



Molenaar Edition

Slam Dunk

Special Version for Woodwind
Eduardo Brito

C

Concert Band
09.3638.06.0
04:15

Colofon

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Mini - Score

www.molenaar.com

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Slam Dunk

Special Version for Woodwind

Eduardo Brito

09.3638.06

- 1 Full Score
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 1 Oboe
- 2 Bassoon
- 3 Clarinet I
- 3 Clarinet II
- 3 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 1 Tenor Saxophone I
- 1 Tenor Saxophone II
- 1 Baritone Saxophone
- 1 Bass Guitar
- 1 Percussion
- 1 Drums
- 1 Glockenspiel
- 1 Timpani



Slam Dunk



Eduardo Brito

Fast Rock ♩=160 Woodwind version

Piccolo in C

1st Flute in C

2nd Flute in C

Oboe in C

Bassoon in C

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

1st Tenor Saxophone in Bb

2nd Tenor Saxophone in Bb

Baritone Saxophone in Eb

Timpani

Glockenspiel

Drum Set

Cymbals

Tambourine

Hi-hat (closed)



A

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

1st T. Sax. *f*

2nd T. Sax. *f*

Bari. Sax. *f*

Timp. *f* (F-C)

Glock. *f*

D.S. *f* Hi-Hat (open) Crash

Cym. *f*

Tamb. *f*

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B

Picc. *mp*

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

Bsn. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

1st T. Sax. *mp*

2nd T. Sax. *mp*

Bari. Sax. *mp*

Timp. *mp*

Glock. *mp*

D.S. *mp* Crash H.H. (closed)

