *f*

Db. bsn. *f*

Sop. sax *f*

Alt. sax *f*

Ten. sax *f*

Bar. sax *f*

Hn. 1+3 *f*

Hn. 2+4 *f*

1st Trp. *f*

2nd Trp. + Flg. Hn. *f* *sempre molto sost., alternate breathing*

3rd Trp. *f* *sempre molto sost., alternate breathing*

Tbn. 1 *f* *sempre molto sost., alternate breathing*

Tbn. 2 *f* *sempre molto sost., alternate breathing*

B. Tbn. *f* *sempre molto sost., alternate breathing*

Euph. *f*

Tuba *f*

Str. bass *f*

(1) Mar. *hard mallets*
GL sp. *f*

(2) GL sp. *f*

Vib. + Xylo. *f*

(3) Kit *f*

(4) A2 Cast. *f*

47

Picc. *molto sost.* *f*

Flt. 1 *molto sost.* *f*

Flt. 2 *molto sost.* *f*

Ob. 1+2 *molto sost.* *f*

E♭ Clt. *f*

Solo Clt. *f*

1st Clt. *f*

2nd Clt. *f*

3rd Clt. *f*

Bass Clt. *f*

Db. bass clt. *f*

Bsn. *f*

Db. bsn. *f*

Sop. sax *f*

Alt. sax *f*

Ten. sax *f*

Bar. sax *f*

Hn. 1+3 *f*

Hn. 2+4 *f*

1st Trp. *f*

2nd Trp. + Flg. Hn. *f*

3rd Trp. *f*

Tbn. 1 *molto sost.* *f*

Tbn. 2 *molto sost.* *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Str. bass *f*

(1) Mar. GL sp. *f*

(2) GL sp. Vib. + Xylo. *f*

(3) Kit. *f* floor tom *f* bass drum hi-hat w/foot *f*

(4) A2 Cast. *f*

[illegible]

[illegible]

Picc.

Flt. 1

Flt. 2

Ob. 1+2

E♭ Clt.

Solo Clt.

1st Clt.

2nd Clt.

3rd Clt.

Bass Clt.

**Db.
bass clt.**

Bsn.

Db. bsn.

Sop. sax

Alt. sax

Ten. sax

Bar. sax

Hn. 1+3

Hn. 2+4

1st Trp.

**2nd Trp.
+ Flg. Hn.**

3rd Trp.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. bass

(1) Mar.
Gl. sp.

(2) Gl. sp.
Vib. + Xylo

(3) Kit

(4) A2
Cast.

89

Picc. *f* *sempre molto sost., alternate breathing*

Flt. 1 *f* *sempre molto sost., alternate breathing*

Flt. 2 *mf* *f* *sempre molto sost., alternate breathing*

Ob. 1+2 *f* *sempre molto sost., alternate breathing*

E♭ Clt. *f* *sempre molto sost., alternate breathing*

Solo Clt. *f* *sempre molto sost., alternate breathing*

1st Clt. *mp* *cresc.* *f* *sempre molto sost., alternate breathing*

2nd Clt. *mp* *cresc.* *f* *sempre molto sost., alternate breathing*

3rd Clt. *mp* *cresc.* *f* *sempre molto sost., alternate breathing*

Bass Clt. *f* *sempre molto sost., alternate breathing*

Db. bass clt. *cresc.* *f* *sempre molto sost., alternate breathing*

Bsn. *f* *sempre molto sost., alternate breathing*

Db. bsn. *cresc.* *f* *sempre molto sost., alternate breathing*

Sop. sax *f* *sempre molto sost., alternate breathing*

Alt. sax *f* *sempre molto sost., alternate breathing*

Ten. sax *mp* *f* *sempre molto sost., alternate breathing*

Bar. sax *cresc.* *f* *sempre molto sost., alternate breathing*

Hn. 1+3 *f* *sempre molto sost., alternate breathing*

Hn. 2+4 *f* *sempre molto sost., alternate breathing*

1st Trp. *f* *sempre molto sost., alternate breathing*

2nd Trp. *f* *sempre molto sost., alternate breathing*

+ Flg. Hn. *f* *sempre molto sost., alternate breathing*

3rd Trp. *f* *sempre molto sost., alternate breathing*

Tbn. 1 *f* *mf* *molto sost.*

Tbn. 2 *f* *mf* *molto sost.*

B. Tbn. *f* *mf* *molto sost.*

Euph. *mp* *f* *sempre molto sost., alternate breathing*

Tuba *cresc.* *f* *sempre molto sost., alternate breathing*

Str. bass *cresc.* *f* *sempre molto sost., alternate breathing*

(1) Mar. *mp* *f* *sempre molto sost., alternate breathing*

GL sp. *f* *sempre molto sost., alternate breathing*

(2) GL sp. *f* *sempre molto sost., alternate breathing*

Vib. + Xylo. *f* *sempre molto sost., alternate breathing*

(3) Kit *f* *sempre molto sost., alternate breathing*

(4) A2 Cast. *f* *sempre molto sost., alternate breathing*

mf

97

Picc.

Flt. 1

Flt. 2

Ob. 1+2

E♭ Clt.

Solo Clt.

1st Clt.

2nd Clt.

3rd Clt.

Bass Clt.

Db. bass clt.

Bsn.

Db. bsn.

Sop. sax

Alt. sax

Ten. sax

Bar. sax

Hn. 1+3

Hn. 2+4

1st Trp.

2nd Trp. + Flg. Hn.

3rd Trp.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. bass

(1) Mar. GL sp.

(2) GL sp. Vib. + Xylo

(3) Kit

(4) A2 Cast.



ff *f* *ff* *mf*

112

Picc.

Flt. 1

Flt. 2

Ob. 1+2

E♭ Clt.

Solo Clt.

1st Clt.

2nd Clt.

3rd Clt.

Bass Clt.

Db. bass clt.

Bsn.

Db. bsn.

Sop. sax

Alt. sax

Ten. sax

Bar. sax

Hn. 1+3

Hn. 2+4

1st Trp.

2nd Trp.
+ Flg. Hn.

3rd Trp.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. bass

(1) Mar.
Gl. sp.

(2) Gl. sp.
Vib. + Xylo

(3) Kit

(4) A2
Cast.