



Molenaar Edition

#RustyOXI

Dean Jones

C

Brass Band
04.3640.05.0
04:40

Colofon

Molenaar Edition BV

Samsongweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

#RustyOXI

Dean Jones



MOLENAAR

Copyright Molenaar Edition BV, Wormerveer

No Part of this book may be produced in any form of print, fotoprint, microfilm, without written permission of the publisher. Lending or hiring prohibited



#RustyOXI

Dean Jones

04.3640.05

- 1 Full Score
- 4 Solo Cornet
- 1 Repiano
- 1 Flugelhorn
- 2 Cornet II
- 2 Cornet III
- 1 Solo Horn
- 1 Horn I Eb
- 1 Horn II Eb
- 1 Trombone I Bb (TC)
- 1 Trombone II Bb (TC)
- 1 Trombone Bass C
- 1 Baritone I Bb (TC)
- 1 Baritone II Bb (TC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Eb (TC)
- 1 Percussion I
- 1 Percussion II
- 1 Drums

Description - #RustyOXI

NE

Er zijn twee aanwijzingen om de code van deze titel te kraken: de laatste twee letters en Romeinse cijfers en het eerste woord is de naam van een karakter. Het volstaat te zeggen dat er een element van "Hollywood cool" is. Er ligt een zware nadruk op ritmische syncopie en een groove die gevoeld moet worden. De sleutel is om de noten hun volledige lengte te geven (tenzij anders vermeld) en het concept van cool sophistication te behouden. Een zonnebril voor iedereen in de band versterkt de uitstraling!

DU

Um den Code dieses Titels zu knacken, gibt es zwei Anhaltspunkte: die letzten beiden Buchstaben und römische Zahlen und das erste Wort sind die Namen eines Charakters. Es reicht aus, zu sagen, dass es ein Element von "Hollywood cool" gibt. Außerdem hat das Stück Betonung auf rhythmischen Synkopen und einen "Groove", der gefühlt werden muss. Der Schlüssel dazu ist, den Noten ihre volle Länge zu geben (sofern nicht anders angegeben) und das Konzept der "coolen Raffinesse" beizubehalten. Eine Sonnenbrille für jeden in der Band würde den Look abrunden!

EN

To crack the code of this title, there are two clues: the last two letters and Roman numerals and the first word is the names of a character. Suffice to say that there is an element of 'Hollywood cool'. There is a heavy emphasis on rhythmic syncopation and a 'groove' that will need to be felt. The key is to give the notes their full length (unless stated) and maintain the concept of 'cool sophistication'. Sunglasses for everyone in the band would add to the look!

FR

Pour déchiffrer le code de ce titre, nous vous donnons deux indices : les deux dernières lettres et les chiffres romains et le premier mot est le nom d'un personnage. Il suffit de mentionner qu'il contient un élément de "Hollywood cool". L'accent est sur la syncopie rythmique et le "groove" qu'il faut ressentir. La clé est de donner aux notes leur longueur totale (sauf indication contraire) et de maintenir le concept de "sophistication cool". Des lunettes de soleil pour tous les musiciens ajouteront une touche supplémentaire au look !



You can listen to the complete recording by scanning the QR code



Funky ♩ = 104

Dean Jones

Soprano Cornet in E

Solo Cornet Bb

Replano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn E

1st Horn E

2nd Horn E

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass in E

Bass in Bb

Drum Set

Bongo

Tambourine



© 2020 Molenaar Edition B.V., Wormerveer, the Netherlands
 No part of this publication may be reproduced in any form of print, photoprint, film or any other means without written permission of the publisher

04.3640.05

2

A

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E

Bass Bb

Dr.

Bongo

Tamb.



3

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E

Bass Bb

Dr.

Bongo

Tamb.



04.3640.05

04.3640.05

B

Musical score for section B, measures 17-22. The score includes parts for various instruments: Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E., Bass B., Dr., Bongo, and Tamb. Dynamics include *fp* and *f*. A large blue watermark "Mini Score" is overlaid on the score.

Musical score for section B, measures 23-28. The score includes parts for various instruments: Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E., Bass B., Dr., Bongo, and Tamb. Dynamics include *f* and *mf*. A large blue watermark "Mini Score" is overlaid on the score.

Musical score for section C, measures 29-34. The score includes parts for various instruments: Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E., Bass B., Dr., Bongo, and Tamb. Dynamics include *ff* and *p*. A large blue watermark "Mini Score" is overlaid on the score.

C

Musical score for section C, measures 35-40. The score includes parts for various instruments: Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E., Bass B., Dr., Bongo, and Tamb. Dynamics include *mf* and *pp*. A large blue watermark "Mini Score" is overlaid on the score.

Sup. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass E♭ *ff*

Bass B♭ *ff*

Dr. *ff*

Banjo *ff*

Tamb. *ff*

04.3640.05

Sup. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *fp*

Solo Hn. *mp*

1st Hn. *fp*

2nd Hn. *mp*

1st Bar. *fp*

2nd Bar.

1st Tbn. *Am* *mf Solo* *Em* *Am*

2nd Tbn.

B. Tbn.

Euph.

Bass E♭ *mf*

Bass B♭ *mf*

Dr. *mf*

Banjo

Tamb.

04.3640.05

E

Sup. Cor.

Solo Cor. *Am* *mf Solo* *Em*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *fp* *mf*

Solo Hn. *fp* *mf* *mp*

1st Hn. *fp* *mf* *mp*

2nd Hn.

1st Bar. *fp* *mf*

2nd Bar.

1st Tbn. *Em*

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Dr.

Banjo

Tamb.

04.3640.05

Sup. Cor.

Solo Cor. *Am* *mf Solo* *Em* *All*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *fp* *mf* *fp* *mf*

Solo Hn. *fp* *mf* *fp* *mf*

1st Hn. *fp* *mf* *fp* *mf*

2nd Hn.

1st Bar. *fp* *mf* *fp* *mf*

2nd Bar.

1st Tbn. *All*

2nd Tbn.

B. Tbn.

Euph. *fp* *mf* *fp* *mf*

Bass E♭

Bass B♭

Dr.

Banjo

Tamb.

04.3640.05

Musical score for page 12, measures 62-65. The score includes parts for various instruments: Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E., Bass B., Dr., Bongo, and Tamb. The music features complex rhythmic patterns and dynamic markings.

04.3640.05

F

Musical score for page 13, measures 66-69. The score includes parts for various instruments: Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E., Bass B., Dr., Bongo, and Tamb. The music features complex rhythmic patterns and dynamic markings.

04.3640.05

Musical score for page 14, measures 72-75. The score includes parts for various instruments: Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E., Bass B., Dr., Bongo, and Tamb. The music features complex rhythmic patterns and dynamic markings.

04.3640.05

G

Musical score for page 15, measures 78-81. The score includes parts for various instruments: Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E., Bass B., Dr., Bongo, and Tamb. The music features complex rhythmic patterns and dynamic markings.

04.3640.05

83 *molto rit.*

The musical score consists of 18 staves for the following instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hr., 1st Hr., 2nd Hr., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E., Bass B., Dr., Bongo, and Tamb. The score is written in 4/4 time with a key signature of one sharp (F#). It features dynamic markings such as *ff* and *mp*, and includes a *molto rit.* instruction. A large blue watermark with the text "Mini Score" is overlaid on the score.