Cym. *mp*

Tamb. *mp*

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Picc. *mp*

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

Bsn. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

1st T. Sax. *mp*

2nd T. Sax. *mp*

Bari. Sax. *mp*

Timp. *mp*

Glock. *mp*

D.S. *mp*

Cym. *mp*

Tamb. *mp*

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C

Picc. *mp*

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

Bsn. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

1st T. Sax. *mp*

2nd T. Sax. *mp*

Bari. Sax. *mp*

Timp. *mp*

Glock. *mp*

D.S. *mp*

Cym. *mp*

Tamb. *mp*

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6 To Coda

Picc. *mp cresc.* *f* *mp* *mf*

1st Fl. *mp cresc.* *f* *mp* *mf*

2nd Fl. *mp cresc.* *f* *mp* *mf*

Ob. *mp cresc.* *f* *mp* *mf*

Bsn. *mp cresc.* *f* *mp* *mf*

1st Cl. *cresc.* *f* *mp* *mf*

2nd Cl. *cresc.* *f* *mp* *mf*

3rd Cl. *cresc.* *f* *mp* *mf*

B. Cl. *cresc.* *f* *mp* *mf*

1st A. Sax. *cresc.* *f* *mp* *mf*

2nd A. Sax. *cresc.* *f* *mp* *mf*

1st T. Sax. *cresc.* *f* *mp* *mf*

2nd T. Sax. *cresc.* *f* *mp* *mf*

Bari. Sax. *cresc.* *f* *mp* *mf*

Timp. *cresc.* *f* *mp* *mf*

Glock. *cresc.* *f* *mp* *mf*

D.S. *cresc.* *f* *mp* *mf*

Cym. *cresc.* *f* *mp* *mf*

Tamb. *cresc.* *f* *mp* *mf*

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7 **D**

Picc. *f* *mp* *mf*

1st Fl. *f* *mp* *mf*

2nd Fl. *f* *mp* *mf*

Ob. *f* *mp* *mf*

Bsn. *f* *mp* *mf*

1st Cl. *f* *mp* *mf*

2nd Cl. *f* *mp* *mf*

3rd Cl. *f* *mp* *mf*

B. Cl. *f* *mp* *mf*

1st A. Sax. *f* *mp* *mf*

2nd A. Sax. *f* *mp* *mf*

1st T. Sax. *f* *mp* *mf*

2nd T. Sax. *f* *mp* *mf*

Bari. Sax. *f* *mp* *mf*

Timp. *f* *mp* *mf*

Glock. *f* *mp* *mf*

D.S. *f* *mp* *mf*

Cym. *f* *mp* *mf*

Tamb. *f* *mp* *mf*

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8

Picc. *f* *mp* *mf*

1st Fl. *f* *mp* *mf*

2nd Fl. *f* *mp* *mf*

Ob. *f* *mp* *mf*

Bsn. *f* *mp* *mf*

1st Cl. *f* *mp* *mf*

2nd Cl. *f* *mp* *mf*

3rd Cl. *f* *mp* *mf*

B. Cl. *f* *mp* *mf*

1st A. Sax. *f* *mp* *mf*

2nd A. Sax. *f* *mp* *mf*

1st T. Sax. *f* *mp* *mf*

2nd T. Sax. *f* *mp* *mf*

Bari. Sax. *f* *mp* *mf*

Timp. *f* *mp* *mf*

Glock. *f* *mp* *mf*

D.S. *f* *mp* *mf*

Cym. *f* *mp* *mf*

Tamb. *f* *mp* *mf*

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9

Picc. *f* *mp* *mf*

1st Fl. *f* *mp* *mf*

2nd Fl. *f* *mp* *mf*

Ob. *f* *mp* *mf*

Bsn. *f* *mp* *mf*

1st Cl. *f* *mp* *mf*

2nd Cl. *f* *mp* *mf*

3rd Cl. *f* *mp* *mf*

B. Cl. *f* *mp* *mf*

1st A. Sax. *f* *mp* *mf*

2nd A. Sax. *f* *mp* *mf*

1st T. Sax. *f* *mp* *mf*

2nd T. Sax. *f* *mp* *mf*

Bari. Sax. *f* *mp* *mf*

Timp. *f* *mp* *mf*

Glock. *f* *mp* *mf*

D.S. *f* *mp* *mf*

Cym. *f* *mp* *mf*

Tamb. *f* *mp* *mf*

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10

Picc. *f*

1st FL. *f*

2nd FL. *f*

Ob. *f*

Bsn. *f*

1st CL. *f*

2nd CL. *f*

3rd CL. *f*

B. CL. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

1st T. Sax. *f*

2nd T. Sax. *f*

Bari. Sax. *f*

Timp. *f*

Glock. *f*

D.S. *f* H.H. (open)

Cym. *f*

Tamb. *f*

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11

Picc. *mf*

1st FL. *mf*

2nd FL. *mf*

Ob. *mf*

Bsn. *mf*

1st CL. *mf*

2nd CL. *mf*

3rd CL. *mf*

B. CL. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

1st T. Sax. *mf*

2nd T. Sax. *mf*

Bari. Sax. *mf*

Timp. *mf*

Glock. *mf*

D.S. *mf* H.H. (closed)

Cym. *mf*

Tamb. *mf*

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12

Picc. *f*

1st FL. *f*

2nd FL. *f*

Ob. *f*

Bsn. *f*

1st CL. *f*

2nd CL. *f*

3rd CL. *f*

B. CL. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

1st T. Sax. *f*

2nd T. Sax. *f*

Bari. Sax. *f*

Timp. *f*

Glock. *f*

D.S. *f*

Cym. *f*

Tamb. *f*

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13

Picc. *mf*

1st FL. *mf*

2nd FL. *mf*

Ob. *mf*

Bsn. *mf*

1st CL. *mf*

2nd CL. *mf*

3rd CL. *mf*

B. CL. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

1st T. Sax. *mf*

2nd T. Sax. *mf*

Bari. Sax. *mf*

Timp. *mf*

Glock. *mf*

D.S. *mf*

Cym. *mf*

Tamb. *mf*

D.S. al Coda

CODA

(G-D)

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14 **G**

104 112

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

Timp.

Glock.

D.S. H.H. (open)

Cym.

Tamb.

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Mini Score

15 **F**

112 120

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

Timp.

Glock.

D.S. Ride (Bell)

Cym.

Tamb.

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Mini Score

16 **G**

120 128

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

Timp.

Glock.

D.S. Ride (Bell) Solo

Cym.

Tamb.

09.3638.06

Mini Score

17 **H**

127 135

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

Timp. (F-G)

Glock.

D.S. H.H. (open)

Cym.

Tamb.

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Mini Score

18

112

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

Temp.

Glock.

D.S.

Cym.

Tamb.

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